

EMBLEMS



of  
SAINTS.



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# EMBLEMS OF SAINTS:

BY WHICH THEY ARE DISTINGUISHED

IN

## Works of Art.

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IN TWO PARTS.

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BY THE

REV. F. C. HUSENBETH.



Καί απεκριθη εἷς ἐκ των πρεσβυτερων, λεγων μοι· Οὗτοι  
οἱ περιβεβλημενοι τὰς στολὰς τας λευκὰς, τίνες εἰσί;

*“And one of the ancients answered, and said to me: These that are  
clothed in white robes, who are they?—APOCALYPSE VII. 13.*

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London:

BURNS AND LAMBERT, 17, PORTMAN STREET.

MDCCCL.





## P R E F A C E .

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The object of this Manual is to supply in some degree a want often felt by persons engaged in the pursuits of Archæology and Ecclesiology, by tourists and lovers of the Fine Arts in general. It was undertaken at first for personal convenience ; but continued and completed at the solicitation of valued friends for public utility. It may be found useful for identifying holy personages represented in painting and sculpture ; and also to guide the artist in the representation of saints and angels according to conventional and established forms. Its pretensions are very humble : the subject might be pursued far more elaborately and extensively : and the work would be advantageously illustrated by engravings. But this could not be without sacrificing the convenience of a pocket companion : and to keep within a portable size, is in a work of this kind a primary consideration. The church tourist and the inspector of picture galleries require a guide of ready reference and easy portability ; and such a Manual is presented in the following pages.

That the tourist and the artist may equally find their convenience in this compilation, it is divided into two distinct parts. In the First, under the name of the Saint,—whether Martyr, Bishop, &c. and the date of his death, or the age in which he flourished, as far as could be ascertained with tolerably accuracy,—the emblem or various emblems are given, with which he is found represented in works of art, whether in painting, carving in stone, or wood, or engraving. To each emblem is generally appended a reference to one or more examples in art, or to some work, upon the authority of which the emblem has been appropriated. In selecting these examples, preference has been given to paintings on roodscreens, or glass; and to sculptured figures on fonts, still remaining in English parish churches, and abounding in the counties of Norfolk and Suffolk. It would have been easy to multiply such examples, and chiefly from personal inspection; but the object of this little work is sufficiently attained by presenting a few select instances.

To compile a Manual of this kind, even limited as it is, would have been impracticable without the aid of friends, and the assistance of previous publications. Thanks are eminently due to the Noble Earl of Shrewsbury for much valuable information from the stores of his rich library, which his Lordship condescended to collect himself, and transmit at intervals with the most generous kindness. Dawson Turner, Esq. of Yarmouth, merits also especial thanks for the lively interest which he has taken in this



work, and the readiness with which he has afforded access to the treasures of his very extensive library and vast collection of illustrations of Norfolk. Mrs. Jameson's splendid Work, *Sacred and Legendary Art*, has by the kind permission of its authoress, been frequently referred to in the course of this Manual, and has afforded much valuable information. The Rev. Canon Rock, D. D. is heartily thanked for several important and valuable communications, as well as for the loan of scarce and curious old books. The Rev. Richard Hart, of Catton, generously permitted the free use of his own List of *Emblems of Saints*, communicated to the "Archæological Journal," and this kindness has proved valuable, and is here gratefully acknowledged. Sincere thanks are also tendered to H. Harrod, Esq. and Goddard Johnson, Esq. of Norwich, for the loan of curious and useful works ;—and to all other kind friends who have lent their assistance.

The principal Works consulted or referred to in the course of this Manual are the following :—

Arbor Pastoralis—being a tree of the principal Saints of each century down to the 16th.

Bavaria Pia—by Matt. Raderus, S. J.—Munich, 1628.

Bilder Legende—Von M. Sintzel—Munich.

Britannia Sancta—by Bp. Challoner—4to.—London, 1745.

Catalogus Sanctorum—a Petro de Natalibus editus, Venetiis, 1506 ; Lugduni, 1542.

Christliche Kunstsymbolik und Ikonographie—Frankfurt, 1839.

Collection of Architectural Ornaments of the Middle Ages, by C. Heidelhoff, Nuremberg, 1844 ; 2 vols. in 1 ; 4to.

- De Levens der Heylige van Nederlant—Ghendt, 1705.  
2 vols.
- Der Heyligen Leben—Das Summerteyl (*the Winter half not to be met with*) Johannes Bamler zu Augspurg, 1477. Folio.
- Die Attribute der Heiligen—Hanover, 1843.
- Die Heiligenbilder—Von Dr. H. Alt, Berlin, 1845.
- English Martyrologe—Wilson, 1608.
- Fosbroke's Monachism.
- Golden Legende—Caxton.
- Icones Sanctorum—per Cleopham Distelmayr—Vienna and Augsburg.
- Ikonographie der Heiligen—J. v. Radowitz—Berlin, 1834.
- Le Tableau de la Croix—Paris, F. Mazot, 1651.
- Les Images de tous les Saints et Saintes de l'année—par Jacques Callot, engraved by Israel Henriet—Paris, 1636.
- Les Vies des Saints pour tous les jours de l'année—Lyon, 1783.
- Liber Cronicarum—Nurembergæ, 1493.
- Lives of the most renowned Saints of England, Scotland, and Ireland, by Rev. F. Jerom Porter, O. S. B.—Douay, 1632.
- MS. Hours—*a great variety of them*.
- Recherches sur les Costumes, etc. des Anciens peuples—par J. Malliot—3 vols.—4to.—Paris, 1809.
- Primer—printed in 1516.
- Sacred and Legendary Art, by Mrs. Jameson—2 vols.—8vo. 1848.
- Solitudo, sive vitæ Fœminarum Anachoritarum—Jollain excudit, 1666.
- Tableaux des peintres primitifs—par le Chevalier Artaud de Montor—Paris, 1843.

The List of Patron Saints is chiefly borrowed from the curious German Work—*Ikönographie der Heiligen*, by J. v. Radowitz; and some of the Calendars are copied from another valuable book—*Die Heiligenbilder*, u. s. w. Von Dr. Heinrich Alt.

It may be useful to subjoin some of the more quaint and puzzling modes of spelling the names of Saints in ancient days.

Agace	.	.	.	<i>Agatha</i>
Aiplomay	.	.	.	<i>Apollinaris</i>
Anneys—Angnes	.	.	.	<i>Agnes</i>
Cuthburg	.	.	.	<i>Cuthberge</i>
Eppalets	.	.	.	<i>Hippolytus</i>
Eufemye	.	.	.	<i>Euphemia</i>
Gernais	.	.	.	<i>Germanus</i>
Holofius	.	.	.	<i>Olave</i>
Leothernard—Lithenard	.	.	.	<i>Leonard</i>
Mangus	.	.	.	<i>Magnus</i>
Mauri	.	.	.	<i>Maurice</i>
Medeldride	.	.	.	<i>Mildred</i>
Olaus	.	.	.	<i>Olave</i>
Pallets	.	.	.	<i>Hippolytus</i>
Pernel—Parnelle—Purnel	.	.	.	<i>Petronilla</i>
Royke	.	.	.	<i>Roch</i>
Ruff—Ruphi	.	.	.	<i>Rufus</i>
Supplis	.	.	.	<i>Sulpinus</i>
Tooley	.	.	.	<i>Olave.</i>



## ABBREVIATIONS EXPLAINED.

A. or Ab.—Abbot	K.—King
Arch.—Archangel	M.—Martyr
Ap.—Apostle	MM.—Martyrs
App.—Apostles	P.—Pope
B.—Bishop	Qu.—Queen
C.—Confessor	V.—Virgin
D.—Doctor of the Church	VV.—Virgins.
Emp.—Emperor	V. M.—Virgin and Martyr
Ev.—Evangelist	VV.MM.—Virgins & Martyrs
H.—Hermit	W. or Wid.—Widow.



## Part First.

### SAINTS WITH THEIR EMBLEMS.

ST. ABERCIUS, B. C.	
Destroying the Statue of Apollo ; crosier brought to him by an angel . . . .	<i>Icones Sanctorum.</i>
	A.D.
ST. ABRAHAM, B. M.	348
Sword near him . . . .	<i>Ikönographie der Heiligen.</i>
ST. ABRAHAM, Hermit, C.	350
Clothed in skins . . . .	<i>Die attribute der Heiligen.</i>
ST. ABUNDIUS, M.	
Pierced with a spear, and beheaded	<i>Callot, "Les Images de tous les Saints, etc."</i>
ST. ACACIUS, or ACHATIUS, B.C.	250
Thorns in his hand . . . .	<i>Liber Cronicarum.</i>
Dead bough in his hand. . . .	<i>Die attribute der Heiligen.</i>
Carrying sacred vessels . . . .	<i>Ikönographie, u. s. w.</i>
ST. ACCURSIUS, C.	1220
Sword in his breast . . . .	<i>Ikönographie.</i>

ST. ADALBERT, B. M. 997

Lance with club at the lower end *Esslingen, Wurtemberg,  
Church of St. Cath.  
Portal.*

Pierced with a lance . . . *Arbor Pastoralis.*

ST. ADJUTOR, C. 1131

Throwing part of his chain down a  
precipice. . . . *Die Attribute.*

ST. ADRIAN, M. 290

Hammer and anvil in one hand, sword  
in the other: lion at his feet . *Oxford, Bodleian Library.*

Hammer in left hand, sword in  
right: anvil near him: standing  
on a lion. . . . *M.S. Hours.*

Anvil in left hand, sword in right:  
lion by his side . . . *M.S. Hours, Lat. but  
written in France.*

Carrying an anvil in his arms . *Hemlinck.*

Anvil by his side, on which his hand  
is chopped off . . . *Ikonographie.*

Arms and legs chopped off: raven  
descending . . . *Der Heyligen Leben.*

Arms and legs chopped off . *Die Attribute.*

Thrown off a cliff into the sea . *Callot.*

Standing with a lion by his side.

ST. ÆGIDIUS, see GILES.

ST. AFRA, M. 304

Hands tied to a stake . . . *Liber Cronicarum.*

Bound to a tree in flames . . *Ikonographie.*

Surrounded with flames . . *Die Attribute.*

Boiled in a cauldron.



## ST. AGAPETUS, M. 275

Scourged to death . . .	<i>Der Heyligen Leben.</i>
Hanging downwards over flames	<i>Die Attribute.</i>
Standing between a mitre and suit of armour . . . .	<i>Callot.</i>
Exposed to lions.	
Lion at his feet.	

## ST. AGATHA, V. M. 251

Holding her left breast cut off, in pincers . . . .	<i>Panel in private possession: formerly on the roodscreen of St. John's Madder Market, Nor- wich.</i>
Knife at her breast . . .	<i>Wiggenhall Church, Nor- folk.</i>
Holding an eye in pincers .	<i>Winchester Cathedral, Window, Choir—North Aisle.</i>
Pincers in her hand . . .	<i>Tableau de la Croix.</i>
Iron hook in her hands . .	<i>Liber Cronicarum.</i>
Breasts in a dish . . . .	<i>Rome—Oratory of Ca- maldulense—Gior. da Pisa.</i>
Executioners cutting off her breasts	<i>Pitti Palace—Seb. del Piombo</i>
Chafing dish by her side . .	<i>Die Attribute</i>
On a funeral pile . . . .	<i>Do.</i>
Torn by pincers.	
Broken vessel and coals.	
ST. AGATHO, Hermit 4th cent.	
Pitcher of water . . . .	<i>Die Attribute.</i>

## ST. AGATHOCLES, M.

Iron spike—red hot . . . *Die Attribute.*

## ST. AGERICUS, B. C.

Infant lying in a corn field . . . *Callot.*

## ST. AGNES, V. M. 304 or 5

Sword in her hand . . . *Private possession : formerly on the roodscreen of St. James', Norwich.*

Sword in her hand : lamb at her feet *Denton—church chest.*

Sword in her throat : lamb in her hand . . . *N. Elmham—roodscreen.*

Sword in her hand : lamb on a book *Taverham—font.*

Lamb on a book . . . *Lib. Cronicarum.*

Lamb led by a cord . . . *Tableau de la Croix.*

Lamb on a book : short cross . . . *Ranworth, N. Parclose.*

Sword in her throat : lamb leaping up to her . . . *Westhall—roodscreen.*

*Eye—roodscreen.*

Seated : lamb at her feet : dove bringing a ring . . . *Cawston—mural painting.*

Sword and flames at her feet . . . *Rome,—Ch. of St. Agnes outside the walls.*

Lamb and palm . . . *Il Giottino.*

Dagger and palm . . . *Vienna Gal. P. Veronese.*

On a pile of wood . . . *Ikonographie.*

An angel covering her with a garment . . . *Gillingham Ch. Window.*

Angels covering her with their hair *Die Attribute.*

Lamb at her feet.

ST. AGNES OF MONTE PUL-  
CIANO, V. 1317

In an open tomb : sick praying  
round it . . . . . *Callot.*

ST. AIDAN, B. C. 651

Giving his horse to a poor man :  
calming a storm, and extinguish-  
ing fire, by his prayers . . . *Icones Sanctorum.*  
Stag crouching at his feet.

ST. ALBAN, PROTOMARTYR OF  
ENGLAND, 303

Tall cross, clerical cap and sword *St. Albans—Brass of*  
*Abbot Delamere.*  
Sword in his hand . . . . . *Arbor Pastoralis*  
Executioner's eyes dropping out *F. Porter's Lives of Saints.*  
Spreading his cloak : sun radiant  
above him.

ST. ALBAN, B. M. 7th cent.

Carrying his head cut off . . . *Der Heyligen Leben.*

ST. ALBERT OF SIENNA, Hermit,  
1180

Holding a hare in his arms . . . *Ikonographie.*  
Stilling a storm by his prayers . . . *Do.*

ST. ALBERT OF OGNA, C. 1190

Cutting through a stone with a  
scythe . . . . . *Die Attribute.*  
Dove bringing him the Blessed  
Sacrament . . . . . *Ikonographie.*

ST. ALBERT OF VERCELLI, B. C.

1200

Knife in his hand . . . *Die Attribute.*

ST. ALBERT OF SICILY, Carmelite,

1306

Book and lily . . . *Liessies, Hainault—Ch. of the Benedictins.*

Devil driven away from him, as a female, but with horns, and fish's tail . . . . .

*Callot.*

ST. ALCMUND, M. Abt. 819

Crown and sword.

ST. ALDEGONDES, V. 673

Flying from her parents' house . *Callot.*Angel appearing to her . . . *Ikonographie.*Walking on the water . . . *Die Attribute.*The Holy Ghost giving her a nun's veil . . . . . *Do.*ST. ALEIDIS, ALICE, or ALIZ,  
1110Standing behind her son, St. Bernard *Cossey Hall Chapel, window North Side.*

ST. ALEXANDER, M. 3rd cent.

Trampling on a Pagan altar, before the Emperor . . . *Die Attribute.*Trampling on an idol . . . *Icones Sanctorum.*

SS. ALEXANDER AND EPIMACHUS, MM. 250

Burnt to death . . . *Icones Sanctorum.*

ST. ALEXANDER CARBONARIUS,  
B. M. 3rd cent.

St. Gregory Thaumaturgus present-  
ing a mitre and crosier to a collier,  
or charcoal-burner . . .

*Callot.*

As a collier, or charcoal-burner . *Die Attribute.*

ST. ALEXIUS, C. 5th cent.

Stairs held in his arms . . . *Liber Cronicarum.*

Lying under a staircase . . . *Arbor Pastoralis.*

Pilgrim asleep under a staircase :  
servant throwing dirty water upon

him . . . . . *Der Heyligen Leben.*

Found dead under a staircase . *Callot.*

Dying near a staircase . . . *Ikonographie.*

ST. ALO, see ELIGUIS.

ST. ALOYSIUS GONZAGA, C. 1591

Crucifix, lily and discipline . *Die Attribute.*

ST. AMADEUS, C.

Prince receiving gloves from the B.

Virgin Mary . . . *Ikonographie.*

ST. AMANDUS, B. C. 675

Carrying a church : dragon holding  
the lower end of his crosier .

*De Levens de Heylige.*

ST. AMATUS, AB. Abt. 627

Throwing money into a river . *Callot.*

ST. AMBROSE, B. C. D. 397

Holding a scourge . . . *Tableau de la Croix.*

*Milan—Ambros<sup>n</sup>. — Ba-  
silic.*



## ST. AMBROSE (continued).

Holding a scourge . . . .	<i>Venice Acad. Ant. Vivarini.</i> <i>Milanese Coins.</i> <i>M.S. Hours.</i>
A bee hive . . . .	<i>Arbor Pastoralis.</i> <i>Ikonographie.</i> <i>Callot.</i>

## ST. ANASTASIA, V. M. 290

Burning at a stake, or on a funeral pile . . . .	<i>Catalogus Sanctorum.</i>
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## ST. ANASTASIUS, M. 628

Dragged at the tails of wild horses	<i>Rome—Ch. of SS. Vincent and Anastasius—Fresco.</i>
Pierced with arrows on a gibbet .	<i>Do.</i>
An axe . . . .	<i>Ikonographie.</i>

## ST. ANATOLIA, V. M. 240

Delivering a man from a dragon	<i>Callot.</i>
Breathing on the face of a possessed man . . . .	<i>Icones Sanctorum.</i>
Torches and serpents . .	<i>Die Attribute.</i>

## ST. ANATOLIUS, B. C.

Globes and arithmetical books .	<i>Icones SSm.</i>
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## ST. ANDEOLUS, see ANDREOLUS.

## SS. ANDOCHIUS &amp; THYRUS, MM.

Hung over a fire . . . .	<i>Callot.</i>
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ST. ANDREOLUS, or ANDEOLUS, M.

275

A club in his hand . . . *Arbor Pastoralis.*

ST. ANDREW, AP.

64

Cross saltire **X** —leaning upon it *Worstead—roodscreen.**Ranworth—Do.**Lessingham—Do.*Do. held in his hand *Tunstead—Do.**Stalham—font.**Blofield—roodscreen.*Nailed to a frame like the letter **V** *Rome—St. Paul's—  
Bronze gate.*

ST. ANDREW OF CRETE, M. 761

Seized while painting pious pictures *Icones Sanctorum.*

ANGELS—THE NINE CHOIRS OF.

ANGELS :

Bearing a spear : two children looking up, as to their guardian . *Barton Turf—roodscreen.*In an alb of cloth of gold, with a green stole crossed : holding children in a white cloth . . . *Southwold—roodscreen.*

ARCHANGELS :

Standing in a citadel, bearing a sceptre, and resting on a sword *Barton Turf—roodscreen.*Sword and scales . . . *Southwold—roodscreen.*

CHERUBIM :

Hands lifted in adoration . . . *Barton Turf—roodscreen.*Standing on a wheel : hands folded on breast . . . *Southwold—Do.*

SERAPHIM :

Thurible . . . *Barton Turf—roodscreen.*

## SERAPHIM (continued).

Standing on a wheel,—face and  
hands red, the rest gold;—scroll  
in left hand inscribed: *Scûs, Scûs,*  
*Scûs* . . . . .

*Southwold—Do.*

## THRONES :

Throne and golden scales . . .  
Tower in his hands : belt of squares,  
all of gold . . . . .

*Barton Turf—roodscreen.*

*Southwold—roodscreen.*

## DOMINATIONS :

Triple crown and chasuble . . .  
Chalice and sacred Host in right  
hand : globe and cross in left :  
church under his feet . . .

*Barton Turf—roodscreen.*

*Southwold—Do.*

## PRINCIPALITIES :

Crowned : bearing palm-branch  
Standing in a citadel : sceptre .

*Barton Turf—roodscreen.*

*Southwold—Do.*

## POWERS :

Chaining and scourging devils . .  
Holding devil in a chain ; scourging  
and trampling upon him . . .

*Barton Turf—roodscreen.*

*Southwold—Do.*

## VIRTUES :

In green armour of plates or scales  
Crown in right, censer in left . .

*Barton Turf—roodscreen.*

*Southwold—Do.*

ST. ANGELUS, M. 1225

Lilies and roses falling from his  
mouth . . . . .

*Ikonographie.*

ST. ANGRADESMA, ANGADRESMA,  
or ANDRAGASYNA, V. 698

Marks of small pox on her face

*Vies des Saints—A Lyon*  
1783.

*Catalogus Sanctorum.*

ST. ANN, MOTHER OF THE  
BLESSED VIRGIN MARY.

Teaching our Blessed Lady to read     *Houghton le Dale—rood-screen.*

*Taverham—font.*

*Callot.*

*Tableau de la Croix*

Standing behind our B. Lady and  
Infant Jesus . . . . .

*Cossey Hall Chapel—  
window.*

Triple crown in left hand; book in  
right . . . . .

*M.S. Hours.*

Infant Jesus on her arm: B. V. Mary  
before her . . . . .

*Primer—1516.*

B. V. Mary on her knee : Infant  
Jesus on the knee of the B.  
Virgin . . . . .

*M.S. Hours.*

Standing, holding out her mantle:  
the B. V. with Infant Jesus in  
front . . . . .

*Horæ B. M. V.* 1508—  
*Simon Vostre.*

Meeting St. Joachim at the golden  
gate of Jerusalem . . .

*Missale Sarisb. 1534.*  
*M.S. Hours.*

ST. ANSANUS, M. 4th cent.

Palm with a cluster of dates: standard of cross . . . . .

*Flor. Gall. Sim. Memmi.*

ST. ANSCHARIUS, B. C. 865

Converted Danes near him

## *Ikono-graphie.*

Wearing a fur pellisse

### Die Attribute.

ST. ANSELM, B. C. D. 1109

- B. V. Mary with Infant Jesus, appearing to him . . . *Lives of Saints by F. Porter.*  
*Die Attribute.*  
 Exorcising a monk . . . *Callot.*

ST. ANSOVINUS, B. C. 840

- A barn near him . . . *Die Attribute*

ST. ANTHONY, ABBOT, C. 251

- Staff like the letter **T** . . . *Cimabue.*  
 Staff and bell in his hand . . . *Wilhelm.*  
 Staff: pig with bell hung about its neck . . . *Westhall—roodscreen.*  
 Walking on fire: a pig on each side *M.S. Hours.*  
 Pig by his side, or at his feet . . . *Norbury Ch.—window.*  
*Arbor Pastoralis.*  
 Staff with bell and book hung to it, and pig by his side . . . *Leuchtenberg Galy. —Carrotto.*  
 Bell in his hand . . . *Sparham—window.*  
 Cross **T** on his cloak: pig by his side . . . *Tableau de la Croix.*  
 Torch or firebrand, and bell . . . *Israel v. Meckemem.*  
 Staff with two bells . . . *Turin Gall.—Gaud. Ferrari.*  
 Flames under his feet . . . *Heures d'Anne de Bretagne.*  
 Devil at his feet.  
 Devil in the form of a goat.



## ST. ANTHONY OF PADUA, C. 1231

On a book in his left, the Holy Infant  
Jesus standing: crucifix in his  
right . . . . .

*Tableau de la Croix.*

Kneeling: Infant Jesus in his arms

*Alton Towers—Alonzo  
Cano.*

Lily and book . . . . .

*Padua—Eremitani  
Chapel.*

Raising a child to life . . . . .

*Certosa, near Pavia.*

Ass kneeling; the saint holding up  
the B. Sacrament . . . . .

*Callot.*

Preaching to fishes . . . . .

*Callot.*

Vanquishing the devil . . . . .

*Der Heyligen Leben.*

In Franciscan habit only . . . . .

*Old Italian Pictures.*

Lily in right hand, holding one foot of  
the Holy Infant Jesus standing on  
a cloud, who embraces him . . . . .

*Old Picture (private  
possession.)*

## ST. ANTONIA, V. M. 300

Barrel near her . . . . .

*Ikonographie.*

Shut up in a barrel . . . . .

*Die Attribute.*

## ST. ANTONINUS OF TOULOUSE, C.

Fountain obtained by his prayers *Die Attribute.*

## ST. ANTONINUS OF SORENTO, C.

830

Standard—Wall of a city . . . . .

*Ikonographie.*

## ST. ANTONINUS OF FLORENCE,

Bp. Conf. 1459

Dominican friar: mitre near him

*Ikonographie.*

Drifting down a river in a boat.

ST. ANZANO, M.	15th Cent.	
Carrying a heart and liver . . .		<i>Die Attribute.</i>
ST. APELLES, Hermit		
Locksmith's tools about him . . .		<i>Ikonographie.</i>
ST. APER, B. C.	5th Cent	
Delivering possessed persons . . .		<i>Callot.</i>
ST. APOLLINARIS, B. M.	79	
A club . . . . .		<i>Ikonographie,</i>
Beaten by the devil with a club		<i>Der Heyligen Leben.</i>
Standing or sitting upon hot coals		<i>Die Attribute.</i>
Preaching to sheep . . . . .		<i>Ravenna—mosaic in his church.</i>
ST. APOLLINARIS SIDONIUS, B. C.	482	
Writing religious poems . . .		<i>Icones Sanctorum.</i>
ST. APOLLONIA, V. M.	249	
Holding a tooth in pincers . . .		<i>Ludham—roodscreen.</i>
		<i>Westhall—Do.</i>
		<i>Barton Turf—Do.</i>
		<i>Lessingham—Do.</i>
		<i>Tableau de la Croix.</i>
		<i>Arbor Pastoralis.</i>
Her teeth pulled out . . .		<i>Callot.</i>
Pincers, without a tooth . . .		<i>Bologna—Vitalis.</i>
		<i>Il Giottino.</i>
Tied to a pillar, and scourged . . .		<i>Horæ B. M. V.—1508.</i>
ST. APOLLONIUS, M.	300	
Funeral pile . . . . .		<i>Ikonographie.</i>
Drowned in the sea . . . . .		<i>Die Attribute.</i>

SS. AQUILA AND PRISCA, or  
PRISCILLA, MM.

Making tents . . . . . *Callot.*

Shoemaker's tools; each holding a  
sword . . . . . *Ikonographie.*

ST. AQUILINUS, B. C.

A blind bishop giving alms . . . *Icones Sanctorum.*

ST. AQUILINUS, M. 1220

Sword in his neck . . . . . *Die Attribute.*

ST. ARCADIUS, M. 260

Lighted taper . . . . . *Ikonographie.*

Club and sword . . . . . *Die Attribute.*

ST. ARÉ, B. C.

Lying down in a boat.

ST. ARIADNE, V.

Hiding in a rock from her pursuers *Ikonographie.*

ST. ARISTION, M.

Burnt on a funeral pile . . . . . *Die Attribute.*

ST. ARNOLD, C. 9th cent.

Fish with a ring in its mouth . . . *Ikonographie.*

ST. ARNULPHUS, B. C. 1087

Wolf going before him into a town *Icones Sanctorum.*

Praying in a cave . . . . . *Callot.*

ST. ARTEMIUS, M. 330

Heathen temple in flames . . . *Die Heiligenbilder.*

SS. ASCYLUS OR OCYSELLUS AND  
VICTORIA, M.M.

Crowned with roses . . . *Christliche Kunstsym-  
bolik.*  
*Catalogus Sanctorum.*

ST. ATHALA, V.

Corpse with one hand cut off . . . *Die Attribute.*

ST. ATHANASIA, W. ABBESS 850

Weaving at a loom : star over her *Callot.*  
Star on her breast . . . *Die Heiligenbilder.*

ST. ATHANASIUS, B. C. D. 372

As a Greek archbishop with the pal-  
lium, standing between two columns:  
open book in his hand . . . *Ancient painting at Alex-  
andria, engraved in his  
works. Paris, 1627.*

ST. ATHEOGENES, M.

Executioner's hand paralyzed, on  
attempting to scourge him . . . *Icones Sanctorum.*

ST. ATTALUS, M. 177

Burnt on a red hot stool . . . *Christl. Kunstsymbolik.*

ST. AUDRY, see ETHELDREDA.

ST. AUGUSTA, V. M. Abt. 300

On a funeral pile, holding a sword *Die Attribute.*

ST. AUGUSTIN, B. C. D. 430

Holding an inflamed heart . . . *Tableau de la Croix.*  
An arrow, or two arrows crosswise, in  
a heart . . . *Die Attribute.*

## ST. AUGUSTIN (continued).

An eagle . . . . .	<i>Die Heiligenbilder.</i>
Child with spoon on the sea shore	<i>National Gal. Garofalo.</i>
	<i>Louvre—Murillo.</i>
Child before him, with a shell .	<i>Callot.</i>
Do. a spoon .	<i>Primer—1516.</i>

## ST. AUGUSTIN OF ENGLAND, B. C.

604

Baptizing Ethelbert, King of Kent	<i>Lives of Saints, by F. Porter.</i>
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## ST. AUREA, V.

Thrown into the sea with a mill-stone hung about her neck .	<i>Callot.</i>
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## ST. AUXENTIUS, B. C.

Refusing to sacrifice to Bacchus	<i>Icones Sanctorum.</i>
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## ST. AVENTINUS, C. 540

Extracting a thorn from a bear's foot	<i>Ikongraphie.</i>
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## ST. AVOICE, see HEDWIGES.

## ST. BALBINA, V. 130

Chain in her hand, or fetters near her	<i>Christl. Kunstsymbolik.</i>
	<i>Painting in Ch. at Rome.</i>

## ST. BALDOMER, see GALMIER.

## ST. BARBARA, V. M. Abt. 306

Carrying a tower . . . . .	<i>N. Walsham—roodscreen.</i>
	<i>Barton Turf—roodscreen.</i>
	<i>Filby—roodscreen.</i>
Tower by her side . . . . .	<i>Yaxley—roodscreen.</i>
	<i>Tableau de la Croix.</i>



## ST. BARBARA (continued).

Tower and palm . . .	<i>Ranworth,—N. parclose. Babur—window—Nave N.</i>
Tower and chalice . . .	<i>Urach—Ch. of St. Amand</i>
Tower building; seated; book and palm . . . . .	<i>Haarlem—Van Eyck.</i>
Chalice with Sacred Host . . .	<i>Liber Cronicarum.</i>
Tower with chalice and S. Host in doorway . . . . .	<i>Sienna—Ch. of St. Dominic. Heures par J. Quentin, 1522.</i>
At the entrance of a tower, holding chalice with Sacred Host . . .	<i>Munich Gal.—Holbein.</i>
Carrying a long feather . . .	<i>Munich Gal. Michl. Coxis.</i>
Carrying a long feather: tower behind her . . . . .	<i>Quentin Metsys.</i>
Spear and palm . . . . .	<i>Vienna Gal. F. Paolo da Pistoja.</i>
Cannon at her feet . . . . .	<i>Venice—Ch. of Sa. Maria Formosa, Palma Vecchio.</i>

SS. BARLAAM AND JOSAPHAT  
MM. 3rd Cent.

Praying in a cave . . . . .	<i>Callot.</i>
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## ST. BARNABAS, AP.

Holding St. Matthew's Gospel . . .	<i>Bonifazio.</i>
Stoned . . . . .	<i>Callot.</i>
Pressing a stone to his breast . . .	<i>Tableau de la Croix.</i>
Burnt to death . . . . .	<i>Der Heyligen Leben.</i>
Open book and staff . . . . .	<i>Exeter Cathedral— Statue.</i>
Three stones.	

## ST. BARTHOLOMEW, AP.

Flaying knife in his hand . . .	<i>Tunstead—roodscreen.</i>
	<i>Ranworth—Do.</i>
	<i>Worstead—Do.</i>
	<i>Worstead—screen N.</i>
	<i>Aisle.</i>
	<i>St. Alban's—Brass of</i>
	<i>Delamere.</i>
	<i>Tableau de la Croix.</i>
Knife and book . . .	<i>Blofield—roodscreen.</i>
	<i>N. Tuddenham—window.</i>
	<i>Giotto.</i>
Healing a Princess of Armenia .	<i>Paris—Notre Dame.</i>

## ST. BASIL THE GREAT, B.C.D. 379

Dove perched on his arm: a hand	
reaching him a pen . . .	<i>Callot.</i>
Before a fire . . .	<i>Die Attribute.</i>

## ST. BASIL OF ANCYRA, M. 362

Torn by a lioness . . .	<i>Christl. Kunstsymbolik.</i>
Lioness by his side . . .	<i>Ikonographie.</i>

SS. BASILISSA AND ANASTASIA,  
MM. 1st cent.

Burying the martyrs . . .	<i>Callot.</i>
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## ST. BAVO, Anchoret 630

Presenting himself to St. Amand,	
who is distributing alms .	<i>National Gal.—Rubens.</i>
Sword and sceptre: hooded hawk	
near him . . .	<i>De Levens der Heylige.</i>
Living in a hollow tree . .	<i>Die Attribute.</i>
Carrying a great stone in his arm	<i>Ikonographie.</i>
A small waggon . . .	<i>Christliche Kunstsymbolik.</i>

## ST. BEATRIX, V. M. 303

Cords in left hand ; candle in right	<i>M.S. Hours.</i>
Strangled with a rope . . .	<i>Callot.</i>
A rope in her hand . . .	<i>Ikonographie.</i>

## ST. BENEDICT, ABBOT 543

A devil howling on each side of him : piercing one of them with his crosier . . . . .	<i>Burlingham St. Andrew roodscreen.</i>
Cup on a book . . . . .	<i>Arbor Pastoralis.</i>
Cup breaking : liquor spilt . . .	<i>Die Attribute.</i>
Cup with serpents, on a book . .	<i>Lib. Cronicarum.</i>
Raven at his feet : cross in his hand	<i>Tableau de la Croix.</i>
Raven with loaf in his bill . . .	<i>Ikonographie.</i>
Rolling in thorns . . . . .	<i>Catalogus Sanctorum.</i>
Stick in his hand, raven upon it	<i>Gouda Ch.—window.</i>
Thorns near him . . . . .	<i>Die Heiligenbilder.</i>
In a cave : food let down to him by a monk . . . . .	<i>Die Attribute.</i>
A pitcher . . . . .	<i>Christl. Kunstsymbolik.</i>
Ball of fire . . . . .	<i>Die Attribute.</i>

## ST. BENIGNUS, M. 169

Idol before him, broken and falling	<i>Callot.</i>
Holding a key . . . . .	<i>Coins of his Abbey— Piedmont.</i>
A dog by his side . . . . .	<i>Ikonographie.</i>
Two crossed spears.	
Cross saltire in the background.	

## ST. BENIGNUS OF ROME, M.

In armour, holding a banner, on horseback . . . . .	<i>Die Attribute.</i>
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ST. BENJAMIN, M. 424

Reeds thrust under his nails, and a  
knotted stake through his bowels *Callot.*

ST. BENNO, B. C. 1106

Two keys, fish hanging to them, sup-  
ported by an angel . . . *Bavaria Pia.*  
Fish on a book, and two keys . . . *Bilder Legende.*  
Fish, with church key in its mouth *Die Attribute.*  
Fish, key tied round its neck.

ST. BERNARD, AB. D. 1153

Bearing instruments of our Saviour's  
passion . . . *Arbor Pastoralis.*  
B. V. Mary with Infant Jesus ap-  
pearing to him . . . *Der Heyligen Leben.*  
White dog at his feet . . . *Cossey Hall Chapel—*  
*window.*  
White dog with red back . . . *Die Attribute.*  
B. V. M. with Infant Jesus, appear-  
ing to him, and giving him milk  
from her breast . . . *Primer 1516.*  
A beehive (as the mellifluous doctor) *Ikonographie.*  
Writing: angel holding his crosier *Engraving—A Mochetti.*

ST. BERNARD OF MENTHON, C.

1008

Binding an evil spirit.

ST. BERNARD OF TIRONIO, C.

1117

Turner's lathe and tools . . . *Ikonographie.*  
A wolf bringing him a strayed sheep  
or calf . . . *Die Attribute.*

ST. BERNARDINUS, C. 1444

Monogram **IHS** surrounded by rays  
of glory in his hand . . .

*P. Laurati.*

*GoldenLegende—Caxton.*

*Catalogus Sanctorum.*

*Lib. Cronicarum.*

The same—above him . . .

*M.S. Hours.*

B. V. Mary appearing to him, over  
the gate of a prison . . .

*Callot.*

ST. BERNWARD, B. C. 1021

Short cross in his hand . . .

*Die Attribute.*

Hammer—making a chalice . . .

*Do.*

ST. BARTOLD, ABBOT 1130

Fishes coming to him . . .

*Bavaria Pia.*

Angel holding a fish on a plate . . .

*Acta Sanctorum.*

Carrying fish and bread . . .

*Die Attribute.*

ST. BERTULPH, ABBOT 710

Changing water into wine . . .

*Ikonographie.*

Eagle sheltering him from rain . . .

*Christl. Kunstsymbolik.*

A ship or barge in his hand . . .

*Die Attribute.*

ST. BIBIANA, V. M. 363

Dagger and palm . . .

*Rome—in her Church.*

Branch of a tree in her hand . . .

*Ikonographie.*

ST. BIRINUS, B. C. Abt. 650

Walking on the sea, carrying B.

Sacrament . . .

*Callot.*

Giving sight to the blind . . .

*Icones Sanctorum.*



## ST. BLANDINA, V. M. 177

Tied to a pillar ; lion and bear near

her . . . . . *Callot.*

An ox near her . . . . . *Die Attribute.*

## ST. BLASE, B. M. 304

Crosier and book . . . . . *Aylsham—private possession : formerly on the roodscreen of St. James', Norwich.*

As a Bishop only, with mitre and crosier . . . . . *Hempstead—roodscreen.*

Woolcomb in his hand . . . . . *Coins of Ragusa.*  
*Simon Memmi.*

Two woolcards by his side . . . . . *Arbor Pastoralis.*

Burning torch or taper in his hand *Lib. Cronicarum.*  
*Primer, 1516.*

Torn with iron combs . . . . . *Catalogus Sanctorum.*

Chorister holding a taper by him *Die Attribute.*

Commanding, or healing wild beasts *Callot.*

A pig's head near him . . . . . *Do.*

A bird bringing him food . . . . . *Do.*

## ST. BLIDA—(Mother of St. Walstan)

Crowned, holding a book and palm *Aylsham—private possession : formerly on the roodscreen of St. James', Norwich.*

A female with apparently the name  
of ST. BLIDA. . . . .

*N. Tuddenham—Chancel—N. E. window.*

ST. BONA, V.	1207	
Short cross, double barred, in her hands joined . . .		<i>Die Attribute.</i>
ST. BONAVENTURE, B. C. D.	1274	
Receiving the H. Eucharist from an angel . . .		<i>Callot.</i>
ST. BONIFACE, M.	307	
Reeds thrust under his nails .		<i>Callot.</i>
ST. BONIFACE, B. M.	755	
Book pierced with a sword .		<i>Coins of the Abbey of Fulda.</i>
		<i>Arbor Pastoralis.</i>
		<i>Lives of SS. by F. Porter.</i>
Beaten to death with a club .		<i>Der Heyligen Leben.</i>
A scourge . . .		<i>Die Attribute.</i>
Sword upon a book: striking the ground with his archiepiscopal cross, and water springing up		<i>De Levens der Heylige.</i>
A bishop felling an oak.		
ST. BOTOLPH, AB.	655	
Church or monastery in his hand		<i>Newcourt—Repertorium Vol. 1, p. 306.</i>
ST. BRICE, B. C.	444	
Carrying burning coals in his vestment: infant on the ground near him . . .		<i>Callot.</i>

## ST. BRICE (continued).

Carrying burning coals in his cope ;  
 archiepiscopal cross in his hand *Langley Hall, Norfolk—  
 window.*

Infant in his arms.

Burning coals in his hand.

## ST. BRIDGET OF SWEDEN, WID.

1373

Cross, cap, and wallet . . . *Lib. Cronicarum.*  
 Pilgrim's staff and bottle . . . *Arbor Pastoralis.*  
 Crowned, crosier, book and chain in  
 her hand . . . *Westhall—roodscreen.*  
 Taper dropping wax upon her arm *Die Attribute.*  
*Callot.*  
 Holding a heart marked with a cross *Ikonographie.*  
 Our B. Saviour appearing to her,  
 with the instruments of his passion *Primer, 1516.*  
 Red Jerusalem crucifix in her hand *Die Attribute.*  
 Kneeling before a crucifix, and devil  
 flying off . . . *Callot.*  
 Crowned figure, appearing to her.

## ST. BRIDGET, OR BRIDE, OF KIL-

DARE, ABBESS 523

Flame over her head . . . *Ikonographie.*  
 A barn near her . . . *Die Attribute.*

## ST. BRIERUC, OR BRIOCUS, B. C.

Abt. 502

Fiery pillar above him . . . *Christl. Kunstsymbolik.*

## ST. BRUNO, C. 1101

Crucifix, with leaves and flowers at  
 the ends . . . *Tableau de la Croix.*

## ST. BRUNO (continued).

Star on his breast, crucifix in his  
hand, globe under his feet . . . *Die Attribute.*

## ST. BURKHARD, B. C. 753

Sacred Host in his hand . . . *Ikonographie.*

## ST. CÆSARIUS, B. C. 542

Hid in a cave : angels extinguishing  
the flames of a burning city . . . *Icones Sanctorum.*

Met by people with tapers . . . *Callot.*

## ST. CAJETAN, C. 1547

Bearing a lily in his hand . . . *Ikonographie.*

## ST. CALISTRATUS, M.

Supported on two dolphins in the sea *Callot.*

## ST. CALLIOPA, V. M.

Hot iron applied to her breast . . . *Callot.*

## ST. CALLIXTUS, P. M. 222

Thrown into a well . . . *Callot.*

Springs of water near him . . . *Die Attribute.*

Millstone tied to his neck . . . *Ikonographie.*

## ST. CANDIDA, V. M.

Scourged at a stake . . . *Callot.*

## ST. CANUTE, K. M. 1086

Dagger, lance, or arrow . . . *Ikonographie.*

Lying or kneeling before an altar.

ST. CARADOC, Hermit. 1124

In chain mail, church in one hand,  
spear in the other: coronet over  
his hood of mail . . . .

*Oxford Ashm<sup>n</sup>. Mus<sup>m</sup>.  
Dugdale, G. II. f. 11.*

ST. CARAUNUS, OR CHERON, M.  
End of 5th Cent.

Carrying his head . . . .

*Chartres Cathed<sup>l</sup>. Win-  
dow.*

ST. CARPOPHORUS, M. 304

His body guarded by wolves . . .

*Callot.*

ST. CASILDA, V. 1126

Roses in her lap (Bread changed into  
them) . . . .

*Ikonographie.*

ST. CASIMIR, C. 1483

Crowned: holding a lily . . .

*Pitti Gal. Carlo Dolci.*

ST. CASSIAN, M. 3rd Cent.

Stabbed by his own scholars . . .

*Bavaria Pia.*

ST. CASTOR, C. 4th Cent.

Saving a sinking ship . . .

*Ikonographie.*

ST. CASTORIUS, M.

Sculptor at work upon a statue

*Callot.*

ST. CATHERINE, V. M. 290

Wheel set with spikes . . .

*N. Walsham—roodscreen.*

Wheel and sword . . .

*N. Walsham—sidescreen.*

*Westhall—roodscreen.*

*Lessingham—roodscreen.*

*Babur—Nave S. window.*



## ST. CATHERINE (continued).

Wheel held by Maximin, the saint trampling upon him . . .	<i>Westminster—Hen. VII. Chapel window. West Wickham—window.</i>
Wheel—sword point entering it .	<i>Burlingham St. Andrew —roodscreen.</i>
Wheel—saint kneeling on it, crowned	<i>Vienna Galy. F. Paolo da Pistoja.</i>
Wheel—double, with spikes,—two men under it: angel breaking it with hammer . . .	<i>M.S. Hours.</i>
Wheels broken about her . . .	<i>Catfield—fresco.</i>
Sword in her hand . . .	<i>Stratton Strawless—win- dow.</i>
Sword and book . . .	<i>Filby roodscreen.</i>
Espoused to our B. Saviour .	<i>Grosvenor Galy. Pere- gino.</i>
Carried by angels to Mt. Sinai .	<i>Milan—Brera—Fresco by Lucini. Callot.</i>
Lamb and palm . . .	<i>Turin Galy. Guido.</i>
Hail striking down her torturers	<i>Die Attribute.</i>

## ST. CATHERINE OF SIENNA, V.

1380

Crowned with thorns: cross in her hand . . . . .	<i>Arbor Pastoralis.</i>
Crowned with thorns: crucifix, in- flamed heart . . . . .	<i>André.</i>
Crucifix upon a heart . . .	<i>Lib. Cronicarum.</i>
Espoused to our B. Saviour, appearing as an infant . . . . .	<i>Pitti Galy. Fra Barto- lomeo.</i>

## ST. CATHERINE OF SIENNA

(continued).

Espoused to our Saviour, as a man	<i>Pitti Galy. P. Veronese.</i>
Holding an inflamed heart . . .	<i>Buffalmacco.</i>
Lily at her feet: rays from stigma in her hand . . . . .	<i>Vienna Galy. F. Paolo da Pistoja.</i>
Dove upon her head . . . . .	<i>Catalogus Sanctorum.</i>
Stigmas: lily and book . . . . .	<i>Sienna, Ch. of St. Dom- inic, Fresco by Razzi.</i>
Ring in her hand . . . . .	<i>Ikonographie.</i>
Receiving the sacred stigmas.	
Crucifix and lily.	

## ST. CATHERINE OF SWEDEN, V.

1381

Dressing a poor man's wounds . . .	<i>Callot,</i>
A hind at her side . . . . .	<i>Die Attribute.</i>

## ST. CATHERINE OF BOLOGNA, V.

1463

Carrying the Holy Infant Jesus . . .	<i>Ikonographie.</i>
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## ST. CECILY, V. M.

220

Crown and wreath of flowers, and a palm	<i>Filby—roodscreen.</i>
Wreath of roses in left hand, sword in right, and wreath of roses on her head . . . . .	<i>Gillingham Ch.—window.</i>
Green wreath and a palm . . . . .	<i>Burlingham St. Andw. — roodscreen.</i>
Wreath of red roses on her head, and tall sprig of almond leaves and flowers in her hand . . . . .	<i>Trimmingham—rood- screen.</i>

## ST. CECILY (continued).

Wreath on her head and in her hand of white roses and lilies .	<i>N. Elmham—roodscreen.</i>
Sprig of white flowers in her hand	<i>Denton Church Chest.</i>
Organ pipes in her hand . .	<i>Bologna Gally. Raphael.</i>
	<i>Arbor Pastoralis</i>
	<i>Tableau de la Croix.</i>
Reposing in her tomb . .	<i>Rome—in her church.</i>
Boiled in a cauldron . .	<i>Catalogus Sanctorum.</i>
Seated, palm and book . .	<i>Florence Gally. Cimabue.</i>
Violin . . . .	<i>Campidoglio—N. Con-</i>
	<i>soni.</i>
Appearing to Pope Pascal I. .	<i>Ancient Fresco, given by</i>
	<i>Cimpini.</i>

Harp.

Three wounds in her neck.

## ST. CHAMAEL, ANGEL

Staff and cup . . . .	<i>Die Attribute.</i>
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## ST. CHARITINA, V. M. 290

Angel extinguishing a funeral pile	<i>Die Attribute.</i>
Pair of tongs . . . .	<i>Christl. Kunstsymbolik.</i>

## ST. CHARLES, B. C. 1584

Communicating the sick, during the plague . . . .	<i>Louvre.</i>
	<i>Bologna Gallery.</i>
Kneeling before an altar: rope round his neck . . . .	<i>Le Brun.</i>

ST. CHERON, see CARAUNUS.

## ST. CHRISTIANA, V. 4th Cent.

Captive converting a king.

## ST. CHRISTINA, V. M. Abt. 300 .

Pierced by three arrows . . .	<i>N. Elmham—roodscreen.</i>
Millstone hung about her neck .	<i>Venice—Vincenzio Catena.</i>
Her hand resting on a millstone	<i>Munich—Johann Shoreel.</i>
Millstone by her side : two arrows in her hand . . .	<i>Lucas v. Leyden.</i>
Holding a millstone . . .	<i>Quintin Metsys.</i>
Man shooting an arrow at her .	<i>Callot.</i>
	<i>Der Heyligen Leben.</i>
In prison, breaking idols . . .	<i>Icones Sanctorum.</i>
Holding a serpent . . .	<i>Tableau de la Croix.</i>
A knife . . .	<i>Ikonographie.</i>
A pair of tongs . . .	<i>Die Attribute.</i>
Arrow and sceptre . . .	<i>Eye—roodscreen.</i>

## ST. CHRISTOPHER, M. Abt. 250

Giant wading through a river, bearing the Holy Infant Jesus on his shoulder . . .	<i>Cossey Hall Chapel, window : and frescoes in many churches.</i>
Ditto—but the H. Infant with three heads . . .	<i>Sedgford Church.</i>
Ditto—also hermit with lantern.	

## ST. CHRYSANTHUS, M. 250

Stoned . . .	<i>Callot.</i>
Pit near him with mud . .	<i>Ikonographie.</i>
Axe and torch . . .	<i>Die Attribute.</i>

## ST. CLARE, ABBESS 1253

Chaplet of flowers in her hand ; lilies on her head . . .	<i>N. Elmham—roodscreen.</i>
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## ST. CLARE (continued).

- Remonstrance in her hand . . . *Trimmingham—rood-screen.*  
*Arbor Pastoralis.*  
*Tableau de la Croix.*
- Lily in her hand . . . *Margheritoni d'Arezzio.*  
*Puccio Capanna.*
- Tall cross fixed in a turban on the ground ; and trampling on a scimitar . . . *French engraving.*

## ST. CLARE OF MONTE FALCO, V.

1308

- Three balls in her right hand ; instruments of the Passion on her heart ; lily in her left . . . *Acta Sanctorum.*
- Three balls in left hand : instruments of the Passion on her breast : crosier in right . . . *Callot.*

## ST. CLAUDE, B. C. 696

- Putting off his episcopal vestments, as resigning his bishopric . . . *Callot.*
- Blessing a boy who kneels before him . . . *Tableau de la Croix.*
- Bowel wound round a windlass . . . *Heures a l'usage de Meaux—Jehan de Brie, 1521.\**

## ST. CLEMENT, P. M. 100

- Mitre, triple cross, anchor in his hand . . . *Westhall—roodscreen.*

\* Probably a mistake of the printer, as this emblem belongs to St. Erasmus : but it occurs again and again in the book, and always with the name of St. Claude.



## ST. CLEMENT (continued).

Tiara, triple cross, anchor at his  
feet . . . . .

*Denton Church Chest :  
formerly on the rood-  
screen.*

Double cross . . . . .

*Houghton le Dale—rood-  
screen.*

Floating, with anchor to his neck

*Callot.*

Leaning on an anchor . . .

*Cossey Hall Chapel—  
window.*

Fountain obtained by his prayers

*Die Attribute*

## ST. CLODOALDUS, OR CLOUD, B.C.

560

Benedictin monk, with royal insignia *Die Heiligenbilder.*

## ST. COINTHA, V. M.

249

Dragged by her feet, and stoned

*Christl. Kunstsymbolik.*

## ST. COLMAN, M.

1012

Hung on a gibbet . . . . .

*Bavaria Pia.*

Pilgrim, with a rope in his hand

*Die Attribute*

## ST. COLUMBA, V. M.

273

In chains . . . . .

*Callot.*

Bearing a crucifix . . . . .

*Tableau de la Croix*

On a funeral pile ; angel appearing,  
and a cloud quenching the flames

*Die Attribute.*

A fire . . . . .

*Do.*

## ST. COLUMBAN, ABBOT

615

Taming a wild beast . . . . .

*Icones Sanctorum.*

In a bear's den ; fountain near him

*Die Attribute.*

Sunbeams over his head . . . . .

*Die Heiligenbilder.*

Kneeling among wolves.

- |                                     |          |                             |
|-------------------------------------|----------|-----------------------------|
| ST. GOMGALL, ABBOT                  | 601      |                             |
| Red hot stone in his hand           | .        | <i>Ikonographie.</i>        |
| Angel bringing him a fish           | .        | <i>Die Attribute.</i>       |
| ST. CONCORDIA, V. M.                | 252      |                             |
| Scourged at a stake with leaden     |          |                             |
| scorpions . . . .                   | .        | <i>Callot.</i>              |
| ST. CONON, M.                       | Abt. 275 |                             |
| Drawing a chariot with horses       | .        | <i>Callot.</i>              |
| ST. CONRAD, B. C.                   | 976      |                             |
| Chalice with spider over it         | .        | <i>Lib. Cronicarum.</i>     |
| Giving the Asperges, attended by    |          |                             |
| angels . . . .                      | .        | <i>Bavaria Pia.</i>         |
| Casting out devils . . . .          | .        | <i>Callot.</i>              |
| ST. CONRAD OF PLACENZA, C.          | 1351     |                             |
| Small birds fluttering about him    |          | <i>Ikonographie.</i>        |
| ST. CORBINIAN, B. C.                | 730      |                             |
| Bear forced by him to carry his     |          |                             |
| baggage, for having devoured his    |          |                             |
| sumpter mule . . . .                | .        | <i>Bilder Legende.</i>      |
|                                     |          | <i>Ikonographie.</i>        |
| ST. CORNELIA, V. M.                 |          |                             |
| Dove flying to her . . . .          | .        | <i>Tableau de la Croix.</i> |
| ST. CORNELIUS, P. M.                | 250      |                             |
| Horn of unction and tall cross      | .        | <i>Wilhelm.</i>             |
| Horn and triple cross . . . .       | .        | <i>Cossey Hall Chapel,</i>  |
|                                     |          | <i>window.</i>              |
|                                     |          | <i>M.S. Hours.</i>          |
| Holding a sword . . . .             | .        | <i>Ikonographie.</i>        |
| Horn mounted on a stand, with foot. |          |                             |

## ST. CORONA, M. 2nd Cent.

Hands and feet fastened to four trees *Callot.*  
 Torn asunder between two trees *Ikonographie.*

## ST. CORONATUS, M.

Lance in his hand . . . *Christl. Kunstsymbolik.*

## SS. COSMAS AND DAMIAN, MM.

290

Holding vases and darts . . . *Callot.*  
 In the Roman toga : one holding an  
 ointment pot . . . *Rome—S. Lorenzo,*  
*statues.*  
 Hung on a beam, and torn with  
 hooks . . . *Der Heyligen Leben.*  
 With medical apparatus, or surgical  
 instruments in their hands . *Ikonographie.*  
 Rod of Esculapius . . . *Die Attribute.*

## ST. CRESCENTIUS, C. 396

Sick about him . . . *Ikonographie.*

SS, CRISPIN AND CRISPINIAN,  
MM.

280

Two shoemakers at work . . . *Callot.*  
 Strips cut from a hide . . . *Die Attribute.*  
 Shoemakers' tools near them . *Ikonographie.*

## ST. CUNEGUNDES, EMPRESS, 1040

Walking over hot ploughshares . *Callot.*  
 Holding in her hand two plough-  
 shares . . . *Bilder Legende.*  
 Holding the same lily with St.  
 Henry . . . *Pitti Gally. Mancini.*  
 Holding model of a church . *Die Attribute.*

ST. CUNIBERT, B. C. . 663

A dove at his ear at mass . . *Die Heiligenbilder.*

ST. CUTHBERT, B. C. 687

Bearing the head of St. Oswald *Durham Cathedr.—old statue.*

*M.S. Life of St. Cuthbert, in possession of Sir Wm. Lawson, Bart.*

Devils disturbing him at his prayers *Lives of Saints by F. Porter.*

Pillars of light above him . . *Die Attribute.*

Swans by his side . . . *Ikonographie.*

Otters serving him . . . *Christl. Kunstsymbolik.*

ST. CYPRIAN, M. 304

Burning his books of magic . *Callot.*

Gridiron and sword . . *Die Attribute.*

ST. CYR, OR QUIRICUS, M. 304

Dashed against the steps of the judge's tribunal by the judge himself . . . *Callot.*

*Der Heyligen Leben.*

Mounted on a wild boar.

ST. CYRIACUS, M. 284

Tied to a stake; hot pitch poured on his head . . . *Callot.*

*Der Heyligen Leben.*

Collecting money in a dish for poor pilgrims . . . *Liessies—church of the Benedictines.*

## ST. CYRIACUS (continued).

Dragon, or devil under him, or  
 chained near him . . . *Die Attribute.*  
 Crown near a girl, freed by him  
 from the devil . . . *Do.*

## ST. CYRIL OF ALEXANDRIA, B. C.

444

The Blessed Virgin Mary appearing  
 to him . . . *Callot.*

## ST. CYRIL, B. C. 820

Bulgarian converts about him . *Ikonographie.*

## ST. CYRIL, C. 1224

Angel handing him two silver tablets  
 out of a cloud . . . *Die Attribute.*

## ST. DAVID, B. C. Abt. 544

Preaching on a hill: dove on his  
 shoulder . . . *Callot.*

## ST. DAVINUS, C. 1051

Bearing a cross on his shoulder *Ikonographie.*  
 Vine growing on his grave . *Die Attribute.*

## ST. DEMETRIUS, M. 290

Holding a lance and arrow . *Ikonographie.*  
 Devil appearing to him in prison,  
 as a scorpion . . . *Icones Sanctorum.*

## ST. DEMETRIUS OF SPOLETO, C.

Golden rays round his head . *Die Attribute.*

## ST. DENIS, see DIONYSIUS.



## ST. DEOCHARUS, ABBOT.

Tomb opened, and exhaling a sweet  
 odour . . . . . *Bavaria Pia.*

## ST. DEODATUS, B. C. 679

Healing a woman possessed . . . *Ikonographie.*

Reaching his hand towards thunder  
 clouds . . . . . *Die Attribute.*

ST. DESIDERIUS OF VIENNE,  
B. M. 612

Strangled . . . . . *Callot.*

Rope in his hand . . . . . *Ikonographie.*

## ST. DIDACUS, C. 1463

A cross in his hand . . . . . *Die Attribute.*

## ST. DIDYMUS, M.

Crucified and flesh torn . . . *Ikonographie.*

Treading on serpents . . . *Die Attribute.*

## ST. DIONYSIUS, OR DENIS, B. M.

272

Carrying his head mitred in his  
 hands . . . . . *Arbor Pastoralis.*  
*Tableau de la Croix.*

Carrying a head bare and tonsured,  
 his own head on, and wearing a  
 mitre . . . . . *Hempstead Ch. formerly*  
*on roodscreen.*

Head bare, carrying another head  
 bare . . . . . *Bristol, St. Mark's—E.*  
*window.*

Carrying his head mitred, on a book *Esslingen—Ch. of St. Cath.*  
*Primer 1516.*

## ST. DIOSCORUS, M.

Burning torches applied to his sides *Callot.*

## ST. DISMAS, the good thief

A tall cross by his side . . . *Die Attribute.*

## ST. DOMINIC, C. 1221

Lily in his hand : star over his head *Pitti Galy. B. Angelico.*

Lily in his hand : star on his head *Alexis Baldovinetti.*

Lily in his hand : star on his breast *Sienna—Public Galy.*

Lily in his hand : star on his forehead . . . *Vienna Galy. D. Feti.*

Rosaries in his hand : star on his forehead . . . *Vienna Galy. Caravaggio.*

Lily in his hand : dog firing a globe with a torch . . . *Tableau de la Croix.*

Black and white dog firing a globe, &c. . . *Arbor Pastoralis.*

A sparrow near him . . . *Ikonographie.*

Lily in one hand : monastery in the other . . . *Missale Prædicatorum—  
Venice, 1504.*

Lily and book . . . *Buffalmacco.*

Kneeling before B. V. M. who is attended by two virgins . . . *Der Heyligen Leben.*

Sword in his hand : books burning.

## ST. DOMINIC LORICATUS, C. 1060

Scourging himself in the cold : his coat of mail lying on the ground *Solitudo.*

## ST. DONATIAN, B. M. 118

Sword and lance . . . *Ikonographie.*

## ST. DONATILLA, M.

Burnt on a gridiron . . . *Callot.*

## ST. DONATUS, B. M. 350

Holding a sword . . . *Ikonographie.*  
 Wheel set round with lights . . . *Christl. Kunstsymbolik.*  
 Tree struck by lightning behind him *Die Attribute.*  
 Freeing a poisoned well from a dragon *Der Heyligen Leben.*  
 Reading in a cave . . . *Callot.*  
 On horseback, raising his crosier at  
 a dragon, or monster.

## ST. DONATUS, B. C. 9th Cent.

Irish wolf dog at his feet . . . *Fiesoli—Cathedral—  
 picture over his altar.*

## ST. DOROTHEUS OF TYRE, B. M.

3rd Cent.

Beaten to death with a club . . . *Vatican Lib. Illumination  
 from an old Greek  
 Menology.*  
 A scourge in his hand . . . *Ikonographie.*

## ST. DOROTHY, V. M. 3rd Cent.

Fruit and flowers . . . *N. Elmham—roodscreen.*  
 Basket of fruit: angel bringing her  
 fruit . . . *Darmstadt Galy. Carlo  
 Dolce.  
 Tableau de la Croix.*  
 Basket of flowers: bunch in her hand *Westhall—roodscreen.*  
 Basket of fruit, and a book . . . *Blofield—roodscreen.  
 Yaxley—roodscreen.*  
 Roses in her lap, bouquet of roses in  
 her hand . . . *Siena—Old picture.*

## ST. DOROTHY (continued).

Tall bunch of flowers . . .	<i>Trimmingham—rood-screen.</i>
Basket of fruit and a palm . . .	<i>Walpole St. Peter's—roodscreen.</i>
A child in purple barefoot, bringing her in a basket three apples and three roses . . .	<i>Primer 1516</i>
Tied to a stake, burning torch applied to her side . . .	<i>Callot.</i>

ST. DRUGO, OR DRUON, Recluse  
1186

Keeping sheep . . .	<i>Die Attribute.</i>
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## ST. DUBRITIUS, B. C. 6th Cent.

Holding in his left hand two crosiers and an archiepiscopal cross . . .	<i>Oxford Ash<sup>m</sup>. Mus<sup>m</sup>. Dugdale G.II. fol. 15.</i>
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## ST. DUNSTAN, B. C. 988

Seizing the devil with pincers . . .	<i>Gt. Plumstead, formerly on the roodscreen.</i>
Kneeling at the feet of our Saviour . . .	<i>Painted by himself ; See Gervas. Act. Pontif. Cantuar. in Hist. Angl. Script. x. l. Col. 1647.</i>
Dove hovering near him . . .	<i>B. Museum—A Saxon M.S. Claudius. A. III.</i>
Troop of angels before him . . .	<i>Ikonographie.</i>
Voice from a crucifix . . .	<i>Lives of SS. by F. Porter.</i>

Playing on a harp.

ST. DYMPNA, V. M. 7th Cent.

Beheaded by the king her father *Callot.*  
 Sword in her hand . . . *Ikonomographie.*  
 Leading the devil bound . . . *Die Attribute.*  
 Kneeling at Mass : her father murder-  
 ing the priest . . . *Solitudo.*

ST. EANSWEDE, V. ABBESS  
 7th Cent.

Two fishes on a half hoop . *Folkestone—Corporn.*  
*Seal.*

ST. ECIAN, OR ECHENUS, B. C.  
 577

Plough drawn by stags . . *Ikonomographie.*

ST. EDELBURGE, V. ABBESS  
 7th Cent.

Bearing the instruments of the Passion *Callot.*

ST. EDITHA, V. 984

A nun with royal insignia . . *Ikonomographie.*  
 Washing the feet of the poor.

ST. EDMUND, K. M. 870

Pierced with arrows . . *N. Walsham—roodscreen.*  
 Arrow in his hand . . *Ludham—roodscreen.*

*Stalham—roodscreen and*  
*font.*

*Hempstead pulpit—for-*  
*merly on the roodscreen.*

*N. Tuddenham—Chancel*  
*window.*

Arrow and globe . . *Denton Church Chest.*



## ST. EDMUND (continued).

Arrow and sceptre . . .	<i>Barton Turf—screen.</i>
	<i>Trimmingham—rood-screen.</i>
	<i>Taverham—font.</i>
Arrow and cords . . .	<i>Brooke—font.</i>
Wolf guarding his body . .	<i>Callot.</i>
Bound to a tree and shot with arrows	<i>Ikonographie.</i>

## ST. EDMUND, B. C. 1242

Making a vow before an image of B.	
Virgin . . . .	<i>Callot.</i>
Our B. Saviour as a child appearing to him . . . .	<i>Do.</i>

## ST. EDWARD, K. M. 979

In royal robes, apparently holding a cup . . . .	<i>Burlingham St. Andrew—roodscreen.</i>
Stabbed on horseback . .	<i>Callot.</i>
	<i>Lives of Saints, by F. Porter.</i>
Dagger and cup in his hand .	<i>Die Attribute.</i>
Dagger and sceptre.	
Dagger and falcon . . . .	<i>Trimmingham—roodscreen.</i>
Short sword . . . .	<i>Denton Church Chest.</i>

## ST. EDWARD, K. Confessor 1066

Sceptre in right hand, holding up a ring in his left . . . .	<i>Ludham—roodscreen.</i>
	<i>Denton Church Chest.</i>
The same . . . .	<i>Stalham—roodscreen and font.</i>

## ST. EDWARD (continued).

The same, and purse hanging from his right arm . . . .	<i>Burlingham St. Andrew —roodscreen.</i>
Sceptre, and holding up a ring .	<i>Hempstead—pulpit. Barton Turf—screen. Attleborough—roodscreen. Eye—roodscreen.</i>
Sceptre only . . . .	<i>N. Tuddenham—Chancel window.</i>
Sceptre and three fleurs de lys .	<i>Edingthorpe—roodscreen.</i>
Carrying a sick man . . .	<i>Die Attribute.</i>
Holding St. John's Gospel.	

## ST. ELESBAAN, K. C. 6th Cent.

King of Ethiopia gaining a miracu- lous victory . . . .	<i>Icones Sanctorum.</i>
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ST. ELEUTHERIUS OF TOURNAY,  
B. M. 531

Heated oven . . . .	<i>Ikonographie.</i>
Angel freeing him from stripes .	<i>Die Attribute.</i>

## ST. ELEUTHERIUS, Abbot Abt. 585

Possessed boy brought to him .	<i>Callot.</i>
Raising a dead boy to life .	<i>Icones Sanctorum.</i>

ST. ELIGIUS, ELOI, ALO, OR LOYE,  
B. C. 665

Hammer and crosier in his hands	<i>Potter Heigham—rood- screen.</i>
Bishop with a hammer in one hand and a horse's leg in the other, with hoof shod . . . .	<i>Hempstead—roodscreen.</i>

ST. ELIGIUS, ELOI, ALO, OR LOYE  
(continued).

Working as a gold or silversmith	<i>Callot.</i>
Bishop with chalice and hammer	<i>Der Heyligen Leben.</i>
Forging a horse shoe . . .	<i>Die Attribute.</i>
Anvil : hammer and crown upon it	<i>De Levens der Heylige.</i>
Presenting a shrine to King Dagobert	<i>Florence—Belli Arti— Empoli.</i>
Standing at an anvil . . .	<i>Florence Acad.—Botticelli.</i>

ST. ELIZABETH

Holding the infant St. John . . .	<i>Houghton le Dale—rood- screen.</i>
Saluting our B. Lady . . .	<i>Gately—roodscreen.</i>

ST. ELIZABETH, WIDOW

Dying in a desert : angels feeding her child . . . . .	<i>Solitudo.</i>
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ST. ELIZABETH, V. ABBESS 1165

Trampling on a dragon . . .	<i>Callot.</i>
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ST. ELIZABETH OF HUNGARY,  
QU. W. 1231

Giving clothing to a crippled child	<i>Munich Gallery.</i>
Triple crown in her hand . . .	<i>Arbor Pastoralis.</i>
Double crown in her hand . . .	<i>M.S. Hours.</i>
Double crown on a book : she giving alms . . . . .	<i>Tableau de la Croix.</i>
Giving alms . . . . .	<i>Primer—1516.</i>
Basket of bread, flagon of wine	<i>Ikonographie.</i>
Receiving alms in her poverty . . .	<i>Callot.</i>
Roses, and a cripple clothed.	

ST. ELIZABETH OF PORTUGAL,  
QU. 1336

- Carrying roses in her lap in winter *Callot.*  
 As a nun of the third Order of St.  
 Francis . . . . *Die Attribute.*  
 A beggar near her . . . *Ikonographie.*  
 A single rose in her hand.

ST. ELMO, see ST. PETER GON-  
ZALES.

ST. ELPHEGE, B. M. 1012

- Chasuble full of stones . . *Greenwich Ch. window.*  
 Battle axe in his hand . . *Arbor Pastoralis.*

ST. ELPIDIUS, ABBOT.

- Vine in leaf in Winter . . *Icones Sanctorum.*

ST. ELZEAR, COUNT, C. 1323

- Knotted cord and lily : coronet at  
 his feet . . . . *Callot.*

ST. EMERENTIA, OR EMEREN-  
TIANA, V. M. Abt. 304

- Stones in her lap . . . *Tableau de la Croix.*  
 Stoned to death , . . *Ikonographie.*

ST. EMERITA, V. M.

- Torch and sceptre . . . *Lib. Cronicarum.*

ST. EMILIAN OF TREVES, B. C.

- Beam near him : a sword . . *Die Attribute.*

## ST. EMILION.

A boar near him . . . *Ikonographie.*

## ST. EMMERAN, B. M. 653

Wounded in the back with a lance *Die Attribute.*

Wounded with a lance, and beheaded *Der Heyligen Leben.*

A ladder . . . *Die Attribute.*

## ST. ENGELMUND, C. 8th Cent.

A fountain.

## ST. EPHEsus, M. 4th Cent.

Kneeling unhurt in a fiery furnace *Pisa Campo Santo :  
fresco by Spinello  
Aretino.*

## ST. EPHREM, C. D. 378

Pillar of light before him . . . *Solitudo.*

Laid out for burial . . . *Vatican Museum—Greek  
Painting.*

## ST. EPIMACHUS, M. 250

Holding a nail . . . *Die Attribute.*

## ST. EPIPHANIUS, B. C. 403

Exorcising a woman . . . *Callot.*

## ST. ERASMUS, B. M. 303

Windlass in his hand : bowel wound  
round it . . . *Hempstead—roodscreen.*

Windlass, with bowel round it, at his  
feet . . . *Norwich—St. Michael's  
at Plea.*



## ST. ERASMUS (continued).

Windlass in his hand . . .	<i>Buckenham—Font.</i>
Executioners winding his bowel round a windlass . . . . .	<i>Norwich Museum—Old Marble Sculpture. Catalogus Sanctorum. Der Heyligen Leben.</i>
His bowels wound round a windlass, before a statue of Hercules . .	<i>Vatican—Pietro Valen- tini.</i>
Windlass, with bowel wound round it, in his hand . . . . .	<i>Sculpture from the de- stroyed Ch. of Grim- menthal, Meiningen. Primer, 1516.</i>
Hung up by the hands, and torn with hook with three teeth . . . .	<i>Alton Towers—Gaspar Cramer.</i>
Hot cuirass put upon him . . .	<i>Callot.</i>
A windlass near him . . . . .	<i>Ikonographie.</i>

## ST. ERHARD, B. M.

Dipping his hand in a font . .	<i>Bilder Legende.</i>
An axe . . . . .	<i>Ikonographie.</i>

## ST. ETHELDREDA, EDILTHRIDE,

OR AUDRY, V. 679

Crowned, with crosier and book . . .	<i>Burlingham St. Andrew —roodscreen. Ranworth—N. Parclose.</i>
Crowned, with crosier . . . . .	<i>Upton, Norfolk—rood- screen. Oxburgh—roodscreen. Norbury Ch. Derbyshire —window.</i>

## ST. ETHELDREDA (continued).

Crosier and crown of flowers . . .	<i>Lives of SS. by F. Porter.</i>
Crowned—with book . . .	<i>Westhall—roodscreen.</i>
Asleep—tree blossoming above her	<i>Ely Cathedral—lantern columns.</i>
Crowned, crosier and budding staff.	

## ST. ETTO, B. C. Abt. 670

Oxen and cows about him.

## ST. EUCHARIUS, B. C. 450

Standing over an open tomb ; devil issuing from it . . .	<i>Callot.</i>
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## ST. EUDOXIUS, M.

Entertaining soldiers, who had come to seize him . . .	<i>Icones Sanctorum.</i>
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## ST. EUGENIUS, M. 275

Pushed into the sea . . .	<i>Callot.</i>
A club . . .	<i>Ikonographie.</i>

## ST. EVILASIUS, M. 2nd Cent.

Sawed in a chest . . .	<i>Callot.</i>
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## ST. EULALIA, V. M. 290

Burnt to death . . .	<i>Icones Sanctorum.</i>
Crucified . . .	<i>Callot.</i>
Cross . . .	<i>Ikonographie.</i>
Dove . . .	<i>Christl. Kunstsymbolik.</i>
Flame . . .	<i>Die Attribute.</i>

## ST. EULOGIUS, B. M. 859

Sword or lance . . .	<i>Ikonographie.</i>
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## ST. EUNURCHUS, C.

Dove on his head.

## ST. EUPHEMIA, V. M. Abt. 307

Sword in her breast, lily in right  
hand, palm in left; lion by her  
side grasping her wrist in his  
mouth . . . .

*Cremona—And. Mantegna.*

Burnt alive: angels hastening to her *Callot.*

A wheel near her . . . *Ikönographie.*

A bear . . . *Christl. Kunstsymbolik.*

Surrounded by wild beasts . *Die Attribute.*

Transfixed with a sword . *Der Heiligen Leben.*

Between two serpents.

ST. EUPHRASIA OF NICOMEDIA,  
V. M.

Soldier near her with a sword . *Ikönographie.*

## ST. EUPHRASIA, V. 410

Trampling on the devil . *Callot.*

The devil throwing her into a well *Solitudo.*

## ST. EUPHRASIA, V. 1534

A nun carrying a stone . *Die Attribute.*

## ST. EUPHROSYNA, V. 470

In the habit of a monk . *Ikönographie.*

## ST. EUSEBIUS OF ROME, M. 170

Speaking without his tongue . *Ikönographie.*

Leaden club . *Die Attribute.*

ST. EUSEBIUS OF SAMOSATA,  
B. M. 379

Tile in his hand . . . *Ikonographie.*  
 Tile thrown on his head by a woman,  
 from a window . . . *Callot.*  
 Stoned . . . *Der Heyligen Leben.*

ST. EUSEUS, Hermit 14th Cent.

Shoemaker's tools about him . *Ikonographie.*

ST. EUSTACHIUS, M. 119

Stag with cross between his horns *Domenichino.*  
*Madrid Galy. Breughel.*  
*Illuminated Psalter.*  
 Warrior, with his two sons . *Pitti Palace N. Soggi.*  
 Burnt in a bull of brass . . *Callot.*  
 Blowing a bugle horn . . *Die Attribute*

ST. EUSTRATIUS, M. 4th Cent.

Burnt on a gridiron . . *Vatican Library.*  
*Catalogus Sanctorum.*

ST. EUTROPIA, V. M. 5th Cent.

Torch near her . . . *Ikonographie.*

ST. EUTROPIUS, B. M. 1st Cent.

Youth taking leave of an aged king,  
 his father . . . *Sens Cathedral—window.*  
*Old Venetian School.*  
*Sketch in "Tableaux des*  
*peintres primitifs."*

ST. EUTROPIUS, B. M. 308

Shoes of metal with nails through them *Die Attribute.*  
 Green tree near him . . *Christl. Kunstsymbolik.*  
 Skull cloven with a sword . *Ikonographie.*

ST. EVORTIUS, B. C. Abt. 340

Proclaimed bishop by the appearance  
of a dove . . . . *Icones Sanctorum.*

ST. EWALD, called the WHITE,  
M. 693

Beaten to death with clubs . *Bart. de Briujn of  
Cologne.*

Exorcising a possessed woman . *Do.*

THE TWO SS. EWALD, BROTHERS  
MM. 693

Light from heaven above them . *Die Attribute*

The Black Ewald bears a sword *Ikonographie.*

ST. EXUPERANTIUS, B. M.  
4th Cent.

Carrying his head cut off in his hand *Die Heiligenbilder.*

ST. EXUPERIUS, B. C. 5th Cent.

Holding a plough.

ST. FABIAN, P. M. 250

A dove by his side . . . *Ikonographie.*

A sword . . . *Die Attribute.*

A club.

Kneeling at a block.

ST. FAITH, V. M. 4th Cent.

Sword and gridiron . . . *Newton—Northants,  
Brass.*

Resting one hand on an iron bed *Winchester Cath. window.*

Seated, crowned, iron bed and book *Norwich—St. Lawrence;  
Brass of Abbot Langley,  
now torn away.*

Bundle of rods in her hand.



SS. FAITH, HOPE AND CHARITY,  
VV. MM. 120

Three children holding swords . *Die Attribute.*

ST. FARA, V. ABBESS, Abt. 655

An ear of corn.

ST. FAUSTA, V. M. 2nd Cent.

In a cauldron of melted lead *Callot.*

*Ikönographie.*

ST. FAUSTUS, M. 304

Bunch of arrows *Die Attribute.*

Defending the city of Brescia besieged *Brescia—Grazio Cossale.*

SS. FAUSTINUS AND JOVITA,  
MM. 121

Angel saving them out of the water *Callot.*

SS. FAUSTINUS AND SIMPLICIUS,  
MM. 303

Shield bearing three lilies . *Die Attribute.*

ST. FEBRONIA, V. M. 300

Crown and sword . . . *Ikönographie.*

ST. FELICIAN, B. M. 287

Hands and feet bored through . *Christl. Kunstsymbolik.*

Tongs and hook . . . *Die Attribute.*

ST. FELICITAS AND HER SEVEN  
SONS, MM. 160

In a cauldron of boiling oil . *Villa Magliana—Raphael.*

Sword with seven heads on the blade *M.S. Hours.*

## ST. FELICITAS (continued).

Beheaded with her seven sons .	<i>Der Heyligen Leben.</i>
Sword and seven children .	<i>Christl. Kunstsymbolik.</i>

## ST. FELIX, I.—P. M. 274

An anchor.

## ST. FELIX, M.

Fastened to a bed of sea shells :	
angel bringing him a crown .	<i>Callot.</i>

## ST. FELIX OF PINCIS, B. M.

Schoolboys running iron styles into him, or striking him with their writing tablets . . .	<i>Die Attribute.</i>
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## ST. FELIX OF NOLA, C. 3rd Cent.

Broken earthen vessel, or potsherds	<i>Die Attribute.</i>
In a cave with cobweb over its mouth . . .	<i>Ikönographie.</i>
Chained in prison . . .	<i>Christl. Kunstsymbolik.</i>

## ST. FELIX OF VALOIS, C. 1212

White stag with cross between his horns . . .	<i>Ikönographie.</i>
B. Trinity giving him a scapular, with a cross upon the breast .	<i>Die Attribute.</i>
Red and blue cross on scapular and cloak . . .	<i>Do.</i>
Broken chain in his hand .	<i>Die Heiligenbilder.</i>

## ST. FELIX OF CANTALICIO, C.

1587

Carrying the Holy Infant Jesus .	<i>Die Attribute.</i>
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ST. FERDINAND. III. KING OF  
CASTILE, C. 1252

Armed knight, with a greyhound *Chartres Cath.—window.*  
In regal attire, with cross on his  
breast . . . . *Ikonographie.*

ST. FERREOLUS, M. 211

Loaded with heavy chains . *Callot.*  
His chains falling off . . *Icones Sanctorum.*  
Gibbet near him . . . *Ikonographie.*  
Broken chain in his hand . *Die Attribute.*

ST. FIACRE, C. 670

Digging in a garden . . *Callot.*  
Hermit kneeling with beads . *Ikonographie.*  
Spade and open book . . *Die Attribute.*  
Hind at his feet.

ST. FIDELIS, M.

Beaten with rods.

ST. FIDELIS OF SIGMARINGEN,  
M. 1622

Club set with spikes . . *Ikonographie.*  
A whirlbat . . . *Christl. Kunstsymbolik.*  
Morning star . . . *Die Attribute.*

ST. FIRMINUS, B. M. 3rd Cent.

Carrying his head cut off and mitred *M.S. Hours.*

ST. FLORA, V. M. 851

Holding her head cut off, and flowers  
growing out of her neck . *Fosbrooke's Monachism.*

ST. FLORENTINUS VINDEMIALIS,  
B. C. 5th Cent.

Killing a dragon with a cross . *Die Attribute.*

ST. FLORENTIUS, B. C. 675

Wild game about him or coming to  
his hut . . . . *Callot.*

Giving sight to a king's daughter *Icones Sanctorum.*

Bear keeping sheep for him . *Die Attribute.*

ST. FLORIAN, M. Abt. 300

Pouring water on a house or city on  
fire . . . . *Monastery of St. Florian.*  
*Bilder Legende.*

Stone about his neck, thrown into the  
Ens . . . . *Die Attribute.*

ST. FORTUNATUS, N. 250

A pair of shears . . . *Ikonographie.*

THE FOUR CROWNED BROTHERS,  
Martyrs 304

Rule, square &c. at their feet . *Nuremberg—Old*  
*Painting.*

ST. FRANCES, Widow 1440

Angel by her side ; basket of bread *Vatican—F. Barbieri.*

Kneeling, open book, angel at her  
side in a dalmatic, basket of bread  
at her feet . . . . *Turin Gally. Guerchino.*

Angel by her side in dalmatic . *Ikonographie.*

Rays from a Remonstrance to her heart *Die Attribute.*

## ST. FRANCIS OF ASSISIUM, C.

1226

Crowned with thorns, stigmas on his  
hands, feet and side, bearing the  
cross . . . .

*Stalham—roodscreen.*

Crowned with thorns, displaying the  
stigmas, by holding up his hands

*Hempstead—roodscreen.*

Friar, carrying a cross . .

*Turin Galy. Procaccini.*

Globe at his feet, or trampling on it

*Die Attribute.*

Lily in his hand . . . .

*Ikonographie.*

Propping up the Lateran basilic

*Christl. Kunstsymbolik.*

Ascending in a fiery chariot .

*Do.*

Preaching to a Sultan . .

*Die Attribute.*

Seraph with six wings, crucified and  
darting rays to his hands, feet and  
side . . . .

*Die Heiligenbilder.*

## ST. FRANCIS OF PAULA, C. 1508

The word *Charitas* appearing to him  
in light . . . .

*Callot.**Tableau de la Croix.*

Standing on his cloak on the sea

*Die Attribute.*

## ST. FRANCIS XAVIER, C. 1552

Pilgrim's staff and beads . .

*Pitti Galy. Carlo Dolce.*

Bearing a lily, and exclaiming :

“*Satis est Domine, satis est.*”

*Callot.*

Dying on a mat, under a shed :

angels bringing him a crown .

*Engraving prefixed to his  
Life—Dryden's Trans-  
lation.*

## ST. FRANCIS BORGIA, C. 1572

Kneeling before the B. Sacrament

*Vienna Galy. Artois.*



ST. FRANCIS SOLANO, C. 1610

Converted Indians around him . *Ikonographie.*

ST. FRANCIS OF SALES, B. C.

1622

Sacred heart of Jesus crowned with  
thorns above him in glory . *Die Attribute.*  
Holding a heart in his hand.

ST. FREDERICK OF UTRECHT,

B. M. 833

Stabbed by two assassins . . *Callot.*

Pierced with two swords . . *Ikonographie.*

ST. FRIGIDIAN, B. C. 6th Cent.

As an Augustinian monk with a  
mitre . . . *Ikonographie.*

ST. FRUCTUOSUS, B. M. 259

Singing on his funeral pile . *Die Attribute.*

SS. FUSCA AND MAURA, MM.

Transfixed with swords . . *Callot,*

ST. GABINIUS, M.

In prison, with the doors open . *Callot.*

ST. GABRIEL, ARCHANGEL.

Sceptre and shield, with monogram  
of the name of Mary upon it . *Southwold—roodscreen.*

Bearing a lily . . . *In representations of the  
Annunciation.*

ST. GALACTION, M.

Tongue plucked out . . *Icones Sanctorum.*

ST. GALLA, V. 504

With a long beard . . . *Die Attribute.*

ST. GALLUS, AB. C. . 646

In a cave : wild beasts running away *Icones Sanctorum.*

A bear carrying wood for him . *Ikonographie.*

Hermit with bread and staff . *Die Attribute.*

ST. GALMIER OR BALDOMER, C.

Abt. 650

Pincers, or locksmith's tools . *Die Attribute.*

ST. GAMALIEL, C. 1st Cent.

Appearing to Lucian asleep . *Callot.*

ST. GAUDENTIUS OF RIMINI,  
B. M.

Administering the Holy Communion.

ST. GIBBARD, B. C. 995

Staff, with which he gave sight to a  
lame man . . . *Ikonographie.*

ST. GEMINIANUS, B. C. Abt. 450

Receiving a model of a church from  
an angel, and about to present it  
to our Saviour . . . *Dresden Gally.*

*Correggio.*

*Louvre—Guercino.*

Holding mirror before his breast in  
which is reflected the B. V. Mary *Die Attribute.*

Devil cast out, standing near him *Christl. Kunstsymbolik.*

ST. GENESIUS, M. 280

Baptized on the stage : angels by him *Callot.*

## ST. GENESIUS (continued).

Playing a violin on the stage . . .	<i>Do.</i>
Player holding a sword . . .	<i>Ikouographie.</i>

## ST. GENEVIEVE, V. 530

Shepherdess spinning . . .	<i>Guerin.</i>
Holding a candle: devil on her shoulder with a pair of bellows	<i>Paris—Gothic Sculpture.</i>
<i>The same</i> , but with keys hung on her arm . . . . .	<i>Tableau de la Croix.</i>
Holding a candle, which an angel lights, and devil seeks to extin- guish . . . . .	<i>Callot.</i> <i>Heures per Jean Callot,</i> <i>1522.</i>
Keys in one hand, burning candle and palm in the other . . .	<i>Bilder Legende.</i>
Angel lighting candle in her hand	<i>Horæ B. V. M. 1508,</i> <i>Simon Vostre.</i>
Devil at her feet, with pair of bellows	<i>Die Attribute.</i>
Restoring sight to her mother . . .	<i>Paris—Ch. of St. Ger-</i> <i>vais.</i>

ST. GENEVIEVE OF BRABANT,  
DUCHESS

In a cave, a hind near her . . .	<i>Iconographie.</i>
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## ST. GENGULPH, M. 760

A fountain . . . . .	<i>Callot.</i>
A shield with a cross . . .	<i>Do.</i>
Lance or javelin . . . . .	<i>Die Attribute.</i>
A spit . . . . .	<i>Do.</i>

ST. GEORGE, M. 3rd Cent.

- Standing in armour, piercing a dragon with a spear, having a cross and banner at the top *Hempstead—roodscreen.*
- Standing, with cross on his armour and shield, striking a dragon with his sword . . . . *Ranworth N. Parclose.*
- The same, but with spear cross-topped . . . . *Filby—roodscreen.*
- In armour: dragon by his side . *Arbor Pastoralis.*
- On horseback, dragon below . *Tableau de la Croix.*
- On horseback, tilting at a dragon *Missale Sarisb.*

ST. GERARD, ABBOT 959

- St. Peter consecrating his Church in the night . . . . *Icones Sanctorum.*

ST. GERARD OF MONZA, C. 1207

- Forked stick bearing a bunch of ripe cherries in his hand: at his feet a wooden bowl and spoon . . *Acta Sanctorum.*
- Saying Mass . . . . *Callot.*

ST. GERASIMUS, ABBOT 475

- Lion carrying a basket in his mouth *Ikonographie.*

ST. GEREON, M. 297

- Thrown into a well . . . . *Icones Sanctorum.*
- Warrior in armour with sword . *Ikonographie.*

ST. GERHARD, B. M. 1046

- A lance . . . . *Die Attribute.*

## ST. GERLACH, Hermit 1170

Living in a hollow tree . . .	<i>Ikonographie.</i>
A thorn in his foot . . .	<i>Die Heiligenbilder.</i>
An ass near him . . .	<i>Die Attribute.</i>

## ST. GERMANICUS, M. 166

In an amphitheatre : lion fawning upon him . . . . .	<i>Callot.</i>
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ST. GERMANUS OF AUXERRE,  
B. C. 448

Dragon with seven heads led bound by him . . . . .	<i>M.S. Hours.</i>
As a hunter . . . . .	<i>Ikonographie.</i>
An ass lying before him . . .	<i>Der Heyligen Leben.</i>
Wild beasts killed—about him .	<i>Die Attribute.</i>

## ST. GERMANUS OF PARIS, B.C. 576

St. Peter appearing to him at his bedside with the keys . . .	<i>Callot.</i>
Lying in his bed . . . . .	<i>Die Attribute.</i>
Extinguishing fire by his prayers	<i>Ikonographie.</i>

ST. GERTRUDE OF NIVELLE, V.  
664

Kneeling by the sea, holding a lily	<i>Callot.</i>
Mice, or rats about her . . .	<i>Ikonographie.</i>
Spinning ; and mice running up and down the distaff . . . . .	<i>Primer, 1516.</i>
Two mice at her feet, devil at her side	<i>De Levens der Heylige.</i>
Fiery tongues over her head . .	<i>Bilder Legende.</i>
As a princess . . . . .	<i>Die Attribute.</i>
Celestial crown brought her by an angel	<i>Do.</i>
With a loaf.	



SS. GERVASE AND PROTASE,  
MM. 2nd Cent.

One with a scourge loaded with lead,  
the other with a sword . . . *Callot.*

ST. GILES, ABBOT.  
End of 7th Cent.

Hind lying at his feet . . . *Lessingham—roodscreen.*  
*Hempstead—pulpit : formerly on the roodscreen.*  
*Taverham—font.*

Hind resting her feet on his knee :  
the other knee wounded with an  
arrow . . . *Gt. Plumstead Ch. formerly on the roodscreen.*

Hind wounded, leaping up to him *Norwich cathedral—font.*  
*Der Heyligen Leben.*

Shot with an arrow : hind lying by him *Catalogus Sanctorum.*  
*Callot.*

Seated : arrow in his breast, hind  
resting her feet on his knees . *M.S. Hours.*

ST. GISLERIUS, C.

A bishop and a king holding up a  
model of a church between them *M.S. Hours.*

ST. GOAR, B. C.

His mitre supported in the air . *Icones Sanctorum.*

ST. GOAR, C. 575

Three hinds near him . . . *Ikonographie.*  
A hat suspended on a sunbeam . *Do.*  
An earthen vessel or jug . . . *Die Attribute.*  
Devil upon his shoulder . . . *Do.*

ST. GODELIEVE, V. M. 1050

Rope round her neck, or in her  
hand . . . . . *Ikonographie.*  
Strangled with a handkerchief . . . *Die Heiligenbilder.*

ST. GODFREY OF AMIENS, B. C.  
1118

Serving the sick . . . . . *Callot.*  
A dog lying dead near him . . . *Die Attribute.*

ST. GODFREY OF CAPPENBERG, C.  
1127

Loaves on a dish in his hand . . . *Ikonographie.*  
Church in his hand . . . . . *Die Attribute.*

ST. GOERIC, B. C.  
His eyes before him.

ST. GOTHARD, B. C. 1038  
Standing before a bishop . . . *Der Heyligen Leben.*

ST. GRATA, WID. 300  
Carrying the head of St. Alex-  
ander, M. . . . . *Bergamo—Santa Grata.*

ST. GREGORY THAUMATURGUS,  
B. C. 270  
Driving devils out of a heathen  
temple . . . . . *Callot.*

ST. GREGORY OF SPOLETO, M.  
304  
Called to heaven by an angel . . . *Icones Sanctorum.*

ST. GREGORY NAZIANZEN,  
B. C. D. 389

Reading: *Wisdom* and *Chastity* ap-  
pearing before him . . . *Callot.*

ST. GREGORY OF TOURS, B. C.  
596

A fish in his hand, or near him . *Ikonographie.*

ST. GREGORY THE GREAT,  
P. C. D. 604

Tall cross and book . . . *Ludham—roodscreen.*  
Double barred cross . . . *Tunstead—roodscreen.*  
*East Ruston—roodscreen.*  
Triple cross and tiara . . . *Lessingham—roodscreen.*  
Eagle before him . . . *Liber Cronicarum.*  
Our Saviour appearing to him at  
Mass . . . *Rome—Chapel of St.*  
*Gregory—Sculpture.*  
*Missale ad usum Sarum.*  
Dove at his ear . . . *Bologna Gallery.*  
*Heydon Ch.—window.*  
Dove hovering over his shoulder *Guercino.*  
Saying Mass: our B. Saviour ap-  
pearing to him scourged, sup-  
ported by two angels with scourge  
and rod . . . *Heures par I. Callot.*  
1522.  
*Heures par Ph. Pich-*  
*ouchet, 1488.*  
Chained to a rock . . . *Die Attribute.*  
Our Saviour and our B. Lady appear-  
ing to him . . . *Die Heiligenbilder.*

- ST. GREGORY, III. P. C. 741  
 Statues of the emperors thrown down  
 by an earthquake: holy images set  
 up by his orders . . . *Icones Sanctorum.*
- ST. GREGORY OF NICOPOLIS, B. C.  
 11th Cent.  
 On horseback, a boy sitting behind  
 him . . . *Die Attribute.*
- ST. GREGORY, Hermit 1243  
 Iron ring round his body . . . *Die Attribute.*
- ST. GUALFARD, Hermit 1127  
 Stone coffin by him . . . *Ikönographie.*
- ST. GUDELIA, V. M.  
 Skin of her head taken off . . . *Icones Sanctorum.*
- ST. GUDULA, V. 712  
 Lantern, which the devil tries to put  
 out . . . *Munich Galy. Jan. Schöreele.*
- Holding a lantern . . . *Walpole St. Peter's, roodscreen.*
- Angel lighting her lantern, driving  
 away the devil . . . *I. Fürich.*
- A stone pillar . . . *Christl. Kunstsymbolik.*
- Weaving at a loom.
- ST. GUMMARUS, C. 774  
 Obtaining water from a rock . . . *Icones Sanctorum.*
- ST. GUMTRAMNUS, OR GUNTRAN,  
 K. C. 6th Cent.  
 Finding a great treasure, and giving  
 it to the poor . . . *Calloi.*

ST. GUTHLAKE, Hermit 714

Putting devils to flight . . . *Lives of SS. by F. Porter.*

Devils molesting, angels consoling  
him . . . . . *Solitudo.*

A scourge in his hand.

ST. HANIEL, ANGEL

Sceptre of a reed, crown of thorns *Die Attribute.*

ST. HEDWIGES, OR AVOICE, W.  
1243

Church and statue of B. V. in her  
hands . . . . . *Lib. Cronicarum.*

Washing the feet of the poor . . . *Callot.*

Cross in her hand . . . . . *Arbor Pastoralis.*

Barefooted : shoes in her hand . . *Ikonographie.*

Carrying a picture of B. V. with  
Infant Jesus . . . . . *Do.*

Christ crucified blessing her . . . *Die Attribute.*

Crown and mantle of princess near  
her : she in a religious habit . . . *Do.*

ST. HELEN, EMPRESS 328

Crowned, bearing a large cross . . *Stratton Strawless—nave  
—window.*

*Eye—roodscreen.*

Bearing a small cross . . . . . *Ranworth—S. Parclose.*

A double barred, or Jerusalem cross *Aylsham—private posses-  
sion : formerly in St.  
James', Norwich.*

Holding a nail over a cup : hammer  
below . . . . . *Coestvelt Galy. Domeni-  
chino.*



## ST. HELEN EMPRESS (continued).

Cross in her hand . . . .	<i>Simon Memmi.</i> <i>Lorenzo Camaldolese.</i> <i>Il Giotto.</i>
Church of Jerusalem in her hand	<i>Die Attribute.</i>

## ST. HENRY, EMPEROR 1024

Holding the same lily with St. Cunegundes . . . .	<i>Pitti Galy. Mancini.</i>
Church and palm : devils in the air	<i>Callot.</i>
Asleep : St. Wolfgang appearing to him . . . . .	<i>Der Heyligen Leben.</i>
Church and sword . . . .	<i>Bart de Bruijn.</i>

## ST. HENRY, Anchoret 1127

Pilgrims praying round his tomb	<i>Bavaria Pia.</i>
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## ST. HERCULANUS, M.

Temple of Apollo falling at his look	<i>Icones Sanctorum.</i>
Benedictin, wearing a mitre .	<i>Ikonographie.</i>

## ST. HERIBERT, B. C. 1022

Obtaining rain by his prayers .	<i>Die Attribute.</i>
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## ST. HERMAN JOSEPH, C. 1226

Our Saviour with an axe appearing	<i>Ikonographie.</i>
Presenting an apple to a picture of B. V. M. . . . .	<i>Cologne, Church of St. Mary of the Capitol— marble sculpture.</i>
Inkhorn, pen-case and writing book	<i>Die Attribute.</i>

## ST. HERMENEGILD, M. 586

King bearing an axe . . . .	<i>Die Attribute.</i>
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ST. HERMES, M. Abt. 132

On horseback, casting the devil out  
of a woman, led by a man with a  
rope . . . . . *M.S. Hours.*  
Devil issuing from the mouth of a  
child . . . . . *Do.*

ST. HIDULPHUS, B. C. 707

Exorcising a boy . . . . . *Ikonographie.*

ST. HILARION, ABBOT 371

Mounted on an ass, driving away the  
devil with the sign of the cross *Pisa—Campo Santo.*  
Clothed in skins . . . . . *Ikonographie.*  
Pile of wood, or funeral pile . . . . . *Die Attribute.*

ST. HILARY OF POITIERS, B. C.  
368

On an island among serpents . . . . . *Callot.*  
Bishop with three books.  
Child in a cradle at his feet.

ST. HILARY OF ARLES, B. C. 449

Consecrating a virgin to God: dove  
at his ear . . . . . *Callot.*  
Driving away serpents . . . . . *Ikonographie.*  
Dove over his head . . . . . *Die Attribute.*

ST. HILDEGUNDES, V. 1188

Pilgrim to the Holy Land, in man's  
clothing . . . . . *Ikonographie.*  
An angel on horseback attending her *Die Attribute.*

ST. HILLONIUS, see TILLO.

## ST. HILTRUDIS, V.

Lamp and book : crown of roses *Liessies—Ch. of Benedic-  
tins.*

ST. HIPPOLYTUS, alias EPPALETES,  
HIPPOLITES OR PALLETS, M.  
255

Bearing a lance . . . *Rome—St. Laurence  
with the walls.*  
Holding a sieve . . . *Do.*  
Fastened to a tree, and torn with  
hooks . . . *Der Heyligen Leben.*  
Dragged and torn by horses . *Callot.*  
Two keys, as a gaoler . . . *Die Attribute.*

## ST. HOLOFIUS see OLAUS.

## ST. HOMOBONUS, C. 1197

Distributing money and food ; flasks  
of wine near him . . . *Venice—Pal. Reale—  
Bonifazio.*  
Angels making garments for him *Icones Sanctorum.*

## ST. HONORATUS, B. C. 429

Mitre and crosier brought him on an  
island . . . *Callot.*

## ST. HONORIUS, B. C. 653

A baker's shovel.

## ST. HORMISDAS, C. Abt. 420

A camel near him . . . *Christl. Kunstsymbolik.*

## ST. HUBERT, B. C. 727

Stag on a book ; crucifix between its horns . . . . .	<i>Munich Galy. Wilhelm von Köln.</i>
Stag with crucifix between its horns	<i>Callot.</i>
The same—bounding before a hunter kneeling . . . . .	<i>M.S. Hours.</i>
Book and hunting horn . . . . .	<i>Common in French and Flemish Churches.</i>
Angel bringing him a stole . . . . .	<i>French Miniature in the Heures d'Anne de Bre- tagne, 1500.</i>

ST. HUGH OF GRENOBLE, B. C.  
1132

Dream of seven stars . . . . .	<i>Callot.</i>
Swan, with its bill near his hand	<i>Munich Galy. J. W. Van Assen.</i>
Three flowers in his hand . . . . .	<i>Ikonographie.</i>
Mitre . . . . .	<i>Die Attribute.</i>
Angel protecting him from lightning A lantern.	<i>Die Heiligenbilder.</i>

## ST. HUMBERT, C. 680

Angel marking a cross on his fore- head . . . . .	<i>Die Attribute.</i>
A star on his forehead . . . . .	<i>Christl. Kunstsymbolik.</i>
A bear . . . . .	<i>Do.</i>

## ST. HUNNA.

Piece of linen in her hand . . . . .	<i>Ikonographie.</i>
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ST. HUVAR OR HERVÆUS, ABBOT,  
6th Cent.

Blind . . . . .	<i>Die Attribute.</i>
Frogs near him . . . . .	<i>Ikonographie.</i>

ST. HYACINTH, C. 1257

Sailing on the sea on his cloak .	<i>Die Attribute.</i>
Ciborium, and image of B. V. Mary	<i>Ikonographie.</i>

ST. IDA, OR ITTA, W. 790

Stag with flames at his horns .	<i>Die Attribute.</i>
Raven with a ring in its mouth .	<i>Ikonographie.</i>

ST. IGNATIUS, B. M. 108

Standing between two lions .	<i>Arbor Pastoralis.</i>
In chains . . . . .	<i>Die Attribute.</i>
Exposed to lions . . . . .	<i>Do.</i>
Monogram of the Holy name of Jesus on his heart, after his mar- tyrdom . . . . .	<i>Do.</i>

ST. IGNATIUS OF LOYOLA, C.  
1556

Monogram <b>IHS</b> on his breast, or within rays in his hand . .	<i>Ikonographie.</i>
Resting his hand on the Book of his Constitutions; and <b>IHS</b> above in light . . . . .	<i>Warwick Castle— Rubens.</i>

ST. ILDEFONSUS, B. C. 667

White cope, or vestments, brought to him by the B. V. Mary . .	<i>Rubens. Callot.</i>
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ST. INGENUINUS, B. C.

Driven along by soldiers into exile      *Bavaria Pia.*

ST. IPHIGENIA, V.

Baptized by St. Matthew . . . *Callot.*

ST. IRENE, V. M.      1st Cent.

Idols at her feet . . . *Ikonographie.*

Horse near her . . . *Die Attribute.*

Holding a sword . . . *Do.*

ST. IVAN, Hermit      910

A horse near him . . . *Die Attribute.*

ST. JAMES THE GREATER,  
APOSTLE

Pilgrim with staff . . . *Tunstead—roodscreen.*  
*Lessingham—roodscreen.*  
*Tableau de la Croix.*

Staff and shell . . . *Worstead—roodscreen.*

Staff, shell, hat, and wallet . . . *Blofield—roodscreen.*  
*N. Tuddenham—Chancel window.*

Staff and wallet, with shell upon it      *Ringland roodscreen.*

Staff and book . . . *Ranworth—roodscreen.*  
*Giovanni Santi.*

Holding a shell . . . *Belaugh—roodscreen.*  
*Trunch—roodscreen.*

*Stalham—font.*

*N. Walsham, S. Parclose Screen.*

*St. Albans—Delamere Brass.*

On a white charger, conquering the  
Saracens . . .

*Carreno de Miranda.*

## ST. JAMES THE LESS, APOSTLE

A fuller's club in his hand . . . . .	<i>Belaugh—roodscreen.</i> <i>Ranworth—roodscreen.</i> <i>Lessingham—roodscreen.</i> <i>Blofield—roodscreen.</i> <i>Worstead—roodscreen.</i> <i>Ringland—roodscreen.</i> <i>Tunstead—roodscreen.</i> <i>Taverham—font.</i> <i>Stalham—font.</i> <i>L. van Leyden.</i> <i>Primer—1516.</i> <i>Heures tres devotes, 1522.</i>
As a child, with a toy mill in his hand . . . . .	<i>Ranworth S. Parclose,</i> <i>screen.</i>
His brains beaten out with a fuller's club . . . . .	<i>Der Heyligen Leben.</i>
A saw in his hand.	

## ST. JAMES INTERCISUS, M. 421

Sawed in pieces . . . . .	<i>Catalogus Sanctorum.</i>
Feet and hands chopped off . . . . .	<i>Die Attribute.</i>

## ST. JAMES OF TARANTAISE, B. C.

A bear drawing a plough . . . . .	<i>Ikonographie.</i>
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## ST. JAMES OF MARCHIA, C. 1476

Cup with a serpent by it . . . . .	<i>Die Attribute.</i>
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## ST. JANE OF VALOIS, see JOANNA.

## ST. JANE FRANCES, WID. 1641

Holding a heart.

## ST. JANUARIUS, B. M. 305

Tied to a tree . . .	<i>Christl. Kunstsymbolik.</i>
Heated oven by his side . .	<i>Die Heiligenbilder.</i>
Surrounded by wild beasts .	<i>Ikonographie.</i>
Vials with his blood, on the Book of the Gospels . . .	<i>Die Attribute.</i>
Lighting a fire.	

## ST. JEROM, C. D. 420

Cardinal's hat or robes, or both .	<i>Lessingham—roodscreen.</i>
	<i>East Ruston—roodscreen.</i>
The same, with a wallet and scroll	<i>Houghton le Dale—rood- screen.</i>
Cardinal's hat on: lion leaping up to him . . . . .	<i>Tunstead—roodscreen.</i>
Lion at his side . . . . .	<i>Cawston—roodscreen.</i>
Carrying an ink bottle . . . . .	<i>Morston—roodscreen.</i>
Carrying a church . . . . .	<i>Venice Acad. Ant.</i>
	<i>Vivarini.</i>
Beating his breast with a stone .	<i>Dominic Ghirlandajo.</i>
A stone in his hand . . . . .	<i>Raphael.</i>
Trumpet sounding in his ear .	<i>Ribera.</i>
Crucifix-headed staff: lion at his feet	<i>Massaccio.</i>
Extracting a thorn from a lion's foot	<i>Naples—Coll.' Antonio da Fiore.</i>
Writing: two angels by him: hour glass, &c. . . . .	<i>Pitti Palace—Denis Calvart.</i>
Holding a skull . . . . .	<i>Turin Gally. B. Lanini.</i>
Kneeling on thorns; or wearing a garment woven with thorns .	<i>Die Attribute.</i>
A stone lying near him.	
Cardinal's hat at his feet.	

## ST. JEROM EMILIAN, C. 1551

Chain and ball near him . . .	<i>Ikonographie.</i>
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## ST. JERON, C.

Hooded falcon on his hand . . . *Die Attribute.*

## ST. JOACHIM, C. Father of B. V.

Mary

Meeting St. Ann at the Golden Gate  
of Jerusalem . . . *Missale Sarisb. 1534.*

*M.S. Hours.*

Leading the B. V. M. as a child *Ikonographie.*

Basket with doves,—and a staff *Die Attribute.*

## ST. JOANNA, (St. Luke xxiv. 10.)

Ointment box . . . *Die Attribute.*

Lamb near her : cross in her  
arms . . . *Ikonographie.*

ST. JOANNA, JOAN, OR JANE OF  
VALOIS, QUEEN. 1505

Crowned; habit of the Annunciation,  
crucifix and rosary . . . *Liessies—Ch. of Bene-  
dictins.*

The same : holding our Infant  
Saviour by the hand, who has a  
basket on his arm . . . *Tableau de la Croix.*

Cup of wine ; basket of bread . . . *Aylsham—private posses-  
sion : formerly in St.  
James', Norwich.*

*Upton—roodscreen.*

White veil on her head, covered vase  
in her right hand, three loaves in  
her left . . . *Barnham Broom—rood-  
screen.*



## ST. JODOC, OR JOSSE, Hermit 668

Two oratories : saint kneeling before

one . . . . . *Solitudo.*Crown at his feet . . . . . *Christl. Kunstsymbolik.*Spring of water—where he strikes  
with his staff . . . . .*Die Attribute.*

## ST. JOHN THE BAPTIST.

Lamb on a book, small cross, close  
crown or cap—tunic of camel's  
hair—cope fastened with two leather  
thongs crossed . . . . .*Ranworth—screen, N.**Parclose.*

Lamb on a book . . . . .

*Worstead—screen, S.**Aisle.*

Lamb and cross on a book . . . . .

*Burlingham St. Andrew  
—roodscreen.*

Lamb and cross . . . . .

*Attleborough—rood-  
screen.*

Lamb . . . . .

*Kimberley—Chancel E.  
window.*

Lamb's trotter . . . . .

*Pitti Palace—Soggi.*

Lamb and locust . . . . .

*Tableau de la Croix.*

His head on a dish.

## ST. JOHN, AP. AND EVANGELIST.

Cup with serpent issuing from it

*Worstead—roodscreen.**Ranworth—roodscreen.*

The same, and a palm branch . . . . .

*N. Walsham—roodscreen.**Ringland—roodscreen.**Trunch—roodscreen.*

The same, and an eagle below . . . . .

*East Ruston—roodscreen.*

Palm branch alone . . . . .

*Stalham—font.*

Palm branch, scroll and eagle . . . . .

*Exeter Cath.—Statue.*

Eagle upon a barrel, or cauldron . . . . .

*Oxborough—roodscreen.*



## ST. JOHN, AP. (continued).

Eagle before him, or above his head	<i>Bologna Acad.--Perugino.</i>
Mounted on an eagle . . .	<i>Marseilles—Raphael.</i>
Stepping into a grave . . .	<i>Greek Menology— Vatican MSS.</i>
Writing his apocalypse, in the Isle of Patmos . . . . .	<i>Lucas v. Leyden.</i>

## ST. JOHN, M. Abt 284

Tearing a paper off a temple . . .	<i>Callot.</i>
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ST. JOHN CHRYSOSTOM, B. C. D.  
407

Chalice and Book of Gospels . . .	<i>Rubens.</i>
Beehive . . . . .	<i>Ikonographie.</i>
An angel by him . . . . .	<i>Die Attribute.</i>

ST. JOHN CALYBITE, Recluse  
450

A beggar discovering himself to his parents, on his death-bed . . .	<i>Callot.</i>
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## ST. JOHN THE SILENT, B. C. 559

Finger upon his mouth . . . . .	<i>Die Attribute.</i>
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## ST. JOHN OF JANINA, C.

Chains and sword . . . . .	<i>Ikonographie.</i>
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## ST. JOHN OF RHEIMS, C. 570

Holding a dragon in a chain . . .	<i>Die Attribute.</i>
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## ST. JOHN THAUMATURGUS, B. C.

Driving the devil out of people . . .	<i>Die Attribute.</i>
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## ST. JOHN OF GOTO, M.

A lance in his hand . . . . *Ikonographie.*

## ST. JOHN CLIMACUS, ABBOT 605

A ladder . . . . *Die Attribute.*

## ST. JOHN THE ALMONER, B. C.

616

Wallet in his hand . . . . *Ikonographie.*

Loaf and rosary.

Giving alms to a cripple.

## ST. JOHN OF BEVERLEY, B. C.

721

Shrine at his side . . . . *Arbor Pastoralis.*

## ST. JOHN DAMASCEN, C. 780

Holding a vase . . . . *Arbor Pastoralis.*

B. V. Mary appearing to him in his  
sleep . . . . *Callot.*

Carrying a basket . . . . *Ikonographie.*

Holding his hand cut off . . . . *Do.*

B. V. Mary restoring his hand . . . . *Die Attribute.*

## ST. JOHN GUALBERT, ABBOT

1073

Clothing his monks at Vallumbrosa *Vol. of Offices—See  
Dibdin's Decameron,  
I. p. 85.*

Standing on the devil, cross and T  
staff, set on the devil's head . . . . *Missale Vallis umbrosæ.*

Image from a crucifix, bending for-  
wards to him . . . . *Callot.*

Picture of our B. Saviour in his  
hand . . . . *Die Attribute.*

## ST. JOHN OF URTICA, C. 1163

Nettles in his hand . . . *Die Attribute.*

## ST. JOHN OF MATHA, C. 1213

B. Trinity giving him a scapular,  
with a cross upon his breast . *Die Attribute.*

Broken chain in his hand . *Ikonographie.*

Fettered slaves near him . . *Do.*

## ST. JOHN NEPOMUCEN, M. 1383

Standing on a bridge . . *Prague—on the Bridge.*

Bridge and river near him . *Die Attribute.*

Padlock and finger on his lips . *In Bohemia and Austria,  
of frequent occurrence.*

Hearing the confession of the empress;  
stars round his head . . *Turin Galy. Daniele  
Crespi.*

Thrown off a bridge.

## ST. JOHN CAPISTRAN, C. 1456

Pointing to a crucifix, which he holds *Lib. Cronicarum.*

Banner in his hand . . . *Die Attribute.*

Red cross upon his breast . *Do.*

## ST. JOHN OF GOD, C. 1550

Alms chest hung up . . *Die Attribute*

Carrying bread in a wallet . *Do.*

Crown of thorns on his head . *Ikonographie.*

Two cups hung round his neck . *Do.*

## ST. JOHN OF THE CROSS, C. 1591

Picture of B. V. Mary in his hand *Die Attribute.*

## ST. ISIDORE OF MADRID, C. 1170

Angel ploughing for him with white  
 oxen, as he prays before a cross  
 A hoe, or rake in his hand .

*Bilder Legende.**Pitti Galy. Simon de  
Pesaro.*ST. JONAS, BARACHISIUS, &c.  
MM. 327

Under a screw press . . . *Callot.*

## ST. JOPHIEL, Angel

Flaming sword: driving Adam and  
 Eve out of Paradise . . .

*Die Attribute.*

## ST. JOSAPHAT, B. M.

An axe fixed in his hand . . . *Die Attribute.*

ST. JOSEPH, Spouse of the Blessed  
V. Mary

Bearing a rod, with flowers at top  
 The same, but lilies at the top .

*Pitti Galy. Guerchino.**Florence—Ch. of S<sup>a</sup>.  
Maria.**Novella—Fresco, by  
Ghirlandajo.*

Bearing a lily . . . *Ikonographie.*

Carpenter's square, or tools . . . *Do.*

Carrying or leading the Holy Infant *Die Heiligenbilder.*

ST. JOSEPH, OR Joses BARSABAS,  
THE JUST, B. C.

Holding a cup of poison . . . *Callot.*

Holding a cup or bowl, as a child *Ranworth, S. Parclose—  
screen.*

## ST. JOSEPH OF ARIMATHEA, C.

Box of ointment, and budding staff.

ST. JUDE, OR THADDEUS,  
APOSTLE.

A boat in his hand . . .	<i>Ringland—roodscreen.</i> <i>Lessingham—roodscreen.</i> <i>Belaugh—roodscreen.</i> <i>Worstead—roodscreen.</i> <i>Swafeld—roodscreen.</i> <i>Tunstead—roodscreen.</i> <i>Ranworth—roodscreen.</i>
A carpenter's square . . .	<i>Weston Longueville, rood-screen.</i> <i>Tableau de la Croix.</i>
A fuller's bat, in his hand . . .	<i>Aylsham—roodscreen.</i> <i>Stalham—font.</i>
A ship with sails, in his hand . . .	<i>Blofield—roodscreen.</i>
A club . . . . .	<i>Lynn, St. Margaret's—Brass.</i>
Carrying an inverted cross . . .	<i>Ikonographie.</i>
Medallion of our Saviour, on his breast, or in his hand . . .	<i>Die Attribute.</i>
A halbert.	

ST. JULIA, V. M. 6th Cent.

Hanged on a cross . . .	<i>Callot.</i>
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ST. JULIAN, C.

Old man winding off yarn . . .	<i>Engraving.</i>
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ST. JULIAN OF CILICIA, M.  
3rd Cent.

Led bound on a dromedary . . .	<i>Callot.</i>
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ST. JULIAN OF ANCYRA, M.

Red hot helmet placed on his head	<i>Ikonographie.</i>
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## ST. JULIAN OF MANS, B. M.

3rd Cent.

Dragon driven away by him	.	<i>Die Attribute.</i>
A fountain	. . .	<i>Christl. Kunstsymbolik.</i>
Temple of Jupiter overthrown	.	<i>Ikonographie.</i>
Banner and palm	. . .	<i>Die Attribute.</i>

## ST. JULIAN OF EMESA, M. 312

A nail in his head	. . .	<i>Ikonographie.</i>
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## ST. JULIAN HOSPITATOR, Hermit

9th Cent.

A stag near him	. . .	<i>Ikonographie.</i>
Ferrying people over a river	.	<i>Die Attribute.</i>
Receiving a young leper, as he lands from a boat	. . .	<i>Pitti Galy. Christ. Allori.</i>

A hawk.

A boatman in a barge.

An oar.

## ST. JULIANA, V. M.

End of 3rd Cent.

Dragon held in a chain	. . .	<i>N. Elmham—roodscreen.</i>
Scourging the devil, held by a rope round his neck	. . .	<i>Hempstead—pulpit.</i>
Holding the devil in chains	.	<i>Arms of Santillana. Ikonographie.</i>
The same, before a judge	. . .	<i>Callot.</i>

## ST. JULITTA, V. M. 304

Oxen near her	. . .	<i>Ikonographie.</i>
Fountain springing from her blood		<i>Die Attribute</i>

ST. JULIUS, M. Abt. 302

Encouraged to martyrdom by  
Hesychius . . . . . *Callot.*

SS. JUSTA AND RUFINA, VV. MM.

304

Destroying an image of Venus . *Icones Sanctorum.*

Kneeling : palms in their hands :  
earthen vessels near them . *Murillo*

ST. JUSTIN, M. 167

Presenting his apology to the  
emperor . . . . . *Callot.*

ST. JUSTINA, V. M. 304

Holding a chain . . . . . *Sparham—Clerestory—  
window.*

Palm : unicorn at her feet . *Vienna—Bondicino.*

Vanquishing the devil by the cross *Die Attribute.*

Lily in her hand : setting a cross  
on the head of the devil . *Callot.*

ST. JUSTUS, M. 304

Scourged with his brother St. Pastor *Callot.*

Drowned, with lead to his neck . *Ikonographie.*

Swords held by him and St. Pastor *Die Attribute.*

Prints of their knees in a stone . *Do.*

ST. JUTTA, W. 1264

Nun holding a red hot tripod . *Ikonographie.*

ST. JUVENAL, B. M. 376

Sword between his teeth . . . *Christl. Kunstsymbolik.*

ST. JUVENTIUS, B.

His torturers killing each other in a  
violent tempest . . . *Icones Sanctorum.*

ST. KENELM, K. M. 820

King holding a lily . . . *Arbor Pastoralis.*

ST. KENTIGERN, OR MUNGHO,  
B. C. 601

Holding a salmon, with a ring in its  
gills . . . *Acta Sanctorum.*

ST. KESSAG, see MACKESSOGE.

ST. KILIAN, B. M. 688

Holding a cross: sword under his  
feet . . . *Bilder Legende.*

Dagger and sword . . . *Die Attribute.*

Martyred by sword and spear . *Der Heyligen Leben.*

ST. LADISLAS, K. C. 1095

King rearing an ensign before his  
army . . . *Callot.*

ST. LAMBERT, B. M. 709

Stabbed with javelins . . . *Callot.*

Refusing a cup at the table of Pepin *Icones Sanctorum.*

Praying before a church: city on fire *Bavaria Pia.*

Beaten with a club . . . *Der Heyligen Leben.*

A lance, or dart . . . *Die Attribute.*

Bringing hot coals in his surplice,  
for the thurible . . . *Ghent—Ch. of St. Bavo.*

## ST. LAURENCE, M. 258

- Deacon, holding a gridiron . . . . . *Worstead—screen, N. Aisle.*  
*Ludham—roodscreen.*  
*Hempstead—roodscreen.*  
*Ranworth—S. parclose.*  
*N. Tuddenham—Nave*  
*—S. window.*
- Palm : hot gridiron near him . . . . . *Ikonographie.*
- Deacon with thurible ; standing on a  
 gridiron . . . . . *Vivarini.*
- Church and book : long staff, tipped  
 with a cross . . . . . *Rome—in his Ch. outside*  
*the walls—Mosaic.*
- Distributing money, bag of it in his  
 hand . . . . . *F. Angelico.*

ST. LAURENCE OF CANTERBURY,  
B. C. 619

- Shewing to King Edbald the stripes  
 inflicted on him by St. Peter . . . . . *Lives of Saints by F.*  
*Porter.*

ST. LAZARUS OF CONSTANTI-  
NOPLÉ, C.

- His hands burnt, but still painting  
 pictures for churches . . . . . *Ikonographie.*

ST. LEGER, see LEODEGARIUS.

## ST. LEO THE GREAT, P. C. 461

- SS. Peter and Paul menacing Attila *Callot.*
- On horseback : Attila and soldiers  
 kneeling before him . . . . . *Der Heyligen Leben.*

## ST. LEOCADIA, V. M. 300

Praying in prison . . .	<i>Callot.</i>
Tower and sword . . .	<i>Die Attribute.</i>

ST. LEODEGARIUS, OR LEGER,  
B. M. 678

His eyes plucked out . . .	<i>Callot.</i>
	<i>Icones Sanctorum.</i>
A bodkin or pickaxe in his hand	<i>Ikonographie.</i>

## ST. LEONARD, C. 520

Ox lying near him . . .	<i>Die Attribute.</i>
Releasing prisoners from the stocks	<i>Catalogus Sanctorum.</i>
Chains, or manacles with a lock	<i>Taverham—font.</i>
	<i>Gressenhall—roodscreen.</i>
Chains and crosier . . .	<i>Westhall—roodscreen.</i>
	<i>Norwich cathedral—font.</i>
Broken fetters, with a lock . . .	<i>Liber Cronicarum.</i>
In a cave: chains near him . . .	<i>Icones Sanctorum.</i>
Fetters in his hand . . .	<i>Hempstead—roodscreen.</i>
	<i>Rome—Ch. Tre Fontane,</i>
	<i>fresco.</i>
	<i>Vienna Gally. And. del</i>
	<i>Sarto.</i>
Chain and fetter-lock . . .	<i>Primer 1516.</i>
Manacles and book . . .	<i>M.S. Hours.</i>
Abbot, holding a chain . . .	<i>Attleborough, private pos-</i>
	<i>session: formerly on</i>
	<i>the roodscreen in St.</i>
	<i>John's Maddar Market,</i>
	<i>Norwich.</i>



ST. LEOPOLD IV. Margrave of  
Austria, C. 1136

Carrying a church . . . *Bilder Legende.*

ST. LEU, see LUPUS.

ST. LIBORIUS, B. C. Abt. 397

Small stones upon a book . *Christl. Kunstsymbolik.*

A peacock . . . *Do.*

ST. LIVIN, B. M. 633 or 656

Holding a serpent's head in pincers *De Levens der Heylige.*

Holding pincers alone . . *Die Attribute.*

ST. LONGINUS, M.

Soldier with a spear . . *Mantua—And. Mantegna.*  
*Rome—St. Peter's, Statue by Lor. Bernini.*

Dragon at his feet . . *Ikönographie.*

ST. LOUIS, K. C. 1270

Holding a crown of thorns, and a  
cross . . . *Stalham—font.*

Three nails in his right hand : stan-  
dard of the cross in his left . *Callot.*

Crown of thorns in his hand, encir-  
cling three nails : and holding  
two sceptres . . *Tableau de la Croix.*

Dove over his head ; lilies of France *Foxley—roodscreen.*

Crown of thorns, nails and sword *Madrid Gally. Claudio  
Coello.*

Cross in right hand ; cloth or veil in  
left . . . *Gately—roodscreen.*

## ST. LOUIS (continued).

On horseback, in armour: shield and standard bearing fleurs de lys	<i>Chartres Cath.—window.</i>
Crowned, bearing a sceptre with a lily . . . . .	<i>Ikonographie.</i>
Pilgrim's staff . . . . .	<i>Die Attribute.</i>
Cross upon his sleeve . . . . .	<i>Die Heiligenbilder.</i>
Shrine and sceptre.	

ST. LOUIS OF TOULOUSE, B. C.  
1297

Friar holding a chasuble: beggar kneeling before him . . . . .	<i>Callot.</i>
Washing the feet of the poor . . . . .	<i>Icones Sanctorum.</i>
Cope with fleurs de lys: crown at his feet . . . . .	<i>Turin Gally. Macrino D'Alladio.</i>
Three crowns at his feet . . . . .	<i>Ikonographie.</i>

ST. LUCIAN OF BEAUVAIS, B. M.  
312

Consecrating on his own breast, lying on potsherds in prison . . . . .	<i>Die Attribute.</i>
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## ST. LUCIUS, K. M. 190

Three sceptres, tipped with crosses	<i>Lib. Cronicarum. Coins of Coire.</i>
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## ST. LUCY, V. M. 304

Eyes in a dish . . . . .	<i>Rome—Colonna Palace— Titian—Campidoglio —N. Consoni. Bologna—Vitalis.</i>
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## ST. LUCY (continued).

Eyes on a book . . .	<i>Eye (Suff.) roodscreen. Die Attribute.</i>
Presenting her eyes on a dish to the B. V. Mary: dagger in her hand	<i>Turin Gally. G.A. Razzi. Peintres Primitifs—P. Laurati.</i>
Holding a lamp . . .	<i>Carotto. Venice—Seb. del Piombo.</i>
Sword through her neck . . .	<i>Lib. Cronicarum.</i>
Sword held in both her hands .	<i>Winchester Cathedral.</i>
Wound in her neck, and poinard in her hand . . .	<i>Siena Acad. Angelico da Fiesole.</i>
In a cauldron, over a fire . . .	<i>Die Attribute.</i>
Two oxen unable to drag her along	<i>Do.</i>
Tormented by devils.	
Pair of pincers.	

## ST. LUDGER, B. C. 809

Saying his Breviary . . .	<i>Ikönographie.</i>
A swan . . .	<i>Die Attribute.</i>
A church in his hand . . .	<i>Do.</i>

## ST. LUDMILLA, V. M. 900

A veil in her hand . . .	<i>Die Attribute.</i>
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## ST. LUKE, EVANGELIST.

An ox lying near him . . .	<i>East Ruston—roodscreen.</i>
Painting a portrait of B. V. Mary	<i>Rome—Acad. of St. Luke. Munich—I. v. Eyck. Aguado Gally. F. Rizi. Primer 1516</i>

## ST. LUKE (continued).

Holding a picture of B. V. Mary	<i>Die Attribute.</i>
Painting materials about him .	<i>Ikonographie.</i>

## ST. LUPUS OF SENS, B. C.

Abt. 623

A diamond falling into his chalice at Mass . . . . .	<i>Callot.</i>
At the altar, giving the diamond to King Clotaire . . . . .	<i>Der Heyligen Leben.</i>
A cup in his hand, containing a diamond fallen from heaven .	<i>Ikonographie.</i>
Extinguishing a fire by his prayers	<i>Die Attribute.</i>
A hind.	

## ST. LUTGARDIS, V. ABBESS, 1246

Cistercian nun, blind . . . . .	<i>Ikonographie.</i>
Arm of a crucifix extended towards her . . . . .	<i>Die Attribute.</i>

ST. MACARIUS OF ALEXANDRIA,  
Hermit 394

A lamp, or lantern near him .	<i>Ikonographie.</i>
Flies stinging him in the desert	<i>Die Attribute.</i>

## ST. MACARIUS OF ROME, Hermit

Two lions digging his grave .	<i>Christl. Kunstsymbolik.</i>
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SS. MACEDONIUS AND THEODULUS,  
MM.

Burnt on a gridiron . . . . .	<i>Callot.</i>
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ST. MACRA, V. M. 303

Pincers or shears for cutting off her  
breasts . . . . *Ikonographie.*

ST. MACRINA, RECLUSE Abt. 500

Two stags near her . . . *Die Attribute.*

ST. MAGNUS, B. C.

Building churches . . . *Catalogus Sanctorum.*

ST. MAGNUS, M. 666

Crosier: reptiles and monsters at  
his feet . . . *Bavaria Pia.*  
Martyred by sword and club . *Der Heyligen Leben.*  
Blind man restored to sight . *Die Attribute.*  
Surrounded by serpents and wild  
beast . . . *Ikonographie.*  
Boy keeping sheep . . . *Die Heiligenbilder.*  
Angel giving him gold . . *Do.*

ST. MACKESSOGE OR KESSOGE  
B. C. 560

Arrows and bent bow . . *Acta Sanctorum.*

ST. MALACHY, B. C. 1148

Presenting an apple to a king, and  
thereby restoring him to sight *Icones Sanctorum.*

ST. MAMAS, M. Abt. 275

Wild beast licking him . . *Icones Sanctorum.*

ST. MAMERTINUS, C. 5th Cent.

Exhorting monks, lying on a mat in  
his cell before his death . *Der Heyligen Leben.*



ST. MANG, C. 7th Cent.

Under a crab tree, ordering a bear  
not to touch the best crabs . *Der Heyligen Leben.*

ST. MANUEL, B. M.

Sword across his breast . . *Arbor Pastoralis.*

ST. MANSUETUS, B. C. Abt. 90

Raising a young nobleman to life *Bavaria Pia.*  
Bishop preaching to people . *Callot.*

ST. MARCELLUS, P. M. 309

Kneeling in a stable . . *Callot.*  
Ass and crib near him . . *Ikonographie.*

ST. MARCELLUS, M.

Buried alive . . . *Icones Sanctorum.*

ST. MARCIANA, V. M. 3rd Cent.

Torn by a wild bull . . *Callot.*  
Leopards and lions around her . *Ikonographie.*  
A leopard and an ox near her . *Die Attribute.*

ST. MARGARET, V. M. 4th Cent.

Piercing a dragon . . . *N. Walsham—rood-  
screen.  
Filby—roodscreen.  
Lessingham—roodscreen.  
Taverham—font.  
Westhall—roodscreen.  
Arbor Pastoralis.  
Tableau de la Croix.  
Brington Ch. pew.*

Piercing a dragon with a long cross  
Dragon behind : lamb before her  
Dragon at her feet : cross and palm  
Dragon near her : angel protecting  
her . . .

## ST. MARGARET (continued.)

Rising out of a dragon : end of her  
 robe in his mouth . . . *M.S. Hours.*  
 Dragon chained, at her feet . . . *Ikonographie.*

ST. MARGARET OF CORTONA, V.  
1297

In an ecstasy : two angels supporting  
 her : our Saviour appearing in  
 glory . . . . . *Pitti Gally. Lanfranc.*  
 Cross and instruments of the Passion *Ikonographie.*

ST. MARGARET, QUEEN OF  
SCOTLAND 1093

Holding a black cross, and visiting  
 the sick . . . . . *Callot.*

## ST. MARIAN, M.

Hung up by his thumbs, with  
 weights to his feet . . . *Callot.*

## ST. MARINA, V. 8th Cent.

In a monk's habit, carrying a child *Louvre—Sp. Galy.*  
 Nursing a child in a hermitage . *Die Attribute.*  
 Drawing a wood cart to a monastery *Do.*  
 Kneeling before an open tomb : dove  
 descending to her . . . *Der Heyligen Leben.*

## ST. MARINUS, C. 4th Cent.

Mason's hammer and tools . *Christl. Kunstsymbolik.*

## ST. MARIUS, Hermit 555

A cock near him . . . *Ikonographie.*

## ST. MARK, EVANGELIST.

Lion by his side . . .	<i>East Ruston—roodscreen.</i>
Seated : a fig tree behind him .	<i>Venice—A. Busati.</i>
Strangled . . . .	<i>Catalogus Sanctorum.</i> <i>Primer, 1516.</i>

## ST. MARK, B. C. 4th Cent.

A bishop dragged over thorns.

## ST. MARK, Hermit 400

Angel bringing him the Blessed Sacrament in a spoon . . .	<i>Die Heiligenbilder.</i>
Wolf bringing him a ram's skin	<i>Die Attribute.</i>

## ST. MARTHA, V.

Vanquishing a dragon with a crucifix	<i>Der Heyligen Leben.</i>
Binding a dragon with her girdle	<i>Catalogus Sanctorum.</i>
Holy water vesesl and asperges : dragon at her feet . . .	<i>Tableau de la Croix.</i>

## ST. MARTIAL, B. C. 3rd Cent.

St. Valeria bringing him her head cut off, while he is saying Mass, and then dying at his feet . . .	<i>Vatican—Spadarino.</i>
Dead raised to life . . . .	<i>Der Heyligen Leben.</i>
Extinguishing a fire with his crosier	<i>Callot.</i>

## ST. MARTIN, B. C. 402

On horseback, dividing his cloak with a poor man . . . .	<i>Windsor—Van Dyck.</i> <i>Golden Legende by Caxton.</i> <i>Lib. Cronicarum.</i> <i>Tableau de la Croix.</i>
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## ST. MARTIN (continued).

Raising to life a dead child . . .	<i>Vienna Gally. Lazzaro Baldi.</i>
A goose by his side . . .	<i>French sculpture, and stained Glass.</i>
In episcopal vestments—open book	<i>Gt. Plumstead—formerly on the roodscreen.</i>
In episcopal vestments only . . .	<i>Aylsham—private possession, formerly in St. James', Norwich.</i>

## ST. MARTIN, Hermit.

Chained to a rock . . .	<i>Ikonographie.</i>
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## ST. MARTINA, V. M. 255

Barbed fork with two prongs, and an axe near her . . .	<i>Rome—P. da Cortona.</i>
Lightning destroying a temple of Diana . . .	<i>Ikonographie.</i>
Funeral pile extinguished by rain	<i>Die Attribute.</i>
A pair of tongs . . .	<i>Do.</i>

## ST. MARTINIANUS, C. 1st Cent.

SS. Peter and Paul striking a rock for water to baptize him . . .	<i>Die Attribute.</i>
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ST. MARTINIANUS, Hermit,  
Abt. 400

A dolphin . . .	<i>Christl. Kunstsymbolik.</i>
Standing on a rock in the sea . . .	<i>Ikonographie.</i>

## THE BLESSED VIRGIN MARY.

The usual representations of the Blessed Virgin are too well known to need being particularised here : but the two following emblems are given as rare.

Carrying two fishes on a dish : a pitcher of water in her other hand

*Hildesheim Ch. of St.  
Godard—choir—carv-  
ing.*

ST. MARY MAGDALEN, Penitent.

A box of ointment in her hand .

*Oxborough—roodscreen.  
Lessingham—roodscreen.  
Ludham—roodscreen.  
N. Walsham—roodscreen.  
Bramfield—roodscreen.  
Yaxley—roodscreen.  
Tableau de la Croix.*

Holding a boat and an open book  
Preaching to King René, at Mar-  
seilles . . . . .

*Denton, Church chest.*

*Hotel de Cluny.*

Skull in her hand, or at her feet

*Louvre—Murillo.*

Angels taking her up to heaven .

*Der Heyligen Leben.*

Standing covered with her flowing  
hair . . . . .

*Florence—Baptistery.  
Statue by Donatello.*

Standing at the entrance of a cave ;  
ointment box on a book at her feet

*Bologna Gally. Timoteo  
della Vite.*

Receiving the H. Communion from  
St. Maximin . . . . .

*Cossey Hall Chapel—  
window over the altar.*



ST. MARY OF JAMES : called also  
of CLEOPHAS.

Seated, with her four sons as children about her, who bear the following emblems :—

St. Jude—a boat.

St. Simeon—a fish.

St. James the Less—a toy mill,  
meant probably for a fuller's mill.

St. Joseph Barsabas—a cup or bowl *Ranworth—S. Parclose*  
—screen.

ST. MARY OF SUCCOURS, V.  
13th Cent.

Holding a ship . . . *Hist. de l' Ordre de la*  
*Mercy, 170.*

ST. MARY MAGDALEN OF PAZZIS,  
V. 1607

Receiving the B. Sacrament from  
our Saviour . . . *Die Heiligenbilder.*

Receiving a white veil from the B.  
Virgin . . . *Do.*

An inflamed heart and crown of  
thorns . . . *Ikonographie.*

St. Augustin appearing to her, and  
inscribing on her heart the words:  
*Verbum caro factum* . . . *Die Attribute.*

ST. MARY OF EGYPT, Penitent.  
5th Cent.

Covered with her long white hair *M.S. Hours.*  
The same, holding three loaves . *Tableau de la Croix.*

## ST. MARY OF EGYPT (continued.)

Lying dead : a lion digging her grave . . . . .	<i>Pitti Palace—P. da Cortona.</i>
	<i>Solitudo : sive Vitæ foemin<sup>m</sup>. Anachorit<sup>m</sup>.</i>
Communicated by Zosimus in the desert . . . . .	<i>Pisa—Campo Santo.</i>
Carried by angels to heaven . . . . .	<i>Solitudo.</i>
Death's head before her : giving herself the discipline in the desert	<i>Alton Towers—Guercino.</i>
Discovered by Zosimus . . . . .	<i>Der Heyligen Leben.</i>

## ST. MATERNUS, B. C. 3rd Cent.

Church in his hand . . . . .	<i>De Levens der Heylige.</i>
Church with three towers, in his hand . . . . .	<i>Die Attribute.</i>
Three mitres, one on his head, the other two on a book . . . . .	<i>Christl. Kunstsymbolik.</i>
Crosier and pilgrim's staff . . . . .	<i>Die Attribute.</i>
Preaching from a pulpit.	

## ST. MATHIAS, APOSTLE.

Bearing a halbert . . . . .	<i>Aylsham—roodscreen.</i>
	<i>Ringland—roodscreen.</i>
	<i>Blofield—roodscreen.</i>
	<i>Tunstead—roodscreen.</i>
	<i>Stalham—font.</i>
Leaning upon a sword . . . . .	<i>Hunstanton—roodscreen.</i>
	<i>Southwold—roodscreen.</i>
Holding a sword by the point . . . . .	<i>Florence Gal. Cos.</i>
	<i>Rosselli.</i>
Holding a lance . . . . .	<i>Raphael.</i>

## ST. MATHIAS (continued).

Holding a hatchet, or axe . . .	<i>Lynn, St. Margaret's— Brass.</i>
	<i>Tableau de la Croix.</i>
A stone in his hand . . .	<i>Die Heiligenbilder.</i>

## ST. MATTHEW, AP. AND EVAN.

Leaning on a short sword . . .	<i>Ranworth—roodscreen.</i>
	<i>Primer—1516.</i>
The same, with a dolphin at his feet	<i>Heures par J. Quentin 1522.</i>
Holding a money bag . . .	<i>Raphael.</i>
	<i>N. Walsham—roodscreen.</i>
	<i>Worstead—roodscreen.</i>
	<i>Ringland—roodscreen.</i>
Three money bags . . .	<i>Norbury Ch.—window.</i>
Holding a square money box . . .	<i>Exeter Cath.—statue.</i>
Money box . . .	<i>Aylsham—roodscreen.</i>
Money box with chain to it, at his feet . . .	<i>Cawston—roodscreen.</i>
Angel near him—crowned . . .	<i>East Ruston—roodscreen.</i>
Angel holding inkstand for him . . .	<i>Callot.</i>
Halbert, book and inkhorn . . .	<i>Tableau de la Croix.</i>
Axe and book . . .	<i>Blofield—roodscreen.</i>
	<i>Coins of Gosslar.</i>
Battle axe . . .	<i>Beeston Regis—rood- screen.</i>
A square . . .	<i>Beeston Regis.</i>
<b>T</b> probably meant for a square . . .	<i>Stalham—font.</i>
	<i>Irstead—roodscreen.</i>
	<i>N. Walsham—carving on spandrils of screen— S. Parclose.</i>

ST. MAURA, V. 850

Crucifix before her . . . *Ikonographie.*

ST. MAURICE, M. 280

Warrior in armour . . . *Strasbourg Cathedral—  
window.*

*Lyons do. do.*

Holding a standard at the head of

the Theban Legion . . . *Der Heyligen Leben.*

Banner with seven stars . . . *Die Attribute.*

As a moor . . . *Christl. Kunstsymbolik.*

ST. MAURILIUS, B. C. 5th Cent.

Calling down lightning upon idols, and

fish with two keys in its mouth *Icones Sanctorum.*

Fish with key of the Church in its

mouth . . . *Die Attribute.*

ST. MAURONT, ABBOT. 706

Sceptre and church . . . *Douay—Ch. of St.*

*Amatus.*

ST. MAURUS, ABBOT. 584

Saving St. Placidus from drowning *Callot.*

*Catalogus Sanctorum.*

With a crosier, going towards the

water . . . *Die Attribute.*

ST. MAXIMINUS, B. C. 349

Receiving St. Athanasius at Triers *Callot.*

Bear at his side . . . *Ikonographie.*

ST. MAXIMUS OF NOLA, B. C. 250

Bunch of grapes upon a bramble *Die Attribute.*

ST. MAXIMUS OF RIEZ,

B. C.

Abt. 460

Raising the dead to life . . . *Icones Sanctorum.*

ST. MAXIMUS OF TURIN,

B. C.

Abt. 467

A doe near him . . . *Ikonographie.*

ST. MEDARD, B. C.

545

Kneeling: dove over his head . *Callot.*Eagle sheltering him from rain . *Christl. Kunstsymbolik.*Three white doves above him . *Ikonographie.*Leaving his footmarks in a stone *Do.*Giving alms . . . *Die Attribute.*A beggar near him . . . *Do.*

An ox . . . . .

ST. MEDERIC, AB.

Teaching his monks . . . *Callot.*

ST. MEINHARDT, OR MEINRAD,

C.

863

Two ravens pursuing his murderers *Die Attribute.*Two ravens by his side . . . *Ikonographie.*

ST. MELANIUS, B. C.

530

Ship with his body sailing against  
the stream . . . *Ikonographie.*Driving out the devil . . . *Die Attribute.*

ST. MERCURIUS, M.

Abt. 250

Angel bringing him a sword . *Callot.*

ST. MELITINA, V. M.

Bearing a sword: idol overthrown *Ikonographie.*



ST. METHODIUS, C. 899

Picture of the Last Judgment . *Die Attribute*

ST. MICHAEL, Archangel.

In armour, striking a dragon with a sword . . . *Ranworth, S. Parclose.*

Pair of scales : black devil in one, white figure in the other . *Filby—roodscreen.*

Pair of scales : devil in one, souls in the other . . . *Martham—window.*

Weighing souls ; devil depressing one scale . . . *Montivilliers—capital of a column.*

Lance and shield . . . *Angelico.*

Piercing Satan with a long cross ; and a short cross in his hand . *Tableau de la Croix.*

ST. MILBURGE, V. Abbess.

7th Cent.

Flock of wild geese, taking flight at her command . . . *Lives of SS. by F. Porter.*

ST. MINIAS, M.

Javelin, lily and palm . . . *In his Ch. near Florence.*

ST. MITRIUS, M. 3rd Cent.

Bearing his head in his hands . *Aix--Cathedral--window.*

ST. MONICA, WID. 387

Standing behind St. Augustin kneeling . . . *Siena—Ch. of St. Aug. Pietro Perugino.*

Handkerchief and open book . *Tableau de la Croix.*

## ST. MOSES, THE ETHIOPIAN, M.

As a moor . . . . *Ikonographie.*  
 Stabbed with a knife . . . *Die Attribute.*

## ST. MUNGHO, see KENTIGERN.

## ST. NARCISSUS, B. C. 216

Pitcher of water by him . . . *Ikonographie.*  
 Angels conveying his soul to heaven *Christl. Kunstsymbolik.*

## ST. NATALIA, WID. 3rd Cent. .

A lion by her side . . . *Ikonographie.*

## SS. NAZARIUS AND CELSUS, MM.

Abt. 68

A man and boy walking on the sea *Callot.*

## ST. NEMESION, OR NEMESIUS, M.

250

Burnt together with two thieves *Callot.*  
*Icones Sanctorum.*

## ST. NESTOR, B. M. 250

Praising God upon the rack . *Callot.*  
 A cross . . . *Ikonographie.*

## ST. NICASIUS, B. C. 5th Cent.

Top of a skull mitred, in his hand *Munich Galy. I. v.*  
*Schoreel.*

## ST. NICEPHORUS, M. 260

In a tub with holes, through which  
 executioners torment him . *Callot.*

## ST. NICETAS, M. 372

Burnt on a funeral pile . . *Die Attribute.*

## ST. NICHOLAS, B. C. 342

Three children in a tub . . .	<i>Heures d'Anne de Bretagne.</i> <i>Tableau de la Croix.</i>
Three children kneeling before him	<i>Die Attribute.</i>
Three golden balls upon a book .	<i>Rome—Capitol—Botticelli.</i> <i>Rome—Gaetano Bianchi.</i> <i>Rome—A. Scaccioni.</i> <i>Imperial Coins.</i> <i>Primer, 1516.</i>
Holding three balls in his hand .	<i>Cimabue.</i> <i>Friburgh Coins.</i>
Three balls at his feet, or in his lap	<i>Dibdin's Decameron—</i> <i>Vol. I.</i>
Three balls on a book on one knee	<i>Tableaux des peintres primitifs.</i>
Three balls on a book before him kneeling . . . . .	<i>Pitti Pal. And. del Sarto.</i>
Six balls marked on a book .	<i>Ikonographie.</i>
Three loaves on a book, or in his hand . . . . .	<i>Nuremberg—Sepulchre of St. Sebald.</i>
Handing money, or bread, through a window to three poor maidens	<i>Angelico da Fiesole.</i>
Anchor, or ship in the back ground	<i>Christl. Kunstsymbolik.</i>
Model of a church in his hand .	<i>Die Heiligenbilder.</i>

ST. NICHOLAS OF TOLENTINUM,  
C. 1306

Sun and Stars on his breast .	<i>Pitti Galy. Carlo Dolce.</i>
Staff tipped with a star . .	<i>Lib. Cronicarum.</i>
Star over his grave . . .	<i>Ikonographie.</i>

## ST. NICHOLAS (continued).

Star on his breast, or behind him	<i>Die Attribute.</i>
Holding a bowl with gold and a lily	<i>Die Heiligenbilder.</i>
Angels singing with him . . .	<i>Christl. Kunstsymbolik.</i>
Devil beating him with a club . .	<i>Der Heyligen Leben.</i>

## ST. NICOMEDES, M. Abt. 90

Club set with spikes . . .	<i>Die Attribute.</i>
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## ST. NILUS, THE YOUNGER,

ABBOT. 1005

Holding a lamp with oil, but not lighted . . . . .	<i>Ikonographie.</i>
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## ST. NONNOSUS, AB.

A mountain before him, in the clouds	<i>Callot.</i>
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## ST. NORBERT, B. C. 1134

Holding up chalice with Sacred Host, in his right hand . . .	<i>Vatican—Fil. Bigioli.</i>
Carrying Remonstrance with B. Sact.	<i>Arbor Pastoralis.</i>
Angel holding Remonstrance before him . . . . .	<i>Old Engraving.</i>
Episcopal vestments brought him by the B. Virgin Mary . . .	<i>Callot.</i>
Chalice with a spider in it . .	<i>Ikonographie.</i>
Devil at his feet, or chained up	<i>Die Attribute.</i>

## ST. NOTHBURGA, W. 690

Carrying bread and a sickle . .	<i>Die Attribute</i>
The same, and a heavy weight lying near her feet . . . . .	<i>Bavaria Pia.</i>
In a corn field; sickle near her	<i>Bilder Legende.</i>
Nine children, or eight on her arm, and the ninth at her feet . .	<i>Ikonographie.</i>



ST. OCYSELLUS, see ASCYLUS.

ST. ODILO, AB. 1049

Two cups, or goblets . . . *Catalogus Sanctorum.*  
Addressing his monks . . . *Callot.*

ST. ODULPH, C. 9th Cent.

Dish in his hand . . . *Die Attribute.*

ST. OLAUS, OLAVE, HOLOFIUS,  
OR TOOLEY, K. M. 1030

Sceptre and sword . . . *Arbor Pastoralis.*  
Dagger in his hand . . . *Ikonographie.*  
Halbert and loaf . . . *Barton Turf—side screen.*

ST. ONESIMUS.

Stoned to death . . . *Callot.*

ST. ONUPHRIUS, Hermit.

4th Cent.

Hairy man, with girdle of palm leaves *Callot.*  
*Buffalmacco.*  
Hairy man, crown and sceptre, gold  
and silver at his feet . . . *Louvre Span. Gally.*  
Clothed with leaves . . . *Ikonographie.*  
Clothed in skins . . . *Die Heiligenbilder.*  
Crawling on his hands and feet, and  
pursued by hounds as a wild beast *Do.*  
An angel blessing him . . . *Die Attribute.*

ST. OPPORTUNA, V. ABBESS 770

B. V. Mary appearing to her on her  
death bed . . . *Callot.*



ST. OPTATUS OF MILEVUM, B. C.

4th Cent.

Trampling on the enemies of the  
faith . . . . . *Callot.*

ST. ORCAS OR OZIAS.

Holding a bird, with its head down-  
wards . . . . . *Heydon Church—win-  
dow.*

ST. OSITH, see SITHA.

ST. OSMUND, B. C. 1099

Book of the Sarum use in his hand.

ST. OSWALD, B. C.

Driving the devil off a large stone *Lives of SS. by F.  
Porter.*

ST. OSWALD, K. M. 642

Sceptre and cross . . . . . *Aylsham—private posses-  
sion, formerly in St.  
James' Ch. Norwich.  
Arbor Pastoralis.*

Breaking up a silver dish for the poor *Icones SSm.*

Raven bringing him a letter, and a  
golden box of holy chrism . . . *Der Heyligen Leben.*

Raven in his hand: ring in its bill *Die Attribute.*

Dove over his head . . . *Ikonographie.*

ST. OSWIN, K. M. 651

Spear and sceptre . . . . . *Seal of Tynemouth  
Priory.*

ST. OTHMAR, AB. 759

Keg of wine in his hand . . . *Lib. Cronicarum.*

ST. OTHILIA, V. 772

- Carrying two eyes upon a book . *Primer 1516.*  
*Die Heiligenbilder.*  
 Two eyes lying at her feet . *Vienna Galy. Cignaroli.*  
 Baptized and receiving her sight *Bavaria Pia.*  
 Holding a cup, or chalice . *Solitudo.*

ST. OZIAS, see ORCAS.

ST. OTHO OF ARIANO, Hermit,  
 1120

- Falcon perched upon a cottage . *Ikönographie.*

ST. OTHO, OR OTTO, B. C. 1139

- Making nails at a forge, out of  
 arrows . . . *Christl. Kunstsymbolik.*  
 Holding arrows . . . *Die Heiligenbilder.*

ST. PACHOMIUS, Hermit 348

- Angel appearing to him . . . *Callot.*

ST. PAMPHILIUS, M. Abt. 290

- A razor in his hand . . . *Die Attribute.*

ST. PANCRAS, OR PANCRATIUS,  
 M. 304

- Sword and stone in his hands . *Die Heiligenbilder.*  
 Youth armed—palm in his hand,  
 Saracen under his feet.

ST. PANTÆNUS, Father of the  
 Church. Abt. 215

- Lecturing from a pulpit . . . *Icones Sanctorum.*

## ST. PANTALEON, M. 303

Bound, his hands above his head nailed to an olive tree, sword at his feet . . . . .	<i>Venice—various pictures.</i>
Nail through his hands into his head	<i>Lib. Cronicarum.</i>
Pushed off a rock with a pitchfork	<i>Callot.</i>
Killed with a club . . . . .	<i>Der Heyligen Leben.</i>
Healing a sick child . . . . .	<i>Paul Veronese.</i>
Stone tied to his neck . . . . .	<i>Die Attribute.</i>

## ST. PAPHNUTIUS, B. C. 4th Cent.

Working in the mines . . . . .	<i>Callot.</i>
Angel giving him a monastic rule	<i>Ikonographie.</i>

## ST. PAPHNUTIUS, M.

Bound to a palm tree . . . . .	<i>Icones Sanctorum.</i>
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## ST. PARTHENIUS, B. C. 4th Cent.

Killing a mad dog by the sign of the cross . . . . .	<i>Die Attribute.</i>
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## ST. PASCHAL BAYLON, C. 1592

Vision of chalice and sacred Host	<i>Ikonographie.</i>
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## ST. PASTOR, see JUSTUS.

## ST. PATERNUS, B. C. 565

Serpents about him . . . . .	<i>Christl. Kunstsymbolik.</i>
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## ST. PATRICIA, V.

On a pilgrimage with two companions	<i>Callot.</i>
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## ST. PATRICK, B. C. 464

Chasing reptiles . . .	<i>Arbor Pastoralis.</i>
Driving serpents out of a cave .	<i>Callot.</i>
Serpents at his feet . .	<i>Ikongraphie.</i>
A fire before him . . .	<i>Die Attribute.</i>

## ST. PAUL, APOSTLE 65

Resting upon a sword . .	<i>Aylsham—roodscreen.</i>
	<i>Lessingham—roodscreen.</i>
	<i>Belaugh—roodscreen.</i>
	<i>Stalham—font.</i>
Holding a sword . . .	<i>Tunstead—roodscreen.</i>
	<i>Ranworth—roodscreen.</i>
Holding two swords . . .	<i>Primer 1516.</i>
Sword and book . . .	<i>Filby—roodscreen.</i>
Three springs, where his head bounded . . .	<i>Die Attribute.</i>

## ST. PAUL, the First Hermit 342

Raven bringing him a loaf .	<i>Arbor Pastoralis.</i>
	<i>Callot.</i>
Dividing his loaf with St. Anthony	<i>Catalogus Sanctorum.</i>
Wearing a cloak of palm leaves .	<i>Solitudo.</i>

ST. PAUL OF CONSTANTINOPLE,  
B. M. 350

Stole in his hand . . .	<i>Ikongraphie.</i>
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## ST. PAULA, W. 404

Pilgrim leading her daughter .	<i>Callot.</i>
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## ST. PAULA BARBATA.

Long beard obtained by prayer . . . *Die Attribute.*

## ST. PAULINUS OF NOLA, B. C.

431

Preaching to the poor . . . *Callot.*

## ST. PEGASIUS, M.

Bound on a pile of wood, to be  
burnt . . . *Icones Sanctorum.*

## ST. PELAGIA OF TARSIS, V. M.

3rd Cent.

In a bull of brass, over a fire . . . *Callot.*

## ST. PELAGIA OF ANTIOCH,

Penitent

5th Cent.

Listening to St. Nonnus preaching *Menology of St. Basil.*

Religious, praying before a Church *Do.*

Kneeling, jewels before her, on the  
ground . . . *Callot.*

Found dead in her cell . . . *Solitudo.*

Falling from a roof, or window . . . *Ikonographie.*

Standing in a baptismal font . . . *Die Attribute.*

## ST. PELAGIUS, M.

925

Sword in left hand, right cut off *Arbor Pastoralis.*

Red hot pincers . . . *Ikonographie.*

## ST. PEREGRINUS, B. M.

Preaching from an eminence . . . *Callot.*

## ST. PERPETUA, M.

203

A wild cow by her side . . . *Ikonographie.*



## ST. PERPETUUS, B. C.

Directing the building of a church      *Callot.*

## ST. PETER, APOSTLE      65

Key in his hand      .      .      .      *Tunstead—roodscreen.*

*Lessingham—roodscreen.*

*Buckenham—font.*

*Stalham—font.*

Two golden keys      .      .      .      *Irstead—roodscreen.*

*Filby—roodscreen.*

*Worstead—screen, S.*

*Aisle.*

*Ringland—roodscreen.*

*Ranworth—roodscreen.*

One gold and one silver key      .      *Swafeld—roodscreen.*

*Westwick—roodscreen.*

Two keys, open book, with the  
words : *Credo in Deum Patrem*  
*omnipotentem*      .      .      .

*Trunch—roodscreen.*

In chains, in prison      .      .      *Blofield—roodscreen.*

Weeping ; cock crowing near him      *Pitti Palace—Guido.*

*Do.—Carlo Dolce.*

Meeting our B. Saviour on the

Appian Way      .      .      .      *Vatican—Raphael.*

Crucified, with his head downwards      *Vatican—Giotto.*

ST. PETER OF ALEXANDRIA,  
B. M.      311

Our Saviour appearing to him as a  
child in a tattered garment      .      *Callot.*

## ST. PETER DAMIAN, B. C. D. 1072

Hermit with a cardinal's hat by his  
side      .      .      .      .

*Ikonographie.*

A scourge      .      .      .      .      *Die Attribute.*

ST. PETER THOMAS, Carmelite, M.

An arrow . . . . . *Ikonographie.*

ST. PETER GONZALES, OR ELMO

1246

Lying in his mantle upon hot coals *Die Attribute.*

ST. PETER, Martyr 1252

Cut across his head : palm in his  
hand . . . . . *Pitti Galy. B. Angelico.*

Knife in his head : sword in his  
breast . . . . . *D'Agincourt—Painting of  
the 16th Century.*

Stabbed and his skull cloven . *Der Heyligen Leben.*

Martyred in a wood : angels ap-  
pearing . . . . . *National Galy. Giorgione*

Sword fixed in his head . . . *Ikonographie.*

Writing *Credo* on the ground, with  
his blood, at his martyrdom . *Die Attribute.*

ST. PETER CELESTIN, P. C. 1300

Tiara, friar's habit, dove at his ear *Liessies—Hainault—Ch.  
of the Benedictins.*

ST. PETER OF ALCANTARA, C.

1562

Cross in his arm, or before him . *Ikonographie.*

Walking on the water with a lay  
brother : a star over his head *Munich Galy. Cl. Coello.*

Scourge, and instruments of penance *Die Attribute.*

A dove at his ear . . . . . *Christl. Kunstsymbolik.*

## ST. PETRONILLA, V. 1st Cent.

Key and clasped book . . .	<i>N. Elmham—roodscreen.</i>
	<i>Trimmingham—rood-</i>
	<i>screen.</i>
St. Peter conversing with her at table	<i>Der Heyligen Leben.</i>
Holding a broom . . .	<i>Tableau de la Croix.</i>
Receiving the Holy Viaticum .	<i>Callot.</i>

## ST. PETRONIUS, B. C. 452

Holding a model of the city of Bologna, with its two leaning towers . . . .	<i>Bologna Galy. Lor. Costa.</i>
Interceding for the city to our B. Saviour in the arms of the B. Virgin . . . .	<i>Bologna Galy. Guido.</i>

## ST. PHILIBERT, AB. 684

Stilling a storm at sea . .	<i>Callot.</i>
An ass standing by him.	

## ST. PHILIP, APOSTLE Abt. 80

A basket in his hand . .	<i>Marsham—roodscreen.</i>
A basket held up . . .	<i>N. Walsham—S. Parclose.</i>
Basket with bread . . .	<i>Ringland—roodscreen.</i>
	<i>Irstead—roodscreen.</i>
	<i>Lessingham—roodscreen.</i>
	<i>Tunstead—roodscreen.</i>
	<i>Belaugh—roodscreen.</i>
	<i>Worstead—roodscreen.</i>
	<i>Worstead—screen—N.</i>
	<i>Aisle.</i>
	<i>Blofield—roodscreen.</i>
Two loaves and a cross . .	<i>N. Tuddenham—chancel</i>
	<i>window.</i>

## ST. PHILIP (continued).

Three loaves in his hand . . .	<i>Trunch—roodscreen.</i>
Cross in his left, money in right	<i>Tableau de la Croix.</i>
Bearing a knotted cross . . .	<i>Wilhelm.</i>
Crucified, with his head downwards	<i>Rome—St. Paul's— Bronze Gates—Sa Maria in Trastevere.</i>
Tall cross . . . . .	<i>Lynn St. Margaret's— Brass.</i>
Tall cross and book . . . . .	<i>Alb. Durer.</i>
Devils and idols driven away and overthrown by the cross from an altar . . . . .	<i>Die Attribute.</i>
Serpent driven from beneath an altar of Mars . . . . .	<i>Florence—Sa Croce— Fil. Lippi.</i>
A spear and double cross.	

## ST. PHILIP NERI, C. 1595

A rosary in his hand . . .	<i>Tableau de la Croix.</i>
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## ST. PHILOGONIUS, B.C. 322

A bishop, as a lawyer, writing .	<i>Icones Sanctorum.</i>
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## ST. PHOCAS OF ANTIOCH, M.

Serpents twined round him .	<i>Ikonographie.</i>
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## ST. PHOCAS OF SINOPE, M. 303

A gardener with a spade . . .	<i>Venice—St. Mark's.</i>
With a sword . . . . .	<i>Ikonographie.</i>

## ST. PIAT, M. Abt. 286

Carrying his head cut off.



## ST. PIRMINIUS, M.

Serpents twined round him . . . *Die Attribute.*

## SS. PLACIDUS AND FLAVIA, MM.

The former hung up by the heels  
over smoke: the latter standing  
with a heavy weight to her feet *Callot.*

## ST. PLACIDUS, M. 541

Pointing with a sword to his tongue  
torn out . . . *Die Attribute.*

SS. POLIANUS AND NEMESIAN,  
MM. 3rd Cent.

Working in marble quarries . . . *Callot.*

## ST. POLICRONIUS, B. M.

Bound to a stake and stoned . . . *Callot.*

## ST. POLYCARP, B. M. 166

Stabbed, and burnt to death . . . *Callot.*  
Pile of wood in flames near him *Ikonographie.*

## ST. PONTIANUS, M. 180

In a den with lions . . . *Christl. Kunstsymbolik.*  
Angels feeding him . . . *Die Attribute.*

## ST. POPPO, ABBOT 1048

Restoring to life a man killed by a  
wolf . . . *Ikonographie.*

## ST. POSIDONIUS, B. C. 500

Pagan idols overthrown . . . *Die Heiligenbilder.*



SS. POTAMIANA AND MARCELLA,

MM. 3rd Cent.

Both burnt at the same stake . . . *Callot.*

ST. POTENTIANA, V.

Burying the martyrs. . . . *Callot.*Giving alms . . . . *Der Heyligen Leben.*Holding an urn . . . . *Agnus Dei, blessed by  
Pope Innocent XI.*

ST. POTENTINUS, M. 6th Cent.

In armour, holding a lance and two  
arrows . . . . *Acta Sanctorum.*

SS. PRAXEDES AND PUDENTIANA,

VV. Abt. 150

Taking up the blood of martyrs with  
a sponge . . . . *Rome—Pomerancio.*

ST. PRIMATIUS, B. M.

Burnt to death . . . . *Arbor Pastoralis.*

SS. PRIMUS AND FELICIANUS,

MM. 286

Angel visiting them in prison : one  
nailed to a post, the other chained  
by his neck to the wall . . . *Callot.*

ST. PRISCA, V. M. Abt. 275

Lion at her side : palm in her hand *Callot.*Two lions at her side . . . *Ikonographie.*An eagle near her . . . *Die Heiligenbilder.*A sword in her hand . . . *Die Attribute.*

ST. PRIVATUS, B. M. 3rd Cent.

Beaten to death by soldiers in a cave *Callot.*

Praying in a cave before a cross *Icones Sanctorum.*

SS. PROCESSUS AND MARTI-  
NIANUS, MM. 1st Cent.

Scourged with scorpions . . . *Ikonographie.*

ST. PROCOPIUS, M. 303

Incense forced into his hand . *Icones Sanctorum.*

ST. PROCOPIUS, Hermit 1053

A stag taking refuge near him . *Ikonographie.*

ST. PROCULUS, M. 4th Cent.

An axe in his hand . . . *Bolognese—paintings.*

Carrying his head in his hands . *Do.*

ST. PULCHERIA, V. Empress,  
453

Bearing a sceptre and a lily . *Callot.*

ST. QUINTIN, M. 287

Broken wheel at his feet . . *Callot.*

Hands in stocks, nails in his  
shoulders . . . *M.S. Hours.*

A spit . . . *French and Flemish  
pictures.*

His body washed up from the sea *Icones Sanctorum.*

His hands and feet fettered . *Die Attribute.*

ST. QUIRIACUS, B. M. Abt. 362

Stabbed in the back . . *Der Heyligen Leben.*

Holding one hand cut off . . *Die Attribute.*

ST. QUIRICUS, see CYR.

ST. QUIRINUS, M. 275

Nine balls upon his shield : palm ;  
 horse and hawk near him . *Boisseree Galy. No. 9.*  
 His tongue cut out and thrown to a  
 hawk . . . . *Die Attribute.*  
 Dragged by horses . . . *Do.*

ST. QUIRINUS, B. M. 309

A millstone by him . . *Ikonographie.*

ST. RADEGUNDES, QUEEN 590

Crowned : mantle with fleurs de lys *Poitiers, window in her church.*

Crowned : sceptre tipped with a fleur  
 de lys . . . . *Do.*

White head-dress : tunic with fleurs  
 de lys : mantle with castles . *Do.*

Visiting the sick . . . *Icones Sanctorum.*

Two wolves by her . . . *Ikonographie.*

Crown at her feet . . . *Die Attribute.*

Wild beasts about her . . *Do.*

ST. RAINELDIS, V. M.

Dragged along the ground by her  
 hair . . . . *Callot.*

ST. RAINERIUS, see REGNIER.

ST. RAPHAEL, Archangel.

Bearing a staff . . . *Leuchtenberg Galy.  
 Murillo.*

Bearing a fish . . . *Tableau de la Croix.*

## ST. RAPHAEL (continued).

Wallet over his shoulder . . .	<i>Hours of Anne of Brittany.</i>
Walking on a river, with pilgrim's staff . . . . .	<i>Callot.</i>
A gourd bottle . . . . .	<i>Die Attribute.</i>

## ST. RAYMUND NONNATUS, C.

1240

Lock on his lips . . . . .	<i>Ikonographie.</i>
Moors, or ransomed slaves about him	<i>Die Attribute.</i>

## ST. RAYMUND OF PENNAFORT, C.

1275

In a boat, with his cloak for a sail	<i>Bologna—L. Caracci.</i>
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## ST. REGINA, V. M. 3rd Cent.

In a boiling cauldron: torches applied to her . . . . .	<i>Callot.</i>
Bound to a cross: torches applied to her sides . . . . .	<i>Der Heyligen Leben.</i>
In prison, chained, praying: dove on a luminous cross appearing . . . . .	<i>Bilder Legende.</i>
Lamb, or sheep about her . . . . .	<i>Ikonographie.</i>
Scourged with rods.	

## ST. REGNIER, C. 1589

A bull near him . . . . .	<i>Die Heiligenbilder.</i>
Dying in a coarse penitential habit	<i>Pisa—Campo Santo.</i>

## ST. REGULA, V. M. 303

Carrying her head cut off . . . . .	<i>Ikonographie.</i>
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## ST. REGULUS, B. M.

Kneeling before the executioner, mitre at his feet . . . . .	<i>Lucca—at his altar.</i>
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ST. REINOLDUS, C. 7th Cent.

A hammer in his hand . . . *Ikonographie.*  
In armour . . . *Christl. Kunstsymbolik.*

ST. REMIGIUS, B. C. 545

Carrying the Holy Oils . . . *Formerly in the Cathedral  
of Chartres.*  
Dove bringing him Holy Chrism *Arbor Pastoralis.*  
The same, and Clovis kneeling before  
him . . . *Callot.*

ST. RESTITUTA, V. M. 272

An angel above her . . . *Die Attribute.*

*Another* ST. RESTITUTA, V. M.  
3rd Cent.

Standing in a burning ship unhurt :  
the fire destroying those who  
lighted it . . . *Callot.*

ST. RICHARD, K. C. 722

Pilgrim : crown at his feet . . . *Arbor Pastoralis.*  
On a pilgrimage, with his two sons *Ikonographie.*

ST. RICHARD, B. C. 1253

Ploughing . . . *Callot.*  
Chalice at his feet.  
Kneeling, with a chalice before him.

ST. RIEUL, C. 130

Frogs about him . . . *Christl. Kunstsymbolik.*  
Fountain, where his tears had fallen *Die Attribute.*  
A stag by him . . . *Do.*



## ST. ROBERT, C.

Nobleman, stabbed through his left  
shoulder . . . .

*Formerly on the rood-  
screen at Erpingham.*

B. ROBERT OF ARBRISSEL, C.  
1116

Coat of mail next his skin .

*Ikonographie.*

ST. ROBERT OF KANANESBURY,  
C. 1239

Holding an asperges brush, and  
threatening the devil . .

*Formerly painted in Eng-  
lish Convents of the  
Trinity. Compitum,  
Book ii. Ch. x.*

ST. ROCH, C. 1327 or 1348

Pilgrim : plague spot on his thigh

*Stalham roodscreen.*

Pilgrim : plague spot on his leg ;  
dog with a loaf in his mouth .

*Venice—Tintoretto.*

Pilgrim : plague spot on his thigh ;  
angel pointing to it . .

*Leuchtenberg Galy. Ca-  
rotto.*

The same, and dog with loaf in his  
mouth . . . .

*Tableau de la Croix.*

Pilgrim with staff only . .

*Pitti Palace—And. del  
Sarto.*

Pilgrim, wound in his thigh, angel  
touching it, dog with loaf in his  
mouth . . . .

*Prints in Dibdin's Deca-  
meron, Vol. II. and  
Hone's Every Day  
Book, Vol. I.*

## ST. ROCH (continued).

- Plague spot on his thigh : angel  
speaking to him . . . . . *Primer—1516.*  
Pilgrim : dog licking his wounds *Die Heiligenbilder.*

## ST. ROMANUS, B. C. 639

- Dragon or Gargouille by his side *Die Attribute.*  
Standing before a river : cross in his  
hand . . . . . *Christl. Kunstsymbolik.*  
Dragon : stole or scapular about its  
neck . . . . . *Die Heiligenbilder.*

## ST. ROMANUS, M. Abt. 258

- His tongue cut out . . . . . *Icones Sanctorum.*

## ST. ROMEDIUS, C.

- Three pilgrims : a bear with them *Bavaria Pia.*

## ST. ROMUALD, ABBOT 1027

- Pointing to a ladder with monks  
ascending upon it to heaven . . . *Vatican—And. Sacchi.*  
Vision of monks ascending two and  
two without a ladder . . . . . *Die Attribute.*

## ST. ROSALIA, V. 1617

- Receiving a chaplet of roses from the  
B. Virgin Mary . . . . . *Vienna Galy. Van Dyck.*  
In a cave, with a cross and skull *Bilder Legende.*  
Crown of roses, usually white, on  
her head . . . . . *Die Attribute.*  
Embracing a distaff.

## ST. ROSE OF VITERBO, V. 1261

- Roses in her hand or apron . . . *Ikonographie.*

ST. ROSE OF LIMA, V. 1617.

Garland of roses on her head . . . *Pitti Galy. Carlo Dolce.*  
 Infant Jesus in a nosegay of roses . . . *Bilder Legende.*  
 Crown with sharp points on her head,  
 and a rose in her hand . . . *Ikonographie.*

ST. RUDBERT, B. C.

Holding a basket of eggs . . . *Saltzburgh coins.*

SS. RUFINA AND SECUNDA, VV.

MM. 257

Floating in the sea, a weight to their  
 necks . . . . . *Callot.*

ST. RUFUS, B. M. Abt. 116

An axe . . . . . *Die Attribute.*

ST. RUMOLD OR RUMBOLD, B. M.

775

A man lying behind him, holding a  
 hoe . . . . . *De Levens der Heylige.*

ST. RUPERT, B. C. 718

Baptizing Theodon, Duke of Bavaria *Callot.*  
 A salt box in his hand . . . *Christl. Kunstsymbolik.*

ST. SABAS, M. 372

Boiled in a cauldron . . . *Callot.*  
 Hung by his hands upon a fig tree *Ikonographie.*

ST. SABAS, ABBOT 531

An apple in his hand . . . *Die Attribute.*

ST. SABINUS, B. M. 304

His hands chopped off . . . *Callot.*  
Overthrowing an image of Jupiter *Icones Sanctorum.*

ST. SALOME, wife of Zebedee

Seated with her two children, SS.

James and John before her . . . *Ranworth—S. Parclose*

ST. SALVATOR AB HORTA, C.

1567

A young tree in his hand . . . *Ikonographie.*  
As a gardener . . . *Die Attribute.*  
Walking over hot coals . . . *Christl. Kunstsymbolik.*

ST. SATIVOLA, see SIDWELL.

ST. SATURNINUS, B. M. 275

Dragged by a wild bull . . . *Callot.*  
Strangled . . . *Icones Sanctorum.*

ST. SAVINA, V.

Giving alms to a cripple . . . *Der Heyligen Leben.*

ST. SCHOLASTICA, V. ABBESS,

542

Crucifix in her hand: her soul depart-  
ing in the form of a dove . . . *Tableau de la Croix.*

ST. SEBALDUS, Hermit 8th Cent.

Pilgrim: church in his hand . . . *Liber Cronicarum.*  
Pilgrim preaching . . . *Solitudo.*  
Two oxen near him . . . *Ikonographie.*

## ST. SEBASTIAN, M. 288

Kneeling on one knee, offering up to

Heaven two arrows . . . *Pitti Galy. Guercino.*

Standing, with a lily by him . . . *Louvre—Spanish Gallery,  
picture by Hernando  
Yanez.*

Bunch of arrows in his hand . . . *Lib. Cronicarum.*

Bound to a tree, pierced with arrows *Colney—font.  
Tableau de la Croix.  
Primer, 1516.*

Wells near him : thrown into one *Die Attribute.*

## ST. SECUNDUS, Hermit 119

Angel bringing him the B. Sacra-  
ment . . . . *Die Attribute.*

Clouds over him . . . . *Ikonographie.*

Angels burying him . . . . *Christl. Kunstsymbolik.*

A sword . . . . *Die Attribute.*

SS. SERAPHIA AND ERASMA,  
VV. MM.

Praying by the bodies of martyrs :  
an angel standing by them . . . *Callot.*

## ST. SERAPION, M.

Thrown off a house . . . . *Callot.*

Thrown out of a window . . . . *Ikonographie.*

## ST. SERGIUS, M. 290

Angel healing his wounds . . . *Die Attribute*

Shoes with spikes inside . . . *Ikonographie.*

## ST. SERNIN, see SATURNINUS.



## ST. SERVATIUS, B. C. 384

Lying in an open tomb . . . *Callot.*  
 Key in his hand: dragon at his side *De Levens der Heylige.*  
 Asleep in the sun: an eagle shading  
 and fanning him . . . *Der Heyligen Leben.*

## ST. SERVULUS, C. 590

A beggar lying on a pallet, listening  
 to the Scriptures read to him:  
 angels above with celestial music *Callot.*

## SEVEN SLEEPERS, MM. 250

Whose names were—SS. MAXI-  
 MIANUS, MALCHUS, MARTIAN,  
 DIONYSIUS, JOHN, SERAPION, and  
 CONSTANTINE.

Seven men asleep in a cave . . . *Westminster—Chapel of*  
*St. Edward Conf.*  
*Der Heyligen Leben.*  
*Callot.*

Seven men asleep: angel guarding them *Icones Sanctorum.*

Seven men praying in a cave.

SS. John, Constantine, and Maxi-  
 mianus—each a club.

SS. Martian and Malchus—an axe.

St. Serapion—a torch.

St. Dionysius—a large nail.

## ST. SEVERIANUS, M. Abt. 300

Hung up, with stones to his feet *Ikonographie.*

## ST. SEVERINUS, B. C. 482

Vision of angels . . . *Callot.*  
 Church in his hand . . . *Ikonographie.*  
 Preaching to the people . . . *Die Attribute.*

ST. SEVERUS OF RAVENNA, B. C.

390

Weaver's loom and implements . *Ikönographie.*  
 Dove on his shoulder . . *Die Attribute.*

ST. SEVERUS OF ROME, M.

Nail in his head and hand . *Christl. Kunstsymbolik.*

ST. SEVERUS OF AVRANCHES,  
B. C. 6th Cent.

A horse by his side . . . *Ikönographie.*

ST. SEXBURGA, Queen, Abbess.  
End of 7th Cent.

Bearing a palm branch . . *Walpole Ch.—window.*

ST. SIDONIUS APOLLINARIS, see  
APOLLINARIS SIDONIUS.ST. SIDWELL, OR SATIVOLA,  
V. M. Abt. 740

Scythe or sickle and well . . *Exeter Cath.—E.*  
*window.*

Carrying her head in her hand . *Do.—capitals of columns.*

ST. SILVANUS, B. M.

Devoured by a lion . . . *Callot.*

ST. SILVANUS, Hermit.

Watering flowers . . . *Engraving—private pos-*  
*session.*

ST. SIMEON, PROPHET.

Holding the Holy Infant Jesus in  
 his arms . . . *Arbor Pastoralis.*

ST. SIMEON, B. M. 116

Crucified . . . . . *Callot.*

As a child with his mother and  
brothers; a fish in his hand (*by  
mistake, confounding him, as often  
done, with ST. SIMON the Apostle*) *Ranworth, S. Parclose.*

ST. SIMEON STYLITES, C. 459

Living upon a pillar . . . . . *Lib. Cronicarum.*  
*Arbor Pastoralis.*

ST. SIMEON SALUS, Hermit.  
6th Cent.

Blowing bladders, to appear as a  
fool: children pointing at him *Callot.*

Pretending to cure the blind with  
vinegar, to pass for a fool . . . . . *Icones Sanctorum.*

ST. SIMON, APOSTLE.

A fish in his hand . . . . . *Ranworth—roodscreen.*  
*Blofield—roodscreen.*  
*Worstead—roodscreen.*  
*N. Walsham—roodscreen.*  
*Aylsham—roodscreen.*

A fish on the leaves of a closed book  
held with the leaves upwards . . . . . *Trunch—roodscreen.*  
Two fishes in his hand . . . . . *Swafeld—roodscreen.*  
*Belaugh—roodscreen.*  
*Tunstead—roodscreen.*

An oar in his hand . . . . . *Southwold—roodscreen.*  
*Lessingham—roodscreen.*  
*Stalham—font.*

A fuller's bat . . . . . *Ringland—roodscreen.*  
*Cawston—roodscreen.*

## ST. SIMON (continued).

A saw in his hand . . .	<i>Sotterley—roodscreen.</i> <i>Catalogus Sanctorum.</i> <i>Tableau de la Croix.</i> <i>Primer, 1516.</i> <i>Exeter Cathedral—</i> <i>statue.</i> <i>Israel v. Meckemem.</i> <i>Heures par J. Quentin,</i> <i>1522.</i>
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Sawed through longitudinally .	<i>Callot.</i>
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ST. SIMON STOCK, C. 1265

Scapular in his hand . . .	<i>Ikonographie.</i>
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ST. SIMON OF TRENT, M. 1472

A child with a cross by his side	<i>Die Attribute.</i>
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ST. SIMPERTUS, B. C.

Persons praying at his tomb: wolf  
before it with a live child in his  
mouth . . . .

*Bavaria Pia.*

ST. SIRA, V. M. 588

A rope in her hand . . .	<i>Ikonographie.</i>
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Dogs about her . . .	<i>Die Attribute.</i>
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ST. SITHA, OR OSITH, Queen, V.

Abbess, M. Abt. 870

Rosary and large key . . .	<i>N. Elmham—roodscreen.</i>
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Rosary, bag and keys . . .	<i>Barton Turf—roodscreen.</i>
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*Aylsham—private possession, formerly in St. James' Ch. Norwich.*

Rosary alone . . . .	<i>Denton—Church chest.</i>
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## ST. SITHA, OR OSITH (continued).

Two keys and three loaves	.	.	<i>Mells Ch. Somerset.</i>
Keys and book	.	.	<i>Tateshale Ch. Lincoln.</i>
			<i>Winchester Cathedral—</i>
			<i>window.</i>
Book and rosary	.	.	<i>Westhall—roodscreen.</i>
Two keys	.	.	<i>Norbury Ch.—window.</i>

## SS. SOPHIA AND DAUGHTER, MM.

Breasts cut off, and variously tortured *Icones Sanctorum.*

## ST. SOPHRONIA, Recluse

Birds dropping flowers on her corpse *Ikonographie.*

## ST. SOZON, M. 290

Shoes with spikes through them *Die Attribute.*

## ST. SPIRIDION, B. C. 348

Needles for putting out his eyes *Die Attribute.*

Giving a poor man an eel, which  
changed into gold . . . *Callot.*  
*Icones Sanctorum.*

## ST. STANISLAUS, B. M. 1070

Martyred at the altar . . . *Callot.*

ST. STANISLAUS KOSTKA, C.  
1586

Two angels giving him the Holy  
Communion . . . *Vienna Galy. Artois.*  
One angel by his side . . . *Die Attribute.*



## ST. STEPHEN, Protomartyr.

Deacon holding stones in a napkin	<i>Ranworth—N. Parclose.</i>
Holding stones in his robe . . . . .	<i>Ludham—roodscreen.</i>
	<i>Westminster Abbey—</i>
	<i>statue.</i>
	<i>Arbor Pastoralis.</i>
Holding stones in his hand . . . . .	<i>Hempstead—roodscreen.</i>
	<i>Bavarian Coins.</i>
Two stones in one hand, one stone on his head, and palm in the other hand . . . . .	<i>Tableau de la Croix.</i>
Deacon, holding stones in his dal- matic . . . . .	<i>B. de Bruijn.</i>
The same, but one stone wounding his head . . . . .	<i>MS. Hours.</i>

## ST. STEPHEN, P. M. 257

Stabbed in his back, at the altar	<i>Der Heyligen Leben.</i>
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## ST. SULPICIUS, B. C. 591

Visiting the sick . . . . .	<i>Callet.</i>
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## ST. SUSANNA, V. M. Abt. 295

Crown and sword . . . . .	<i>Ikonographie.</i>
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SS. SUSANNA, MARTIANA, AND  
PALLADIA, MM.

Bearing palms: child with them bearing a palm . . . . .	<i>Callet.</i>
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## ST. SWIDBERT, B. C. 713

Star on his breast, or in his hand	<i>Die Attribute.</i>
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## ST. SYLVESTER, P. C. 335

- Baptizing Constantine the Great *Callot.*  
 Ox lying by his side . . . *Die Attribute.*  
 Tiara, double cross, and scroll . *Houghton le Dale—*  
*roodscreen.*

## ST. SYMPHORIAN, M. Abt. 178

- Encouraged by his mother, on his  
 way to martyrdom . . . *Callot.*

## ST. SYMPHOROSA, M. 120

- Thrown into pit before the tyrant *Der Heyligen Leben.*

## ST. TARASIUS, B. C. 806

- Pictures of saints about him . *Ikonographie.*

## ST. TATIANA, V. M.

- Exposed to wild beasts . . . *Callot.*

## ST. TELESOPHOS, P. M. 154

- A club . . . . . *Die Attribute.*

## ST. TERESA, V. 1582

- Pen and book : dove flying to her *Tableau de la Croix.*  
 Pen and book : angel by her with a  
 dart and a heart . . . *Vatican—Statue by F.*  
*Valle.*  
 Crucifix with four diamonds on the  
 sacred wounds . . . *Ikonographie.*  
 An inflamed heart in her hand . *Die Attribute.*

## ST. TESCELIN, or TESSELIN, C.

- Standing by his son, St. Bernard *Cossey Hall Chapel—*  
*window.*

ST. THADDEUS, AP. see ST.  
JUDE.

ST. THAIS, Penitent, Abt. 348

Doing penance in a cell . . . *Solitudo.*  
Burning her jewels and ornaments *Die Attribute.*

ST. THARSILLA, V.

Vision of our B. Saviour and saints *Callot.*

ST. THECLA, V. M. 1st Cent.

Burnt to death . . . *Callot.*  
Led towards the fire to be burnt *Der Heyligen Leben.*  
Unhurt in the midst of wild beasts *Ikonographie.*  
Lion at her side : cross in her hand.  
Between two serpents.

ST. THEMISTOCLES, M.

Iron caltrops near him . . . *Die Attribute.*

ST. THEOBALD, B. C.

In episcopal vestments . . . *Hempstead—pulpit: formerly on the roodscreen.*

ST. THEOBALD, C. 1150

Shoemaker's tools . . . *Ikonographie.*

ST. THEODORA, Penitent. 460

In the habit of a monk . . . *Die Attribute.*

ST. THEODORA, Empress. 867

Evil spirit taking her hand.

ST. THEODORE TYRO, M. 306

Our B. Saviour appearing to him in  
prison . . . *Callot.*

## ST. THEODORE TYRO (continued).

Firing the temple of Cybele with a

torch	.	.	.	.	<i>Chartres Cathedral—</i>
					<i>window.</i>

Crown of thorns on his head	.	<i>Ikonographie.</i>
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A funeral pile	.	.	.	<i>Die Attribute.</i>
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ST. THEODORE OF HERACLEA,  
M. 319

Roman General—sword and dragon	<i>Die Heiligenbilder.</i>
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## ST. THEODORE, B. C. 613

On horseback: crocodile under his

feet	.	.	.	.	<i>Venice—Piazzetta—</i>
					<i>columns.</i>

On horseback: spearing a dragon

with three heads	.	.	.	<i>Coins of Montserrat.</i>
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Trampling on the devil	.	.	<i>Callot.</i>
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## ST. THEODOSIA, V. M. 308

A stone in her hand	.	.	<i>Die Attribute.</i>
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## ST. THEODOSIUS, Cenobiarch. 529

Giving a cord to a man kneeling	<i>Callot.</i>
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Bags of money by him	.	.	<i>Ikonographie.</i>
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Iron rings on his neck and arms	<i>Die Attribute.</i>
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## ST. THEODOTA, V. M. 318

Heated oven	.	.	.	<i>Christl. Kunstsymbolik.</i>
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## ST. THEODOTUS, M. 303

Torch and sword	.	.	.	<i>Ikonographie.</i>
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## ST. THEODULA, M. 3rd Cent.

Nailed through her feet to a cypress,

and hanging by her hair upon it	<i>Die Attribute</i>
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## ST. THEODULUS, B. C. 391

Devil with a great bell at his feet *Die Attribute.*

## ST. THOMAS, APOSTLE.

A spear or lance . . . *Ranworth—roodscreen.*

*Blofield—roodscreen.*

*Swafeld—roodscreen.*

*Belaugh—roodscreen.*

*Ringland—roodscreen.*

*Tunstead—roodscreen.*

*Sotterley—roodscreen.*

*Crostown—font.*

*Stalham—font.*

*Tableau de la Croix.*

*Primer 1516.*

A carpenter's square . . . *Raphael.*

*Isr. v. Meekenem.*

*M.S. Hours.*

Handling our B. Saviour's wounds *Antwerp—Rubens.*

*St. Albans—old fresco.*

Receiving a girdle, which the B.

Virgin lets fall to him, at her

Assumption . . . *Florence Galy. Granacci.*

Bearing an arrow.

## ST. THOMAS OF CANTERBURY,

B. M. 1170

Pallium, crosier with battle axe head *Sparham—roodscreen.*

Archiepiscopal cross . . . *Stalham—roodscreen.*

*Worstead—N. Parclose.*

*Cossey Church—window.*

*Burlingham St. Andrew*

*—roodscreen.*

The same, with pallium . . . *Attleborough—screen.*



ST. THOMAS OF CANTERBURY  
(continued).

Sword in his head, or mitre . . .	<i>Ikonographie.</i>
Sword across the back of his head . . .	<i>Arbor Pastoralis.</i>
Martyred before an altar.	

ST. THOMAS OF AQUIN, C. D.  
1274

Star on his breast . . .	<i>Pitti Galy. B. Angelico.</i>
Sun on his breast . . .	<i>Vaticano—Giov. Angelico da Fiesole.</i>
Dove at his ear . . .	<i>Arbor Pastoralis.</i>
Dove on his shoulder . . .	<i>Lib. Cronicarum.</i>
Chalice and Sacred Host . . .	<i>Ikonographie.</i>

ST. THOMAS OF VILLANOVA,  
B. C. 1555

Bishop, with a wallet in his hand, and beggars about him . . .	<i>Ikonographie.</i>
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ST. THOMASSUS, C. 1337

Carmelite carrying water . . .	<i>Christl. Kunstsymbolik.</i>
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ST. THUTAËL, M.

Sawed in pieces on a cross . . .	<i>Ikonographie.</i>
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ST. TÍBURTIUS, M. 229

Walking on red hot coals . . .	<i>Die Attribute.</i>
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ST. TILLO, TILLOU, TYLLO, OR  
HILLONIUS, C. Abt. 700

Crosier and chalice . . .	<i>Acta Sanctorum.</i>
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ST. TIMON, Deacon, M.

Burnt to death . . .	<i>Callot.</i>
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ST. TIMOTHY, B. M. 97

A club and a stone . . . *Die Attribute.*

SS. TIMOTHY AND MAURA, MM.

Funeral pile . . . *Ikonographie.*

ST. TITUS, B. M. 1st Cent.

His face bright and beaming . *Die Attribute.*

ST. TOOLEY see OLAUS.

ST. TOSSE OR TOZO, B. C.

7th Cent.

Lighted torch and rosary . . *Bavaria Pia.*

ST. TROPHIMUS, M. 270

Carrying his own eyes plucked out *Christl. Kunstsymbolik.*

ST. TRYPHÆNA, V. M. 1st Cent.

An ox near her . . . *Ikonographie.*

SS. TRYPHON AND COMPANIONS,

MM. 250

Feet nailed to the ground . . *Callot.*

ST. ULMAR, Abbot 710

In a hollow tree : a peasant bringing  
him a loaf . . . *Callot.*

ST. ULRIC, OR UDALRIC, B. C.

973

Asleep, two angels before him, one  
with the B. Sacrament, the other  
with a crosier . . . *Der Heyligen Leben.*

## ST. ULRIC, OR UDALRIC

(continued).

Angel bringing him a chalice and a cross . . . . .	<i>Die Attribute.</i>
Angel bringing him a cross . . . . .	<i>Bilder Legende.</i>
The same—to him on horseback in battle . . . . .	<i>Icones Sanctorum.</i>
A fish in his hand . . . . .	<i>Liber Cronicarum.</i>
A fish near him . . . . .	<i>Ikonographie.</i>
Giving a coat to a poor man . . . . .	<i>Die Attribute.</i>

## ST. URBAN, P. M. 230

Scourged at a stake . . . . .	<i>Callot.</i>
Beheaded: idol falling from a broken column . . . . .	<i>Der Heyligen Leben.</i>

ST. URBAN OF LANGRES, B. C.  
5th Cent

A vine at his side . . . . .	<i>Ikonographie.</i>
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## ST. URIEL, Angel.

Scroll and book . . . . .	<i>Die Attribute.</i>
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## ST. URSICINUS, B. M. 67

Carrying his head cut off, with palm branches sprouting from his neck	<i>Die Heiligenbilder.</i>
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## ST. URSULA, V. M. 5th Cent.

Arrow in her hand, virgins beneath her mantle . . . . .	<i>Eye, (Suffolk) rood-screen.</i>
Arrows in her hand, virgins, as above . . . . .	<i>Barnham Broom—rood-screen.</i>

## ST. URSULA (continued).

Arrow in each hand, virgins, as above	<i>Winchester Cath.—choir —window.</i>
One arrow in her hand . . .	<i>Lib. Cronicarum. Primer 1516.</i>
Crowned: arrow in her hand . .	<i>Margheritone d'Arezzo. Il Giotto.</i>
Arrow: white banner with red cross	<i>Vienna Galy. Palma Vechio.</i>
Banner with cross—and book . .	<i>Guido da Sienna.</i>
Shot with an arrow: virgins slain around her . . . .	<i>Catalogus Sanctorum.</i>
Dove at her feet . . . .	<i>Die Attribute</i>
Ship near her, or the saint landing from it . . . .	<i>Christl. Kunstsymbolik.</i>
Arrow and book . . . .	<i>Ikonographie.</i>

ST. URSUS, M. 300

Banner and sword . . . .	<i>Die Heiligenbilder.</i>
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## ST. UTHO, Hermit.

Discovered in his cell by a hunter	<i>Bavaria Pia.</i>
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ST. VALENTINE, M. Abt. 270

A priest bearing a sword . . .	<i>Ikonographie.</i>
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ST. VALENTINE OF TERRACINA,  
B. C. 312

Raising a dead boy to life . .	<i>Die Attribute.</i>
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## ST. VALENTIUS, M.

A scythe . . . .	<i>Ikonographie.</i>
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ST. VALERIA, V. M. Abt. 250

Bringing her head cut off to St.

Martial, saying Mass . . . *Vatican—Spadarino.*

Bearing her head in her hands, with  
a coronet upon it . . . *Limoges Cathedral—  
window.*

ST. VALERIAN, M. 3rd Cent.

Our B. Saviour animating him to  
suffer . . . .

*Icones Sanctorum.*

Guardian angel by him . . . *Ikonographie.*

ST. VARUS, M. 290

A flail in his hand . . . *Die Attribute.*

ST. VAUTRUDE, see WALTRUDE.

ST. VEDAST, B. C. 539

A wolf with a goose in its mouth *Christl. Kunstsymbolik.*

ST. VENANTIUS, M. 250

Banner : a wall near him . . . *Die Attribute.*

ST. VENANTIUS OF TOURS, B. C.  
Abt. 500 .

Lions about him . . . *Die Attribute.*

ST. VERENA, V. 3rd Cent.

B. V. Mary appearing at her death *Der Heyligen Leben.*

Crown of thorns on her head . *Die Attribute.*

Houses washed away : figure at the  
window of a prison.



## ST. VERONICA, V.

Holding a veil impressed with the  
countenance of our B. Redeemer

*Rome—St. Peter's—Mosaic after Andrea Sacchi.*

*Tableau de la Croix.*

## ST. VERONUS, C. 9th Cent.

Pilgrim: woman near him pouring  
out water . . . .

*Die Attribute.*

ST. VICTOR OF MARSEILLES, M.  
3rd Cent.

Trampling down a Pagan altar .

*Die Attribute.*

His foot cut off . . . .

*Icones Sanctorum.*

Millstone and sword . . . .

*Ikonographie.*

## ST. VICTOR OF MILAN, M. 303

His foot on a broken altar .

*Cremona—in his Church;  
Andrea Campi.*

As a Moor . . . .

*Die Attribute.*

Burnt in an oven or metallic ox .

*Ikonographie.*

## ST. VICTORIA, V. M. 250

Obtaining the destruction of a dragon  
by prayer . . . .

*Icones Sanctorum.*

## ST. VICTORINUS, M. Abt. 300

Bruised to death in a mortar .

*Ikonographie.*

His leg or foot cut off . . . .

*Die Heiligenbilder.*

Pagan altar overturned . . . .

*Die Attribute.*

Banner and globe . . . .

*Do.*

- ST. VINCENT, M. 304
- Deacon holding an iron hook . . . *Sparham—clerestory window.*  
*Salī—S. Transept window.*
- Iron hook . . . . . *Norwich—St. Peter's Hungate—E. window.*
- His bowels torn with a hook, and his body burnt on a gridiron . . . *Catalogus Sanctorum.*
- A gridiron with spikes . . . *Die Attribute.*
- Crow driving wild beasts from the martyr's body . . . . . *Bourges and Chartres Cathedrals—windows.*
- Two crows piloting the ship with his relics.
- A crow, or raven, sometimes on a millstone . . . . . *Sacred and Legendary Art, by Mrs. Jameson.*
- ST. VINCENT FERRER, C. 1419
- Sun with monogram **IHS** in his hand . . . . . *Ikonographie.*
- Jewish and Saracen converts . . . *Die Attribute.*
- ST. VINCENT OF PAUL, C. 1660
- Ransomed slaves around him . . . *Christl. Kunstsymbolik.*
- ST. VIRGILIUS, B. C. 780
- A church in his hand . . . . . *Ikonographie.*  
*Coins of Salzburg.*
- ST. VITALIS, M. 1st Cent.
- Buried in a pit . . . . . *Der Heyligen Leben.*
- Buried in a pit, with earth and stones cast upon him . . . . . *Milan—Brera—Baroccio.*

## ST. VITALIS (continued).

Stoned . . . .	<i>Die Attribute.</i>
With a whirlbat . . . .	<i>Ikonographie.</i>

## SS. VITALIS AND AGRICOLA, MM.

Abt. 304

*The first*, as a horse soldier, bearing

a standard . . . .	<i>Venice—Carpaccio.</i>
Crucified with many nails . . . .	<i>Callot.</i>
Thrown into a river . . . .	<i>Die Attribute.</i>
Buried alive . . . .	<i>Do.</i>
A club set with spikes . . . .	<i>Do.</i>
<i>The second</i> , bound to a post . . . .	<i>Callot.</i>

## ST. VITUS, B. C. 285

A cock perched on a book . . . .	<i>Lib. Cronicarum.</i>
	<i>Coins of the Abbey of</i>
	<i>Corbie.</i>
Boiled in a cauldron of oil . . . .	<i>Der Heyligen Leben.</i>
Holding a vessel of boiling oil . . . .	<i>Die Attribute.</i>
A wolf or lion at his side . . . .	<i>Ikonographie.</i>

## ST. WALBURGES OR WALPURGIS,

Abbess 780

Oil exuding from her tomb . . . .	<i>Bavaria Pia.</i>
Seated at the door of a convent,	
reading . . . .	<i>Bilder Legende.</i>
Oil flasks, or three ears of corn . . . .	<i>Ikonographie.</i>
Three flasks on a book, an angel	
bringing her a fourth . . . .	<i>Die Attribute.</i>
Kneeling before the Blessed Sacra-	
ment exposed . . . .	<i>Do.</i>
Oil dropping from her hand.	

## ST. WALSTAN, C. 1016

Crowned, in royal attire, holding a  
scythe and styled *opifer* . *Burlingham St. Andrew*  
—roodscreen.

Leaning on a straight staff, with a  
scythe blade tied to the top . *Aylsham—private posses-*  
*sion—formerly in St.*  
*James' Ch. Norwich.*

Scythe and sceptre . . . *Ludham—roodscreen.*  
*Barnham Broom—rood-*  
*screen.*

Scythe—crowned—two calves below *Sparham—roodscreen.*

Scythe . . . . *Denton—Church chest.*

## ST. WALTER, B. C.

Bird bringing him a fish . . *Ikonographie.*

## ST. WALTHEOF, C. 1159

Restoring a blind man to sight.

Kneeling at a block at sunrise.

ST. WALTRUDE, OR VAUTRUDE,  
W. 686

Offering her husband a crucifix, and  
refusing a crown of roses . *Bavaria Pia.*

## ST. WENCESLAS, M. 938

Warrior in armour, bearing a stan-  
dard . . . . *Vienna Galy. Tommaso*  
*da Modena.*

Radislas kneeling to beg his pardon,  
angel appearing above . . *Callot.*

## ST. WENCESLAS (continued).

- King in armour : white eagle on a  
 red banner . . . . . *Die Attribute.*  
 Reaping corn for altar-bread . . . . . *Callot.*

## ST. WENDELIN, Abbot 1015

- Keeping sheep : dog at his feet . . . . . *Bilder Legende.*  
 Keeping sheep : dog held by a  
 cord . . . . . *Der Heyligen Leben.*  
 Kneeling at a shrine with beads :  
 dog at his feet.

## ST. WERENFRID, C. 600

- A ship in his hand . . . . . *Die Attribute.*

## ST. WERNER, M. 1285

- A peasant boy (martyred by the  
 Jews) . . . . . *Ikonographie.*

## ST. WILFRID, B. C. 709

- Baptizing Pagans . . . . . *Icones Sanctorum.*

## ST. WILGEFORTIS, V. M.

- Crucified with ropes, red robe tied  
 round her ankles, mantle ex-  
 tended, beard obtained by prayer  
 for protection . . . . . *Worstead—roodscreen.*  
 Crucified with ropes, blue robe tied  
 round her feet, mantle extended,  
 beard as above . . . . . *M.S. Hours.*



## ST. WILLEBRORD, B. C. 738

Placing the foot of his cross in a barrel . . . .	<i>De Levens der Heglige.</i>
A water cask near him . .	<i>Die Attribute.</i>
Carrying a child . . . .	<i>Ikonographie.</i>

## ST. WILLEHAD, B. C. 789

Overturning idols . . . .	<i>Die Attribute.</i>
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ST. WILLIAM FIRMATUS,  
Hermit.

Burning his arm in a fire . . . .	<i>Die Attribute.</i>
Raven conducting him to the Holy Land . . . .	<i>Do.</i>
A ring . . . .	<i>Christl. Kunstsymbolik.</i>

ST. WILLIAM OF AQUITAINE, H.  
812

A coat of mail upon him . . . .	<i>Callot.</i>
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ST. WILLIAM OF NORWICH, M.  
1137

Child crucified . . . .	<i>Arbor Pastoralis.</i>
Crowned with thorns, holding two nails, knife in his left side . .	<i>Worstead—roodscreen.</i>
Child bound to two posts with cords, but one foot nailed : Jews mock- ing him, and one stabbing his left side, and catching the blood in a bowl . . . .	<i>Loddon—roodscreen.</i>

ST. WILLIAM OF NORWICH  
(continued).

Three nails in his head, holding  
three in his right hand, and a  
hammer in his left . . .

*Panel—private possession; formerly in St. John's Madder Market, Norwich.*

Large cross held on his right arm;  
three nails in his left hand;  
wounds bleeding in his hands and  
feet . . .

*Eye, (Suffolk) rood-screen.*

ST. WILLIAM OF MONTPELLIER, C.

Lily growing out of his mouth in his  
grave: *Ave Maria* in gold upon it *Christl. Kunstsymbolik.*

ST. WILLIAM OF MONTE VERGINE, C. 1142

A wolf by his side . . . *Die Attribute.*

ST. WILLIAM OF YORK, B. C. 1154

With an archiepiscopal cross . . . *N. Tuddenham—chancel window.*

ST. WILLIAM OF MALEVAL, H. 1157

Benedictin, with armour near him  
and sword in his hand . . . *Ikonomographie.*

ST. WILLIAM OF RÆSCHILD, AB.

1203

Torch flaming spontaneously on his  
grave . . . . *Die Attribute.*

ST. WILLIBALD, B. C. 790

Church building ; bishop directing *Der Heyligen Leben.*

Receiving a grant of land from a  
king, to build a monastery . *Bavaria Pia.*

Words, *Spes, Fides, Charitas*, on a  
a rational on his breast . *Ikonographie.*

A broken glass . . . *Die Attribute.*

ST. WILLIGIS, B. C. 1011

A white wheel on a red ground . *Ikonographie.*

ST. WINIFRED, V. M. 7th Cent.

Carrying her head cut off.

ST. WINWALOC, OR WINWALOE,  
Abbot Abt. 529

Bell : fishes coming up at its  
sound . . . . *Acta Sanctorum.*

ST. WITHBURGE, V. 743

Church in her hand . . *Barnham Broom—rood-  
screen.*

Church inscribed *Ecclia de Estder-  
ham* in her hand : two does at her  
feet looking up to her . *Burlingham St. Andrew  
—roodscreen.*

ST. WOLFGANG, B. C. 999

Church in his hand . . . *Bilder Legende.*  
 Hatchet in his hand . . . *Die Attribute.*  
 Church by his side . . . *Ikönographie.*  
 Church and hatchet . . . *Raynsburgh Coins.*  
*Primer 1516.*

Young emperor, with the words *Post*

*Sex* above him . . . *Die Attribute.*

ST. WOLSTAN, OR WULSTAN,  
 B. C. 1095

Fixing his crosier in St. Edward's  
 tomb: devil behind him with a  
 hook . . . .

*Lives of Saints by F.*  
*Porter.*

ST. WULFRAN, B. C. 720

A youthful king near him . . . *Die Attribute.*

ST. YVO, C. 1353

Giving alms to the poor . . . *Callot.*

ST. ZADKIEL, Angel.

Sacrificing knife (Abraham's) . . . *Ikönographie.*

ST. ZAPHKIEL, Angel.

A wand in his hand . . . *Die Attribute.*

ST. ZENAIS.

A thorn in his foot . . . *Christl. Kunstsymbolik.*

ST. ZENO, M.

Reproaching an emperor for worship-  
 ping Ceres . . . .

*Icones Sanctorum.*

## ST. ZENO OF VERONA, B. C.

380

Fishing rod and line, with a fish	<i>Verona—in his Church.</i>
Fish at the end of his crosier .	<i>Morando and Liberale of Verona.</i>
Fishing . . . . .	<i>Catalogus Sanctorum.</i>
Exorcising a possessed woman .	<i>Do.</i>

## ST. ZENOBIUS, B. C.

Close of 4th Cent.

Raising a child to life . . .	<i>Ghiberti—on his shrine.</i>
	<i>Massaccio.</i>
	<i>Ghirlandajo.</i>

## ST. ZOA, OR ZOE, M.

Burnt to death . . .	<i>Callot.</i>
Hung to a tree by her hair .	<i>Die Attribute.</i>

## ST. ZOSIMUS, B. C. 4th Cent.

With beggars about him . . .	<i>Ikonographie.</i>
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## ST. ZUIRARD, Hermit.

Seated in a hollow tree, covered with thorns . . . . .	<i>Ikonographie.</i>
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## Part Second.

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### EMBLEMS WITH THEIR SAINTS.

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ABBOT—teaching his monks .	<i>St. Mederic, Ab.</i>
ALMS—given to the poor .	— <i>Bavo Anchoret.</i>
	— <i>Homobonus, C.</i>
	— <i>Medard, B. C.</i>
	— <i>Potentiana, V.</i>
given to a cripple . .	— <i>John the Almoner, B. C.</i>
	— <i>Savina, V.</i>
giving her only loaf in prison	— <i>Godelieve, V. M.</i>
receiving . . .	— <i>Elizabeth of Hungary,</i> <i>Qu.</i>
ALTAR—kneeling before .	— <i>Canute, K. M.</i>
	— <i>Charles, B. C.</i>
lying before . .	— <i>Canute, K. M.</i>
	— <i>Catherine, V. M.</i>
martyred at . .	— <i>Stephen, P. M.</i>
	— <i>Stanislas, B. M.</i>
	— <i>Thomas of Canterbury,</i> <i>B. M.</i>
Pagan, kicking down .	— <i>Victor of Marseilles, M.</i>
trampling upon . .	— <i>Alexander, M.</i>
overturned . . .	— <i>Victorinus, M.</i>

ANCHOR . . .	<i>St. Clement, P. M.</i>
	— <i>Felix, P. M.</i>
	— <i>Nicholas, B. C.</i>
ANGEL—calling him to heaven	— <i>Gregory of Spoleto, M.</i>
appearing to him . . .	— <i>Pachomius, Hermit.</i>
consoling him molested by	
devils . . .	— <i>Guthlac, Hermit.</i>
playing on a violin to him	— <i>Francis of Assissium,</i>
	<i>C.</i>
standing by his side .	— <i>John Chrysostom, B.</i>
	<i>C. D.</i>
	— <i>Stanislas Kostka.</i>
	— <i>Valerian, M.</i>
protecting him from light-	
ning . . .	— <i>Hugh, B. C.</i>
holding his inkstand .	— <i>Matthew, Ap. Ev.</i>
freeing him from stripes	— <i>Eleutherius, B. M.</i>
healing his wounds .	— <i>Sergius, M.</i>
blessing him . . .	— <i>Onuphrius, Hermit,</i>
giving him gold . . .	— <i>Magnus, C.</i>
bringing him a cross, or a	
cross and a chalice .	— <i>Ulric, B. C.</i>
bringing him the B. Sacra-	
ment . . .	— <i>Secundus, H.</i>
bringing him the B. Sacra-	
ment in a spoon .	— <i>Mark, H.</i>
bringing him a sword .	— <i>Mercurius, M.</i>
bringing him a fish .	— <i>Congall, Ab.</i>
giving him the Rule of his	
Order . . .	— <i>Paphnutius, B. C.</i>
marking a cross on his fore-	
head . . .	— <i>Humbert, B. C.</i>
handing two silver tablets	
blets out of a cloud .	— <i>Cyril, C.</i>

- ANGEL—visiting two martyrs in  
 prison . . . . *SS. Primus and Felicianus,*  
*M M.*
- holding a fish on a dish . *St. Bertold, Ab.*
- holding his crosier while he  
 writes . . . . — *Bernard, Ab.*
- holding the plough for him  
 while he is in prayer . — *Isidore of Madrid, C.*
- holding a basket of fruit and  
 flowers . . . . — *Dorothy, V. M.*
- burying him . . . . — *Secundus, H.*
- walking by her side . . — *Frances, W.*
- appearing to her . . . — *Aldegondes, V.*
- appearing to her on a funeral  
 pile, which a cloud extin-  
 guishes . . . . — *Columba, V. M.*
- extinguishing a funeral pile — *Charitina, V. M.*
- above her . . . . — *Restituta, V. M.*
- on horseback, by her . . — *Hildegundes, V.*
- bringing a garment to cover  
 her . . . . — *Agnes, V. M.*
- bringing her a flask . . — *Walburge, Abbess.*
- ANGELS—conveying his soul to  
 heaven . . . . — *Narcissus, B. C.*
- administering to him the B.  
 Sacrament . . . . — *Stanislaus Kostka, C.*
- singing with him . . . — *Nicholas of Tolentinum,*  
*C.*
- making clothing for him — *Homobonus, C.*
- bring him B. Sacrament and  
 a crosier . . . . — *Ulric, B. C.*
- standing by him . . . — *Dunstan, B. C.*
- vision of . . . . — *Severinus, B. C.*
- taking her up to heaven — *Mary Magdalen, Pl.*

- ANGELS—covering her with their  
     long hair . . . . *St. Agnes, M. V.*  
     carrying her body to Mount  
     Sinai . . . . — *Catherine, V. M.*  
     feeding her child in the de-  
     sert . . . . — *Elizabeth, W.*
- ANVIL—in his hand . . . — *Adrian, M.*  
     standing by it . . . — *Eligius, B. C.*
- APOLOGY—presented to an em-  
     peror . . . . — *Justin, M.*
- APPEARING—to Lucian in his  
     sleep . . . . — *Gamaliel.*
- APPLE—presenting to a king, and  
     restoring him to sight . . — *Malachy, B. C.*  
     presenting to the picture of  
     the B. Virgin Mary . . *B. Herman Joseph, C.*
- ARITHMETIC AND GLOBES--Study-  
     ing . . . . *St. Anatolius, B. C.*
- ARM—his own burning in a fire . . — *William Firmatus, H.*  
     his own—cut off . . . — *Pelagius, M.*
- ARMOUR—lying near a monk . . — *William of Maleval, H.*  
     and mitre—standing between  
     them . . . . — *Agapetus, M.*
- ARMS AND LEGS—his own—cut  
     off . . . . — *Adrian, M.*
- ARROW—wounding his knee . . — *Giles, Ab.*  
     shot at his breast . . . *Do.*  
     in his hand . . . . *St. Edmund, K. M.*  
     and sceptre . . . . *Do.*  
     and cords . . . . *Do.*  
     in his hand . . . . *St. Peter Thomas, M.*  
     — *Canute, K. M.*  
     or two arrows crossed, pierc-  
     ing a heart . . . . — *Augustin, B. C. D.*

- ARROW—shot at her . . . *St. Christina, V. M.*  
 in her hand, or in each hand — *Ursula, V. M.*  
 and white banner marked  
 with a red cross . . . *Do.*
- ARROWS—piercing him . . . *St. Edmund, K. M.*  
 — *Sebastian, M.*  
 piercing him on a gibbet — *Anastasius, M.*  
 two, offering them to heaven — *Sebastian, M.*  
 two in her hand : millstone  
 by her side . . . — *Christina, V. M.*  
 two, and a lance . . . — *Potentinus, M.*  
 bunch of, in his hand . . . — *Sebastian, M.*  
 — *Otho, B. C.*  
 — *Faustus, M.*  
 and bent bow . . . — *Mackessoge, B. C.*
- ASLEEP—in the sun : an eagle  
 fanning him . . . — *Servatius, B. C.*  
 St. Wolfgang appearing to  
 him . . . — *Henry, Emp.*  
 under a staircase : dirty water  
 thrown upon him . . . — *Alexius, C.*  
 tree above her blossoming — *Etheldredra, V.*
- ASPERGES—giving it, attended by  
 angels . . . — *Conrad, B. C.*  
 holding, and threatening the  
 devil . . . — *Robert of Kanenesbury,*  
*C.*
- Ass—lying before him . . . — *Germanus, B. C.*  
 attending him . . . — *Philibert, Ab.*  
 — *Gerlach, H.*  
 mounted upon, and driving  
 away the devil . . . — *Hilarion, Ab.*  
 and crib near him . . . — *Marcellus, P. M.*  
 kneeling to the B. Sacrament — *Anthony of Padua, C.*



- ATHANASIUS ST.—received by him *St. Maximinus, B. C.*
- AVE MARIA—on a lily growing  
out of his mouth in his  
grave . . . — *William of Montpellier,*  
*C.*
- AXE—held in his hand . . . — *Mathias, Ap.*  
— *Matthew, Ap. Ev.*  
— *Anastasius, M.*  
— *Proculus, M.*
- held by our Saviour near him — *Herman Joseph, C.*  
fixed in his head . . . — *Josaphat, B. M.*  
held in their hands . . . *SS. Martian and Malchus,*  
*two of the Seven*  
*Sleepers, MM.*
- held in his hand . . . *St. Rufus, B. M.*  
and torch . . . — *Chrysanthus, M.*
- BAG—and key, or keys . . . — *Sitha, or Osith, Qu.*  
of money in his hand . . . — *Matthew, Ap. Ev.*
- BAGS—of money near him . . . — *Theodosius, C.*
- BALL—and chain near him . . . — *Jerom Emilian, C.*  
of fire . . . — *Benedict, Ab.*
- BALLS—three on a book, or in  
his hand . . . — *Nicholas, B. C.*  
three in his lap, or at his  
feet . . . *Do.*  
six, on a book . . . *Do.*  
nine, upon his shield . . . *St. Quirinus, M.*
- BANNER—holding, at the head  
of his legion . . . — *Maurice, M.*  
with seven stars . . . *Do.*  
in his hand . . . *St. John Capistran, C.*  
and globe . . . — *Victorinus, M.*  
and palm . . . — *Julian, B. C.*  
and sword . . . — *Ursus, M.*

- BANNER—and a wall near him *St. Venantius, M.*  
 and with princely insignia — *Leopold of Austria, C.*  
 and in armour: often on  
 horseback . . . — *Benignus of Rome, M.*  
 red, with white eagle upon it — *Wenceslas, M.*  
 white, with red cross upon  
 it . . . — *Ursula, V. M.*
- BAPTIZED—and receiving sight — *Othilia, V. Abbess.*  
 on the stage . . . — *Genesius, M.*  
 by St. Matthew . . . — *Iphigenia, V.*
- BAPTIZING—Pagans . . . — *Wilfrid, B. C.*  
 the Duke of Bavaria . . . — *Rupert, B. C.*  
 Ethelbert, King of Kent — *Augustin of England,*  
*B. C.*  
 Constantine the Great . . . — *Sylvester, P. C.*
- BAREFOOT—carrying her shoes in  
 her hand . . . — *Hedwiges, W.*
- BARGE . . . — *Bertulphus, Ab.*
- BARN—near him . . . — *Ansovinus, B. C.*  
 near her . . . — *Bridget, or Bride, Ab-*  
*bess.*
- BARREL—setting his archiepisco-  
 pal cross in it . . . — *Willebrord, B. C.*  
 shut up in . . . — *Antonia, V. M.*  
 near her . . . *Do.*  
 eagle rising out of it . . . *St. John, Ap. Ev.*
- BASKET in his hand . . . — *John Damascen, C.*  
 of bread in his hand . . . — *Philip, Ap.*  
 in her hand . . . — *Joanna, Qu.*  
 near her . . . — *Frances, W.*  
 of eggs in his hand . . . — *Rudbert, B. C.*  
 of flowers in her hand . . . — *Dorothy, V. M.*  
 of fruit in her hand . . . *Do.*  
 of fruit and a palm . . . *Do.*

- BASKET—with three apples and  
three roses, brought her  
by a child . . . *Do.*
- BATTLE AXE—in his hand . . . *St. Elphege, B. M.*  
heading his crosier . . . — *Thomas of Canterbury,*  
*B. M.*
- BEAM—and sword . . . — *Emilian, B. C.*
- BEAR . . . — *Humbert, C.*  
at his side . . . — *Maximinus, B. C.*  
keeping sheep . . . — *Florentius, B. C.*  
laden with baggage . . . — *Corbinian, B. C.*  
carrying wood for him . . . — *Gallus, C.*  
drawing a plough . . . — *James, B. C.*  
and crab tree . . . — *Mang, C.*  
and lion . . . — *Blandina, V. M.*
- BEARD—obtained by prayer . . . — *Wilgefortis, V. M.*  
— *Paula Barbata, V.*  
— *Galla, V.*
- BEAR'S—den : a fountain within . . . — *Columban, Abbot.*
- BED—lying in it . . . — *Germanus of Paris, B. C.*  
of iron in her hand . . . — *Faith, V. M.*
- BEEHIVE . . . — *Ambrose, B. C. D.*  
— *Bernard, C. D.*  
— *John Chrysostom,*  
*B. C. D.*
- BEGGAR—near him . . . — *Medard, B. C.*  
making himself known to his  
parents, at his death . . . — *John Calybite, Recluse.*  
listening to the Scriptures . . . — *Servulus, C.*  
near her . . . — *Elizabeth of Portugal,*  
*Qu.*
- BEGGARS—about him . . . — *Zosimus, B. C.*
- BEHEADED—by her own father . . . — *Dympna, V. M.*  
with her seven sons . . . — *Felicitas, M.*





BLOWING BLADDERS—to pass for		
a fool . . .		<i>St. Simeon Salus, Hermit.</i>
BOAR—near him . . .		— <i>Emilion.</i>
BOAT—in his hand . . .		— <i>Jude, Ap.</i>
in her hand . . .		— <i>Mary Magdalen, Pent.</i>
saint in it . . .		— <i>Antoninus, B. C.</i>
		— <i>Aré, B. C.</i>
saint in it, with cloak for a		
sail . . .		— <i>Raymund of Pennafort,</i> <i>C.</i>
BOATMAN—in a barge . . .		— <i>Julian Hospitator, Her-</i> <i>mit.</i>
BODKIN—in his hand . . .		— <i>Leodegarius, or Leger,</i> <i>B. M.</i>
BODY—washed up by the sea		— <i>Quintin, M.</i>
BOOK—of the Sarum use . . .		— <i>Osmund, B. C.</i>
open, Infant Jesus standing		
upon it . . .		— <i>Anthony of Padua, C.</i>
and hunting horn . . .		— <i>Hubert, B. C.</i>
stag upon it, with crucifix on		
his head . . .		<i>Do.</i>
and scroll . . .		<i>St. Uriel, Angel.</i>
pierced through with a sword		— <i>Boniface, B. M.</i>
BOOKS—burning before him . . .		— <i>Dominic, C.</i>
of magic burnt by him . . .		— <i>Cyprian, M.</i>
three, held by a bishop . . .		— <i>Hilary of Poitiers, B. C.</i>
BOTTLE—and shears . . .		<i>SS. Cosmas and Damian,</i> <i>MM.</i>
BOUGH—dead, in his hand . . .		<i>St. Acacius, B. C.</i>
BOUND—to a tree . . .		— <i>Sebastian, M.</i>
Bow—bent, and arrows . . .		— <i>Mackessoge, or Kessoge,</i> <i>B. C.</i>
BOWELS—wound round a windlass		— <i>Erasmus, B. M.</i>
BOWL—or cup in his hand . . .		— <i>Joseph Barsabas, C.</i>



- BOWL—with gold coin in his hand *St. Nicholas of Tolentinum,*  
C.
- and spoon at his feet, and  
cherries in his hand . — *St. Gerard of Monza, C.*
- BOX—of ointment . . — *Mary Magdalen, Peni-*  
*tent.*
- BOY—riding behind a bishop on  
the same horse . . — *Gregory of Nicopolis,*  
B. C.
- keeping sheep . . — *Magnus. C.*
- BRANCH of a tree in her hand — *Bibiana, V. M.*
- BREAD . . . — *Gallus, C.*
- and staff . . . *Do.*
- basket of, and flagon of wine *St. Elizabeth of Hungary,*  
Qu.
- carrying in a wallet . — *John of God, C.*
- and fish . . . — *Bertold, Ab.*
- handing through a window to  
three poor maids . — *Nicholas, B. C.*
- BREAST—his own, serving him as  
an altar . . . — *Lucian, B. M.*
- BREASTS—cut off, and lying in a  
dish . . . — *Agatha, V. M.*
- cut off, and variously tortured — *Sophia and daughters,*  
MM.
- BREVIARY—a bishop reciting — *Ludger, B. C.*
- BRIDGE—standing upon, or  
thrown off from . — *John of Nepomucen. C.*
- and river near him . *Do.*
- BROOM—in her hand . . *St. Petronilla, V.*
- BUGLE HORN—blowing . — *Eustachius, M.*
- BULGARIAN CONVERTS—around  
him . . . — *Cyril, B. C.*
- BULL—near him . . . — *Regnier, C.*

BULL—wild, dragging and tearing		
him . . .		<i>St. Saturninus, B. M.</i>
crouched at his feet . . .		— <i>Sylvester, P. C.</i>
of brass, burnt in it . . .		— <i>Eustachius, M.</i>
		— <i>Pelagia, V. M.</i>
wild, torn by . . .		— <i>Marciana, V. M.</i>
BURIED—alive . . .		— <i>Vitalis, M.</i>
		— <i>Marcellus M.</i>
BURNING her ornaments and		
jewels . . .		— <i>Thais, Penitent.</i>
BURNT—to death . . .		— <i>Primatius, B. M.</i>
		— <i>Barnabas, Ap.</i>
		— <i>Timon, Deacon,</i>
		<i>SS. Alexander and Epima-</i>
		<i>chus, MM.</i>
		<i>St. Thecla, V. M.</i>
		— <i>Eulalia, V. M.,</i>
		— <i>Euphemia, V. M.</i>
		— <i>Zoa, M.</i>
		<i>SS. Potamiana and Mar-</i>
		<i>cella, MM.</i>
in a bull of brass . . .		<i>St. Eustachius, M.</i>
		— <i>Pelagia, V. M.</i>
with two thieves . . .		— <i>Nemesion, M.</i>
BURYING the martyrs . . .		<i>SS. Basilissa and Anastasia,</i>
		<i>MM.</i>
CALTROPS—near him . . .		<i>St. Themistocles, M.</i>
CALVES—two, at his feet . . .		— <i>Walstan, C.</i>
CAMEL—near him . . .		— <i>Hormisdas, C.</i>
CANDLE—in her hand . . .		— <i>Beatrix, V. M.</i>
devil trying to blow it out		— <i>Genevieve, V.</i>
CAPS—on their heads . . .		<i>SS. Cosmas and Damian,</i>
		<i>MM.</i>
CAPTIVE—converting a king		<i>St. Christiana, V.</i>

CARDINAL'S HAT—sometimes	
robes also . . .	<i>St. Jerom, C. D.</i>
hat . . . . .	— <i>Peter Damian, B. C. D.</i>
CART—with wood, drawing .	— <i>Marina, V.</i>
CAULDRON—boiled in . . .	— <i>Afra, M.</i>
	— <i>Cecily, V. M.</i>
in, over the fire . . .	— <i>Lucy, V. M.</i>
of boiling lead, standing in	— <i>Fausta, V. M.</i>
of boiling oil, standing in	— <i>John, Ap. Ev.</i>
	— <i>Felicitas, M.</i>
CAVE—cobweb over its entrance	— <i>Felix of Nola, C.</i>
saint in, beasts coming out	— <i>Gallus, Ab.</i>
fed in from a basket, by a	
monk . . . . .	— <i>Benedict, Ab.</i>
living in . . . . .	— <i>Leonard, C.</i>
praying in . . . . .	— <i>Arnulphus, B. C.</i>
	<i>SS. Barlaam and Josaphat,</i>
	<i>MM.</i>
beaten by soldiers in . . .	<i>St. Privatus, B. M.</i>
praying in, before a cross	<i>Do.</i>
living in, with her infant	<i>St. Genevieve of Brabant,</i>
with a cross and a skull	— <i>Rosalia, V.</i>
CELL—doing penance in . . .	— <i>Thais, Penitent.</i>
CHAFING DISH . . . . .	— <i>Agatha, V. M.</i>
CHAIN broken in his hand . .	— <i>John of Matha, C.</i>
	— <i>Ferreolus, B. M.</i>
	— <i>Felix of Valois, C.</i>
part of, thrown down a pre-	
cipice . . . . .	— <i>Adjutor, C.</i>
and ball near him . . . . .	— <i>Jerom Emilian, C.</i>
in her hand . . . . .	— <i>Justina, V. M.</i>
	— <i>Bridget, W.</i>
	— <i>Balbina, V.</i>
CHAINS—in his hand . . . . .	— <i>Leonard, C.</i>

CHAINS—and sword . . .	<i>St. John of Janina, C.</i>
loaded with . . .	— <i>Ferreolus, B. M.</i>
falling off from him . . .	<i>Do.</i>
standing bound with . . .	<i>St. Ignatius, B. M.</i>
	— <i>Columba, V. M.</i>
near her . . .	— <i>Balbina, V. M.</i>
CHAINED—in prison . . .	— <i>Peter, Ap.</i>
	— <i>Felix of Nola, C.</i>
CHALICE—with sacred Host . . .	— <i>Thomas of Aquin, C. D.</i>
appearing to him . . .	— <i>Paschal Baylon, C.</i>
in the entrance of a tower . . .	— <i>Barbara, V. M.</i>
in her hand . . .	<i>Do.</i>
with a spider in it . . .	<i>St. Norbert, B. C.</i>
with a spider above it . . .	— <i>Conrad, B. C.</i>
and crosier . . .	— <i>Tillon, C.</i>
and hammer . . .	— <i>Eligius, or Eloi, B. C.</i>
and Book of the Gospels . . .	— <i>Johr Chrysostom,</i> <i>B. C. D.</i>
at his feet, or kneeling be- fore it . . .	— <i>Richard, B. C.</i>
in her hand . . .	— <i>Othilia, V.</i>
CHARCOAL BURNER—or collier, chosen bishop . . .	— <i>Alexander Carbonarius,</i> <i>B. M.</i>
CHARGER—mounted on, encourag- ing to the conquest of the Moors . . .	— <i>James the Greater, Ap.</i>
CHARIOT—fiery, taking him to heaven . . .	— <i>Francis of Assissium, C.</i>
harnessed to, with horses . . .	— <i>Conon, M.</i>
“CHARITAS”—the word appear- ing to him reading . . .	— <i>Francis of Paula, C.</i>
CHASUBLE—held by a friar . . .	— <i>Louis, B. C.</i>
filled with stones . . .	— <i>Elphege, B. M.</i>



CHERRIES—in his hand, bowl and

spoon at his feet . . . *St. Gerard of Monza, C.*

CHILD—raised to life by him — *Zenobius, B. C.*

in his arms, or on the ground — *Brice, B. C.*

carried by a bishop . . . — *Willibrord, B. C.*

crucified . . . . . — *William of Norwich, M.*

holding a cross and nails *Do.*

holding nails, and nails in his

head . . . . . *Do.*

with a cross by him . . . *St. Simon of Trent, M.*

holding a spoon, or shell

near him . . . . . — *Augustin, B. C. D.*

bringing her fruit and flowers — *Dorothy, V. M.*

CHILDREN—looking up to their

guardian . . . . . *The Choir of Angels.*

pointing at him, who is blow-

ing bladders . . . . . *St. Simeon Salus, Hermit.*

CHILDREN, Two—holding swords *SS. Justus and Pastor, MM.*

one on her knee, the other

before her . . . . . *St. Salome.*

three in a tub, or kneeling

before him . . . . . — *Nicholas, B. C.*

three, holding swords . . . *SS. Faith, Hope, and Charity,*

*VV. MM.*

four, about her . . . . . *St. Mary of James.*

nine, about her . . . . . — *Nothburga, W.*

several about him . . . . . — *Joseph Calasanctius, C.*

CHORISTER—by him, holding a

wax candle . . . . . — *Blase, B. M.*

CHURCH—in his hand . . . . . — *Jerom, C. D.*

— *Nicholas, B. C.*

— *Ludger, B. C.*

— *Lawrence, M.*

— *Geminianus, B. C.*





CLOAK—set up for a sail on the sea			<i>St. Raymund of Pennafort,</i> <i>C.</i>
of palm leaves, clothed with			— <i>Paul, Hermit.</i>
CLOTHING—his monks	.		— <i>John Gualbert, Ab.</i>
CLOUDS—above him	.	.	— <i>Secundus, Hermit.</i>
CLUB, fuller's—in his hand	.		— <i>James the Less, Ap.</i> — <i>Simon, Ap.</i>
CLUB—in his hand	.	.	— <i>Eugenius, M.</i> — <i>Telesphorus, P. M.</i> <i>SS. John, Constantine, and</i> <i>Maximian, MM. (of</i> <i>the Seven Sleepers.)</i> <i>St. Fabian, P. M.</i> — <i>Boniface, B. M.</i> — <i>Andreolus, M.</i> — <i>Nicomedes, M.</i> — <i>Vitalis, M.</i> — <i>Lambert, B. M.</i> — <i>Apollinaris, B. M.</i> — <i>Nicholas of Tolentinum,</i> <i>C.</i> — <i>Eusebius, M.</i> — <i>Pantaleon, M.</i> — <i>Dorotheus, B. M.</i> — <i>Arcadius, M.</i> — <i>Magnus, M.</i> — <i>Timothy, B. M.</i> — <i>Valentine, M.</i> — <i>Ewald, M.</i> — <i>Tiburtius, M.</i>
set with spikes	.	.	
beaten with	.	.	
by the devil	.	.	
of lead	.	.	
killed by	.	.	
CLUB—and sword	.	.	
martyred with	.	.	
and stone	.	.	
CLUBS—beaten with	.	.	
COALS—hot	.	.	
hot in his lap, vestment, or			
hand	.	.	
walking over	.	.	
standing, or sitting upon			

- COALS—holding incense over  
 acolyth bringing in his sur-  
 plice . . . — *St. Cyrilla, M.*  
 — *Lambert, B. M.*
- COAT—giving to a beggar . — *Ulric, B. C.*
- COAT—of mail . . . — *Dominic Loricatus, C.*  
 next to his skin . . . *B. Robert, C.*
- COCK—crowing near him . *St. Peter, Ap,*  
 near him . . . — *Marius, Hermit.*  
 or cockatrice, on a book — *Vitus, B. C.*
- COLLIER, or charcoal burner,  
 chosen bishop . . . — *Alexander Carbonarius,*  
*B. M.*
- COMBS, iron—torn with . — *Blase, B. M.*
- COMMUNION—received in the de-  
 sert . . . — *Mary of Egypt, Penitent.*  
 received from St. Maximin — *Mary Magdalen, Pent.*  
 from an angel . . . — *Bonaventure, B. C. D.*  
 from two angels . . . — *Stanislas Kostka, C.*  
 by a man possessed . — *Gaudentius of Rimini,*  
*B. M.*
- CONFESSION—of the Empress,  
 hearing . . . — *John Nepomucen, M.*
- COPE, or white vestments, brought  
 him by the Blessed V.  
 Mary . . . — *Ildefonsus, B. C.*
- CORD—knotted, and lily . — *Elzear, C.*  
 in her hand, or about her  
 neck . . . — *Sira, V. M.*
- CORDS—in one hand, arrow in  
 the other . . . — *Edmund, K. M.*  
 in her hand . . . — *Beatrix, V. M.*
- CORN FIELD—saint in, sickle  
 near her . . . — *Nothburga, V.*
- CORONET—at his feet . . . — *Elzear, C.*

CORPSE—with one hand cut off	<i>St. Athala, V.</i>
in a ship, sailing against the	
stream . . . .	— <i>Melanius, B. C.</i>
COUNTENANCE—beaming .	— <i>Titus, B. M.</i>
COW—wild, by her side .	— <i>Perpetua, M.</i>
COWS—and oxen about him .	— <i>Etto, C.</i>
CRAB-TREE—and bear .	— <i>Mang, C.</i>
CRAWLING—on his hands and feet	— <i>Onuphrius, Hermit.</i>
CRIPPLE—clothed . . . .	— <i>Elizabeth of Hungary,</i> <i>Qu.</i>
giving alms to . . . .	— <i>John the Almoner, C.</i>
CROCODILE—under his feet .	— <i>Theodore, B. C.</i>
CROSIER—and pilgrim's staff	— <i>Maternus, B. C.</i>
brought him from heaven	— <i>Abercius, B. C.</i>
held by an angel near him	— <i>Bernard, Ab. D.</i>
fixed in St. Edward's tomb	— <i>Wolstan, B. C.</i>
with a fish hanging from it	— <i>Zeno, B. C.</i>
with a battleaxe head .	— <i>Thomas of Cant. B. M.</i>
and book, or budding staff	— <i>Etheldreda, V.</i>
CROSIERS, two—and Archbishop's	
cross, all held in his left	
hand . . . .	— <i>Dubricius, B. C.</i>
CROSS—tall, <b>T</b> , or triple in his	— <i>Philip, Ap.</i>
hand . . . .	— <i>Michael, Archangel.</i>
	— <i>Nestor, B. M.</i>
	— <i>Alban, M.</i>
	— <i>Francis of Assissium, C.</i>
	— <i>Didacus, C.</i>
in her hand . . . .	— <i>Hedwiges, W.</i>
	— <i>Agnes, V. M.</i>
	— <i>Eulalia, V. M.</i>
	— <i>Thecla, V. M.</i>
CROSS—cap and wallet . .	— <i>Bridget, W.</i>
CROSS—inverted, carrying .	— <i>Jude, Ap.</i>



- Cross—archbishop's, double, or  
triple barred . . . *St. Gregory Great, P. C. D.*  
archbishop's, and two crosiers — *Dubricius, B. C.*  
black, in her hand . . . — *Margaret of Scotland,*  
*Qu.*  
short, in his hand . . . — *Bernward, B. C.*  
in his hand ; standing before  
a river . . . — *Romanus, B. M.,*  
brought him by an angel — *Ulric, B. C.*  
in his arm, or above him — *Peter of Alcantara, C.*  
red—on his breast . . . — *John Capistran, C.*  
on his shoulder . . . — *Davinus, C.*  
saltier . . . — *Andrew, Ap.*  
in the background . . . — *Benignus, M.*  
red and blue, on his cloak  
and scapular . . . — *Felix of Valois, C.*  
tall, by his side . . . — *Dismas, the good thief.*  
— *William of Norwich, M.*  
and three nails . . . *Do.*  
and Lamb . . . *St. John Baptist.*  
— *Joanna.*  
in his hand : sword under his  
feet . . . — *Kilian, B. M.*  
marked on her heart . . . — *Bridget of Sweden, W.*  
and Instruments of the Pas-  
sion . . . — *Helen, Empress.*  
bound to, and torches applied  
to her . . . — *Regina, V. M.*  
and sceptre . . . — *Oswald, K. M.*  
short, double-barred, in her  
hands . . . — *Bona, V.*
- Crow, or Raven, or two, guarding  
his remains . . . — *Vincent, M.*
- CROWN of THORNS—in his hand — *Louis, K. C.*



- CROWN OF THORNS—on his head *St. Francis of Assissium, C.*  
 — *Theodore Tyro, M.*  
 — *John of God, C.*  
 — *William of Norwich, M.*  
 on her head . . . — *Catherine of Sienna, V.*  
 — *Verena, V.*  
 on her head : heart in her  
 hand . . . — *M. Magdalen of Pazzis,*  
*V.*  
 with sharp points on her  
 head . . . — *Rose of Lima, V.*
- CROWN—or three crowns at his  
 feet . . . — *Louis, B. C.*  
 at the feet of a pilgrim . — *Richard, K. C.*  
 of a hermit . . . — *Jodoc, Hermit.*  
 and sword . . . — *Alcmund, M.*  
 near a possessed girl . — *Cyriacus, M.*  
 and sword . . . — *Susanna, V. M.*  
 — *Febronia, V. M.*  
 — *Catherine, V. M.*  
 at her feet . . . — *Radegundes, Qu.*  
 celestial, brought by an angel — *Gertrude of Nivelles, V.*  
 triple, in her hand . — *Ann, W.*  
 and princely attire, near her — *Hedwiges, W.*  
 double, or triple . . . — *Elizabeth of Hungary,*  
*Qu.*
- CROWNED FIGURE—appearing to  
 her . . . — *Bridget, W.*
- CRUCIFIX—voice proceeding from — *Dunstan, B. C.*  
 lily and discipline . . . — *Aloysius, C.*  
 in his hand . . . — *Bruno, C.*  
 pointing to it . . . — *John Capistran, C.*  
 ends blossoming . . . — *Bruno, C.*  
 image on it bending towards  
 him . . . — *John Gualbert, Ab.*

CRUCIFIX—and lily, or crucifix on	
a heart . . . .	<i>St. Catherine of Sienna, V.</i>
offering to her husband, on	
her knees . . . .	— <i>Waltrude, V.</i>
standing before her . . . .	— <i>Maura, V.</i>
with four diamonds on the	
wounds . . . .	— <i>Teresa, V.</i>
red Jerusalem one, in her	
hand . . . .	— <i>Bridget, W.</i>
in her hand . . . .	— <i>Joanna, Queen.</i>
	— <i>Columba, V. M.</i>
kneeling before it . . . .	— <i>Bridget, W.</i>
CRUCIFIED—with his head down-	
wards . . . .	— <i>Peter, Ap.</i>
	— <i>Philip, Ap.</i>
CRUCIFIED . . . .	— <i>Simeon, B. M.</i>
	— <i>Didymus, M.</i>
child . . . .	— <i>William of Norwich, M.</i>
with many nails . . . .	— <i>Vitalis, M.</i>
CRUCIFIED . . . .	— <i>Julia, V. M.</i>
	— <i>Eulalia, V. M.</i>
female, with the beard of a	
man . . . .	— <i>Wilgefotis, V. M.</i>
CUIRASS HOT—put on him . . . .	— <i>Erasmus, B. M.</i>
CUP, or bowl, in his hand . . . .	— <i>Joseph Barsabas, B. C.</i>
on a book, or in his hand	— <i>Benedict, Ab.</i>
bursting, or falling to pieces	<i>Do.</i>
and serpents issuing from it	<i>Do.</i>
serpent or dragon coming out	
of it . . . .	<i>St. John, Ap. Ev.</i>
and dagger, or cup alone	— <i>Edward, K. M.</i>
with serpent near it . . . .	— <i>James of Marchia, C.</i>
with a diamond in it . . . .	— <i>Lupus of Sens, B. C.</i>
and staff . . . .	— <i>Chamael, Angel.</i>

CUP—refusing, at the king's table	<i>St. Lambert, B. C.</i>
of wine in her hand . . .	— <i>Joanna, Qu.</i>
CUPS—two . . .	— <i>Odilo, Ab.</i>
hung from his neck . . .	— <i>John of God, C.</i>
CUT—or wound across his head	— <i>Peter, M.</i>
DAGGER . . . . .	— <i>Olaus, or Olave, K. M.</i>
	— <i>Canute, K. M.</i>
and sceptre . . . . .	— <i>Edward, K. M.</i>
and cup . . . . .	<i>Do.</i>
and falcon . . . . .	<i>Do.</i>
and sword . . . . .	<i>St. Kilian, B. M.</i>
and palm . . . . .	— <i>Bibiana, V. M.</i>
	— <i>Agnes, V. M.</i>
DART, or Lance . . . . .	— <i>Lambert, B. M.</i>
DARTS—in their hands . . .	<i>SS. Cosmas and Damian,</i>
	<i>MM.</i>
DEAD—raised to life . . . .	<i>St. Maximus of Riez, B. C.</i>
	— <i>Martial, B. C.</i>
young nobleman, raised to life	— <i>Mansuetus, B. C.</i>
boy raised to life . . . . .	— <i>Eleutherius, Ab.</i>
child raised to life . . . . .	— <i>Zenobius. B. C.</i>
	— <i>Anthony of Padua, C.</i>
killed by a wolf, raised to	
life . . . . .	— <i>Poppo, Ab.</i>
found so in her cell . . . .	— <i>Pelagia, Penitent.</i>
DEER—at his feet . . . . .	— <i>Henry, Emperor.</i>
DEFENDING Brescia . . . . .	<i>SS. Faustinus and Jovita,</i>
	<i>MM.</i>
DESERT—found in, by Zosimus	<i>St. Mary of Egypt, Pent.</i>
DEVIL—in the shape of a scorpion	— <i>Demetrius, M.</i>
on his shoulder . . . . .	— <i>Goar, Hermit.</i>
in the form of a young	
woman . . . . .	— <i>Albert, Carmelite C.</i>
of a goat . . . . .	— <i>Anthony, Ab.</i>

DEVIL—beating him with a club      *St. Apollinaris, B. M.*  
    — *Nicholas of Tolentinum,*  
    *C.*

driven away by the sign of

the cross . . . — *Hilarion, Ab.*

cast out of a man by the cross — *Linus, P. M.*

cast out of a boy . . . — *Hidulphus, B. C.*

cast out of a woman . — *Zeno, B. C.*

cast out of a woman led by a

rope . . . — *Hermes, M.*

cast out . . . — *Melanius, B. C.*

cast out, near him . — *Geminianus, B. C.*

vanquished . . . — *Anthony of Padua.*

chained . . . — *Norbert, B. C.*

driven off a large stone . — *Oswald, B. C.*

driven out of people . — *John Thaumaturgus,*  
*B. C.*

issuing from a child's mouth — *Oswald, B. C.*

issuing from a man at Com-

munion . . . — *Gaudentius of Rimini,*  
*B. M.*

trampled upon . . . — *Theodore, B. C.*

and held down by his staff — *John Gualbert, Ab.*

pierced through the head with

the foot of a crosier, . — *Benedict, Ab.*

at his feet . . . — *Michael Archangel*

— Norbert, B. C.

— *Anthony, Ab.*

with a large bell . . . — *Theodulus, B. C.*

under his feet, or chained

near him . . . — *Cyriacus, M.*

behind him with a hook . — *Wolstan, B. C.*

seized with hot pincers . — *Dunstan, B. C.*

overcome by the cross . — *Justina, V. M.*

- DEVIL—trampled upon . . . *St. Euphrasia, V.*  
 mocking by her side . . . — *Gertrude of Nivelles, Ab.*  
 led bound . . . — *Dympna, V. M.*  
 held by a rope, or chain, and  
 scourged . . . — *Juliana, V. M.*  
 taking hold of her hand — *Theodora, Empress*  
 throwing her into a well — *Euphrasia, V.*  
 on her shoulder, or at her  
 feet, with a pair of bellows — *Genevieve, V.*
- DEVILS—disturbing him at his  
 prayers . . . — *Cuthbert, B. C.*  
 casting them out . . . — *Conrad, B. C.*  
 put to flight . . . — *Guthlac, Hermit.*  
 by the cross — *Philip, Ap.*  
 chained and scourged . . . *Choir of Powers*  
 howling at his feet, one pierced  
 through the head with a  
 crosier . . . *St. Benedict, Ab.*  
 driven out of a Pagan  
 temple . . . — *Gregory Thaumaturgus, B. C.*  
 about him . . . — *Peter Celestin, P. C.*  
 tormenting her . . . — *Lucy, V. M.*
- DIAMOND—falling into his chalice  
 at mass . . . — *Lupus of Sens, B. C.*  
 giving it from the altar to K.  
 Clotaire . . . *Do.*
- DIGGING in a garden . . . *St. Fiacre, C.*
- DISCIPLINE in his hand . . . — *Dominic Loricatus, C.*  
 — *Mary of Egypt, Pent.*  
 lily and crucifix . . . — *Aloysius Gonzaga, C.*
- DISH, silver—broken up to relieve  
 the poor . . . — *Oswald, K. M.*



DISH—in his hand, collecting		
money for pilgrims . . .		<i>St. Cyriacus, M.</i>
in his hand . . . . .		— <i>Odulph, C.</i>
DISTAFF in her arms . . . .		— <i>Rosalia, V.</i>
DOE near him . . . . .		— <i>Maximus of Turin, B. C.</i>
DOES, two—looking up to her		— <i>Withburge, V.</i>
DOG—at his feet . . . . .		— <i>Bernard Ab. D.</i>
white with red back . . .		<i>Do.</i>
at his feet . . . . .		<i>St. Wendelin, C.</i>
near him . . . . .		— <i>Benignus, M.</i>
with a loaf in his mouth		— <i>Roch, C.</i>
licking his wounds . . .		<i>Do.</i>
with a torch, firing a globe		<i>St. Dominic, C.</i>
mad, killed by the sign of the		
cross . . . . .		— <i>Parthemius, C.</i>
dead, near him . . . . .		— <i>Godfrey, B. C.</i>
DOGS—by her . . . . .		— <i>Sira, V. M.</i>
DOLPHIN . . . . .		— <i>Martinianus, H.</i>
DOLPHINS, two—supported by		
them . . . . .		— <i>Calistratus, M.</i>
DOMINICAN—with a mitre near		
him . . . . .		— <i>Antoninus, B. C.</i>
DOVE . . . . .		— <i>Fabian, P. M.</i>
appearing, to proclaim him		
bishop . . . . .		— <i>Evortius, B. C.</i>
at his ear . . . . .		— <i>Peter of Alcantara, C.</i>
		— <i>Hilary of Arles, B. C.</i>
		— <i>Peter Celestin, P. C.</i>
or at his shoulder . . . .		— <i>Gregory Great, P. C. D.</i>
at his ear, at Mass . . .		— <i>Cunibert, B. C.</i>
at his ear, or on his shoulder		— <i>Thomas of Aquin, C. D.</i>
on his shoulder . . . . .		— <i>David, B. C.</i>
		— <i>Severus of Ravenna,</i>
		<i>B. C.</i>



- DRAGON—driven away by him — *Julian of Mans, B. M.*  
 holding the foot of his crosier — *Amandus, B. C.*  
 with three heads, speared — *Theodore, M.*  
 with seven heads, led by him — *Germanus of Auxerre, B. C.*  
 held by her in a chain or rope — *Juliana, V. M.*  
 trampled upon by her . — *Elizabeth, Abbess*  
 delivering a man from it — *Anatolia, V. M.*  
 vanquished by a crucifix — *Martha V.*  
 destroyed through her prayers — *Victoria, V. M.*  
 at her feet, or bound with her — *Martha, V.*  
 pierced by her ; under her  
 feet, or the saint rising out  
 of it . . . — *Margaret, V. M.*
- DROMEDARY—riding bound upon  
 it . . . — *Julian of Cilicia, M.*
- DROWNED—in the sea . — *Apollonius, M.*  
 with leaden weights to his  
 neck . . . — *Justus, M.*
- DYING—on a mat, under a shed — *Francis Xavier, C.*  
 on a mat in his cell ; monks  
 around him . . — *Mamertinus, C.*  
 in a penitential habit . — *Regnier, C.*
- EAGLE—before him, or above him — *John, Ap. Ev.*  
 before him . . . — *Gregory Great, P.C.D..*  
 sheltering him from rain — *Bertulph, Ab.*  
 — *Medard, B. C.*  
 fanning him, sleeping in the  
 sun . . . — *Servatius, B. C.*  
 bearing him on its back — *John, Ap. Ev.*  
 rising out of a barrel . — *Do.*  
 near him . . . — *St. Augustin, B. C. D.*  
 at her side . . . — *Prisca, V. M.*
- EAR—of corn . . . — *Fara, V.*

- EARS of corn, three . . . *St. Walburge, Abbess*
- EARTHEN vessel . . . — *Goar, Hermit*
- ECSTASY—a nun in, supported by  
two angels . . . — *Margaret of Cortona, V.*
- EEL—given to a poor man, turn-  
ing into gold . . . — *Spiridion, B. C.*
- EMPEROR—young: words *Post*  
*Sex* above him . . . — *Wolfgang, B. C.*
- reproached for worshipping  
Ceres . . . — *Zeno, M.*
- ENCOURAGED on his way to mar-  
tyrdom . . . — *Julius, M.*
- ENSIGN—reared by a king . . . — *Ladislav, K. C.*
- ENTERTAINING soldiers in pursuit  
of him . . . — *Eudoxius, M.*
- ESPOUSED to our Blessed Saviour — *Catherine, V. M.*  
— *Catherine of Sienna, V.*  
to our Infant Saviour . . . *Do.*
- ETHIOPIAN KING—gaining a  
miraculous victory . . . *St. Elesboan, K. C.*
- EXORCISING a monk . . . — *Anselm, B. C.*  
a young woman . . . — *Epiphanius of Salamis,*  
*B. C.*
- EXTINGUISHING a house on fire — *Florian, M.*
- EYE—held in pincers . . . — *Agatha, V. M.*
- EYES—in a dish . . . — *Lucy, V. M.*  
on a book . . . *Do.*  
on a book, or at her feet *St. Othilia, V.*  
his own, before him . . . — *Goeric, B. C.*  
plucked out . . . — *Leodegarius, or Leger,*  
*B. M.*  
carrying them . . . — *Trophymus, M.*  
of executioner dropping out — *Alban, M.*
- FALCON and sword . . . — *Edward, K. M.*



FALCON perched upon a cottage hooded—on his hand .	<i>St. Otho, Hermit.</i> — <i>Jeron, C.</i>
FEATHER—in her hand .	— <i>Barbara, V. M.</i>
FEET—nailed to the ground .	— <i>Tryphon, M.</i>
and hands chopped off .	— <i>James Intercisus, C.</i>
FEMALE—scourged at a post crucified, with a man's beard	— <i>Julitta M.</i> — <i>Wilgefortis, V. M.</i>
FEMALES, three—with palms ; a child with them .	<i>SS. Susanna, Martiana,</i> <i>and Palladia, MM.</i>
FERRYING travellers over a river	<i>St. Julian Hospitator, C.</i>
FETTERS in his hand . .	— <i>Leonard, C.</i>
on his hands and feet .	— <i>Quintin, M.</i>
FIG TREE—behind him .	— <i>Mark, Ev.</i>
hung by his hands upon it	— <i>Sabas, M.</i>
FINGER—laid upon his mouth	— <i>John the Silent, B. C.</i>
FIRE before him . . .	— <i>Patrick, B. C.</i>
standing before it . .	— <i>Basil, B. C. D.</i>
extinguishing it with his crosier . . .	— <i>Martial, B. C.</i>
————— by prayer	— <i>Aidan, B. C.</i>
	— <i>Lupus of Sens, B. C.</i>
	— <i>Germanus, of Paris,</i> <i>B. C.</i>
before her . . .	— <i>Columba, V. M.</i>
led towards it to be burnt	— <i>Thecla, V. M.</i>
FIREBRAND in his hand .	— <i>Anthony, Ab.</i>
FIRE-SHIP—saint in it unhurt	— <i>Restituta, V. M.</i>
FISH in his hand . . .	— <i>Raphael, Archl.</i>
FISH, or two fishes . .	— <i>Simon, Ap.</i>
brought him by an angel	— <i>Comgall, Ab.</i>
in his hand, or near him	— <i>Gregory of Tours, B. C.</i>
in his hand . . .	— <i>Udalric, or Ulric, B. C.</i>
brought him by a bird .	— <i>Walter, B. C.</i>



FISH—hanging to two keys, sup- ported by an angel . . .	<i>St. Benno, B. C.</i>
on a book, and two keys . . .	<i>Do.</i>
with a key, or two keys in its mouth, or tied round its neck . . . . .	<i>St. Maurilius, B. C.</i>
with a ring in its mouth . . .	— <i>Arnold, C.</i>
on a dish, held by an angel . . .	— <i>Bertold, Ab.</i>
hanging from his crosier . . .	— <i>Zeno, B. C.</i>
at the end of a line on a rod . . .	<i>Do.</i>
and bread . . . . .	<i>St. Bertold, Ab.</i>
FISHES coming to him out of the water . . . . .	<i>Do.</i>
bearing up his corpse in the water . . . . .	<i>St. Chrysogonus, M.</i>
coming up at the sound of his bell . . . . .	— <i>Winwaloc, Ab.</i>
preaching to them . . . . .	— <i>Anthony of Padua, C.</i>
two, on a half hoop . . . . .	— <i>Eanswide, V. Abbess.</i>
FISHING . . . . .	— <i>Zeno, B. C.</i>
FLAIL . . . . .	— <i>Varus, M.</i>
FLAME . . . . .	— <i>Eulalia, V. M.</i>
FLAMES, hung over, with head downwards . . . . .	— <i>Agapetus, M.</i>
burning in . . . . .	— <i>Primatius, B. M.</i>
walking on . . . . .	— <i>Anthony, Ab.</i>
stabbed in . . . . .	— <i>Polycarp, B. M.</i>
of a city extinguished by angels . . . . .	— <i>Alexander, M.</i>
near her, or over her head . . .	— <i>Bridget of Kildare, Abbess.</i>
in her breast . . . . .	— <i>M. Magdalen of Pazzis, V.</i>
and sword, at her feet . . . . .	— <i>Agnes, V. M.</i>

- FLASKS—three on a book : angel  
     bringing her a fourth .      *St. Walburge, Abbess.*
- FLESH torn . . . . . — *Didymus, M.*
- FLEURS DE LYS—three . . . . . — *Edward, K. C.*
- FLIES stinging him in the desert — *Macarius, C.*
- FLOWER in her hand . . . . . — *Dorothy, V. M.*
- FLOWERS—basket of . . . . . *Do.*  
     wreath of . . . . . *St. Cecily, V. M.*  
     three in his hand . . . . . — *Hugh, B. C.*  
     strewn by birds on her  
     corpse . . . . . — *Sophronia, Recluse.*  
     springing out of her neck,  
     after her being beheaded — *Flora, V. M.*
- FLYING from the house of her  
     parents . . . . . — *Aldegondes, V.*
- FONT—dipping his hand into it — *Erhard, B. M.*  
     standing in it . . . . . — *Pelagia, Penitent.*
- FOOT cut off . . . . . — *Victor of Marseilles, M.*  
     — *Victorinus, M.*
- FOOTSTEPS—imprinting in a stone — *Medard, B. C.*
- FORGING a horse shoe . . . . . — *Eligius, B. C.*
- FORK—two-pronged and barbed — *Martina, V. M.*
- FOUNTAIN springing up at his  
     prayers . . . . . — *Clement, P. M.*  
     beneath his cross . . . . . — *Boniface, B. M.*  
     near him . . . . . — *Julian of Mans, B. M.*  
     — *Engelmund, C.*  
     — *Gengulph, C.*  
     where his tears had fallen — *Rieul, C.*  
     obtained by his prayers . — *Antoninus of Toulouse,*  
     C.  
     springing up from her blood — *Julitta, V. M.*
- FRANCISCAN HABIT—without any  
     emblem . . . . . — *Anthony of Padua, C.*

- FRIAR kneeling before the B.  
 Virgin Mary, who is at-  
 tended by two virgins *St. Dominic, C.*
- FROGS about him . . . — *Huvar, or Hervœus, Ab.*  
 — *Rieul, C.*
- FRUIT—basket of . . . — *Dorothy, V. M.*
- FUNERAL pile . . . — *Theodore Tyro, M.*  
 — *Apollonius, M.*  
 singing upon it . . . — *Fructuosus, B. M.*  
 extinguished by rain . . . — *Martina, V. M.*  
 laid upon—bearing a sword — *Augusta, V. M.*  
 burnt upon . . . — *Aristion, M.*  
 — *Nicetas, M.*
- FUR PELISSE—bishop clothed in — *Anscharius, B. C.*
- GARDENER—with a spade . . . — *Phocas, M.*  
 — *Salvator ab Horta, C.*
- GARGOUILLE, or dragon, by his  
 side . . . — *Romanus, B. C.*
- GIANT wading through a river,  
 with the Holy Infant Jesus  
 on his shoulder . . . — *Christopher, M.*
- GIBBET—hanged upon . . . — *Colman, M.*  
 pierced with arrows upon — *Anastasius, M.*  
 near him . . . — *Ferreolus, B. M.*
- GIRDLE of B. V. Mary let down  
 to him by her, at her As-  
 sumption . . . — *Thomas, Ap.*
- GLOBE at his feet, or under his  
 feet . . . — *Francis of Assissium, C*  
 under his feet . . . — *Bruno, C.*  
 and banner . . . — *Victorinus, M.*
- GLOVES presented to him by the  
 B. V. Mary . . . — *Amadeus, C.*
- GOAT—devil in the shape of . . . — *Anthony, Ab.*

GOOSE in a wolf's mouth . . .	<i>St. Vedast, B. C.</i>
by his side . . .	— <i>Martin, B. C.</i>
GOSPEL of St. Matthew in his hand . . .	— <i>Barnabas, Ap.</i>
of St. John in his hand . . .	— <i>Edward, K. C.</i>
GOURD BOTTLE . . .	— <i>Raphael, Archl.</i>
GRAPES—growing upon a bramble	— <i>Maximus of Nola, B.C.</i>
GRAVE—stepping into . . .	— <i>John, Ap. Ev.</i>
GREYHOUND following a knight	— <i>Ferdinand, K. C.</i>
GRIDIRON . . .	— <i>Laurence, M.</i>
	— <i>Cyprian, M.</i>
	— <i>Eustratius, M.</i>
	— <i>Donatilla, M.</i>
	<i>SS. Macedonius and Theo-</i> <i>dulus, MM.</i>
set with spikes . . .	<i>St. Vincent M.</i>
or iron bed, and sword . . .	— <i>Faith, V. M.</i>
HABIT, Cistercian—given to St. Bernard . . .	— <i>Stephen, Ab.</i>
HAIL—striking down her torturers	— <i>Catherine, V. M.</i>
HAIR—covered with her own, long and flowing . . .	— <i>M. Magdalen, Pent.</i>
dragged by it along the ground . . .	— <i>Raineldis, V. M.</i>
HAIRY MAN—with girdle of palm leaves . . .	— <i>Onuphrius, H.</i>
crowned—before a cross	<i>Do.</i>
HALBERT . . .	<i>St. Mathias, Ap,</i>
	— <i>Matthew, Ap.</i>
	— <i>Jude, Ap.</i>
and loaf . . .	— <i>Holofius, or Olave,</i> <i>K. M.</i>
HAMMER in his hand . . .	— <i>Reinoldus, C.</i>
	— <i>Adrian, M.</i>



HAMMER and sword . . .	Do.
in one hand; three nails in	
the other . . .	<i>St. William of Norwich, M.</i>
and chalice . . .	— <i>Eligius, B. C.</i>
and horse's leg, hoof shod	<i>Do.</i>
making a chalice with it	<i>St. Bernward, B. C.</i>
HAND cut off, held in the other	— <i>Quiriacus, B. M.</i>
	— <i>John Damascen, B. C.</i>
on our B. Saviour's wounds	— <i>Thomas, Ap.</i>
HANDS burnt . . .	— <i>Lazarus of Constanti-</i>
	<i>nople, C.</i>
chopped off . . .	— <i>Sabinus, B. M.</i>
and feet chopped off . . .	— <i>James Intercisus, M.</i>
fastened to posts . . .	— <i>Quintin, B. M.</i>
and feet bored through . . .	— <i>Felician, B. M.</i>
HANDKERCHIEF and open book	— <i>Monica, W.</i>
strangled with . . .	— <i>Godelieve, V. M.</i>
HANGING by her hair to a cypress	
tree, and nailed to it . . .	— <i>Theodula, M.</i>
HARE in his arms . . .	— <i>Albert of Sienna, H.</i>
HARP . . .	— <i>Dunstan, B. C.</i>
	— <i>Cecily, V. M.</i>
HAT, or hood, hung up in the sun	— <i>Goar, Hermit.</i>
HATCHET . . .	— <i>Mathias, Ap.</i>
	— <i>Matthew, Ap.</i>
	— <i>Wolfgang, B. C.</i>
and church . . .	<i>Do.</i>
HAWK . . .	<i>St. Julian Hospitator, H.</i>
	— <i>Quirinus, M.</i>
hooded, by his side . . .	— <i>Bavo, Anchoret.</i>
HEAD cut off—three springs	
gushing out . . .	— <i>St. Paul, Ap.</i>
his own, carried in his hands	
or on a book . . .	— <i>Dionysius, B. M.</i>



HEAD—his own, carried in his hands . . .	— <i>Proculus, M.</i> — <i>Mitrius, M.</i> — <i>Piat, M.</i> — <i>Caraunus, or Cheron, M.</i> — <i>Alban, B. M.</i> — <i>Firminus, B. M.</i>
mitred . . .	
palm branches sprouting from his neck . . .	— <i>Ursicinus, B. M.</i>
on a dish . . .	— <i>John Baptist.</i>
her own, carried in her hands	— <i>Winifred, V. M.</i> — <i>Valeria, V. M.</i> — <i>Flora, V. M.</i> — <i>Regula, V. M.</i> — <i>Cuthbert, B. C.</i> — <i>Grata, W.</i>
of St. Oswald in his hand	
of St. Alexander in her hand	
HEALING the princess of Armenia	— <i>Bartholomew, Ap.</i>
a sick child . . .	— <i>Pantaleon, M.</i>
HEART in his hand . . .	— <i>Francis of Sales, B. C.</i> — <i>Augustin, B. C. D.</i>
in her hand . . .	— <i>Catherine of Sienna, V.</i> — <i>Teresa, V.</i> — <i>Sidwell, V. M.</i> — <i>Jane Frances, W.</i>
and crown of thorns in her hand . . .	— <i>M. Magdalen of Pazzis, V.</i>
and liver—carrying . . .	— <i>Anzano, M.</i>
HEATHEN CONVERTS about him	— <i>Cyril, B. C.</i>
converts (Danes) about him	— <i>Anscharius, B. C.</i>
HERMIT with a lantern near a river, which the saint is wading through . . .	— <i>Christopher, M.</i>

HERMIT discovered by a hunter	<i>St. Utho, Hermit,</i>
HILL—preaching upon . . .	— <i>David, B. C.</i>
HIND . . . . .	— <i>Lupus of Sens, B. C.</i>
. . . . .	— <i>Catherine of Sweden, V.</i>
or doe . . . . .	— <i>Genevieve of Brabant,</i> <i>V.</i>
HINDS—three . . . . .	— <i>Goar, Hermit, C.</i>
HOE—a man with, behind him	— <i>Rumold, B. M.</i>
or rake in his hand . . .	— <i>Isidore of Madrid, C.</i>
HOLY WATER VESSEL and	
asperges brush . . . . .	— <i>Martha, V.</i>
HOOK . . . . .	— <i>Eulalia, V. M.</i>
	— <i>Filician, B. M.</i>
	— <i>Vincent, M.</i>
	— <i>Agatha, V. M.</i>
HOOKS—torn with, bound to a	
tree . . . . .	— <i>Hippolytus, M.</i>
hung on a beam . . . . .	<i>SS. Cosmas and Damian,</i> <i>MM.</i>
HORN of unction in his hand .	<i>St. Cornelius, P. M.</i>
hunting—and book . . . . .	— <i>Hubert, B. C.</i>
HORSE standing by him . . .	— <i>Severus of Avranches,</i> <i>B. C.</i>
	— <i>Ivan, Hermit.</i>
by her . . . . .	— <i>Irene, V. M.</i>
leg of, with the hoof shod	— <i>Eliquis, B. C.</i>
HORSEBACK—mounted on, Attila	
kneeling before him . . . . .	— <i>Leo, P. C.</i>
boy riding on the same horse	
behind him . . . . .	— <i>Gregory of Nicopolis,</i> <i>B. C.</i>
HORSES—dragged and torn by	— <i>Hippolytus, M.</i>
	— <i>Quirinus, M.</i>
dragged at the tails of . . .	— <i>Anastasius, M.</i>

HORSE SOLDIER—with standard	<i>St. Vitalis, M.</i>
HOST, SACRED—in his hand .	— <i>Burckhard, B. C.</i>
HOUSES carried away by a flood	— <i>Verena, V.</i>
HUNG UP by his thumbs .	— <i>Marian, M.</i>
with stones at his feet .	— <i>Severianus, M.</i>
by his heels over smoke	— <i>Placidus, M.</i>
over a fire . . . . .	<i>SS. Andochius and Thyrus,</i> <i>MM.</i>
HUNTER . . . . .	<i>St Germanus of Auxerre,</i> <i>B. C.</i>
	— <i>Hubert, B. C.</i>
	— <i>Eustachius, M.</i>
HUNTERS and hounds pursuing him . . . . .	— <i>Onuphrius, H.</i>
IDOL—broken and falling .	— <i>Philip, Ap.</i>
	— <i>Urban, P. M.</i>
	— <i>Benignus, M.</i>
overturned and trampled upon	— <i>Alexander, M.</i>
sword in her hand .	— <i>Melitina, V. M.</i>
IDOLS—overturned by him .	— <i>Willehad, B. C.</i>
	— <i>Posidonius, B. C.</i>
overturned by the cross .	— <i>Philip, Ap.</i>
at her feet . . . . .	— <i>Irene, V. M.</i>
IMAGE of B. V. Mary, and a ciborium . . . . .	— <i>Hyacinth, B. C.</i>
student making a vow before it . . . . .	— <i>Edmund, B. C.</i>
of Jupiter overturned .	— <i>Sabinus, B. C.</i>
of Venus, ditto . . . . .	<i>SS. Justa and Rufina, VV.</i> <i>and MM.</i>
IMAGES, holy—set up by his orders	<i>St. Gregory III. P. C.</i>
INCENSE forced into his hand	— <i>Procopius, M.</i>
held over hot coals by her	— <i>Cyrilla, V. M.</i>
INDIANS converted . . . . .	— <i>Francis Solano, C.</i>

INFANT JESUS in his arms .	<i>St. Joseph, C.</i>
	— <i>Simeon.</i>
	— <i>Felix of Cantalicio, C.</i>
on his shoulder . . .	— <i>Christopher, M.</i>
with three heads, on his shoulder . . .	<i>Do.</i>
appearing to him . . .	<i>St. Edmund, B. C.</i>
standing on an open book held by him . . .	— <i>Anthony of Padua, C.</i>
embracing him . . .	<i>Do.</i>
in his arms, as he kneels	<i>Do.</i>
in her arms . . .	<i>St. Catherine of Bologna, V.</i>
in a bunch of roses .	— <i>Rose of Lima, V.</i>
with a basket on his arm	— <i>Joanna, Qu.</i>
taken by the hand .	<i>Do.</i>
INFANT on the ground near him	<i>St. Brice, B. C.</i>
found in a corn field .	— <i>Agericus, B. C.</i>
dashed against the steps of a tribunal . . .	— <i>Quiricus, M.</i>
INKBOTTLE . . .	— <i>Jerom, C. D.</i>
INKHORN and pencase . .	— <i>Matthew, Ap. Ev.</i>
pencase and writing book	<i>B. Herman Joseph, C.</i>
INSTRUMENTS of the Passion of our B. Saviour . . .	<i>St. Bernard, Ab.</i>
	— <i>Bridget, W.</i>
	— <i>Edelburge, V.</i>
on her heart . . .	— <i>Clare of Monte Falco, V.</i>
IRON, hot—applied to her breast	— <i>Calliopa, V. M.</i>
rings on his neck and arms	— <i>Theodosius, C.</i>
spikes, red hot . . .	— <i>Agathocles, M.</i>
ISLAND with serpents upon it	— <i>Hilary of Poitiers, B. C.</i>



ISLAND—saint upon it receiving a	
mitre and a crosier . . .	<i>St. Honoratus, B. C.</i>
JAVELIN, or lance . . .	— <i>Gengulph, C.</i>
lily and palm . . .	— <i>Minias, M.</i>
JEWELS and ornaments before her	
on the ground . . .	— <i>Pelagia, Pent.</i>
JEWISH and Saracen converts	— <i>Vincent Ferrer, C.</i>
KEG OF WINE—in his hand .	— <i>Othmar, Ab.</i>
KEY—or two keys in his hand	— <i>Peter, Ap.</i>
KEY in his hand . . . .	— <i>Servatius, B. C.</i>
	— <i>Benignus, M.</i>
and clasped book . . .	— <i>Petronilla, V.</i>
and rosary . . . .	— <i>Sitha, or Osith, Qu.</i>
rosary and bag . . .	<i>Do.</i>
KEYS and book, or loaves .	<i>Do.</i>
two—as a gaoler . . .	<i>St. Hippolytus, M.</i>
two, and a fish on a book	— <i>Benno, B. C.</i>
hung on her arm . . .	— <i>Genevieve, V.</i>
of heaven, brought by St.	
Peter . . . .	— <i>Germanus of Paris,</i> <i>B. C.</i>
KING—with a cross on his breast	— <i>Ferdinand, K. C.</i>
young—near him . . .	— <i>Wulfran, B. C.</i>
rearing an ensign . . .	— <i>Ladislas, K. C.</i>
bearing an axe . . .	— <i>Hermenegild, M.</i>
KNEELING at the feet of our B.	
Saviour . . . .	— <i>Dunstan, B. C.</i>
in a fiery furnance unhurt	— <i>Ephesus, M.</i>
(Radislas) to beg his pardon	— <i>Wenceslas, M.</i>
KNEES—print of in a stone .	<i>SS. Justus and Pastor,</i> <i>MM.</i>
KNIFE in his hand . . .	<i>St. Albert of Vercelli,</i> <i>B. C.</i>
in her hand . . . .	— <i>Christina, V. M.</i>



KNIFE—flaying . . .	<i>St. Bartholomew, Ap.</i>
sacrificing . . .	— <i>Zadkiel, Angel.</i>
stabbed with . . .	— <i>Moses the Ethiopian,</i> <i>M.</i>
at her breast . . .	— <i>Agatha, V. M.</i>
in her hand: her breasts on a book . . .	<i>Do.</i>
LADDER . . .	<i>St. John Climacus, Ab.</i> — <i>Emmeran, B. M.</i>
LAIID out for burial . . .	— <i>Ephrem, C. D.</i>
LAMB at her feet . . .	— <i>Agnes, V. M.</i> — <i>Regina, V. M.</i>
by her side . . .	— <i>Genevieve, V.</i>
on a book . . .	— <i>Regina, V. M.</i> — <i>John Baptist.</i>
and cross, on a book . . .	<i>Do.</i>
and cross in his lap . . .	<i>Do.</i>
and locust . . .	<i>Do.</i>
and cross . . .	<i>St. Joanna.</i>
and palm . . .	— <i>Catherine, V. M.</i>
LAMB'S TROTTER . . .	— <i>John Baptist.</i>
LAMP . . .	— <i>Macarius of Alexandria,</i> <i>C.</i>
in her hand . . .	— <i>Lucy, V. M.</i>
in one hand, book in the other . . .	— <i>Hiltrudis, V.</i>
with oil, but not burning	— <i>Nilus the Younger, Ab.</i>
LANCE, or spear . . .	— <i>Gengulph, M.</i> — <i>Hippolytus, M.</i> — <i>Canute, K. M.</i> — <i>Mathias, Ap.</i> — <i>Emmeran, B. M.</i> — <i>Gerhard, B. M.</i> — <i>Longinus, M.</i>

LANCE, or spear . . . .	<i>St. John of Goto, M.</i>
	— <i>Eulogius, B. M.</i>
	— <i>Coronatus, M.</i>
	— <i>Thomas, Ap.</i>
pierced with . . . .	— <i>Adalbert, B. C.</i>
or sword . . . .	— <i>Donatian, B. M.</i>
or dart . . . .	— <i>Lambert, B. M.</i>
	— <i>Demetrius, M.</i>
and shield . . . .	— <i>Michael, Archl.</i>
and sceptre . . . .	— <i>Oswin, K. M.</i>
and palm . . . .	— <i>Barbara, V. M.</i>
and church . . . .	— <i>Caradoc, H.</i>
and double cross . . .	— <i>Philip, Ap.</i>
LANCES, or spears two, crossed	— <i>Benignus, M.</i>
LAND received from a king .	— <i>Willibald, B. C.</i>
LANTERN . . . .	— <i>Hugh, B. C.</i>
devil trying to extinguish	— <i>Gudula, V.</i>
LAWYER—bishop writing as a	— <i>Philogonius, B. C.</i>
LEADEN weight to his neck .	— <i>Justus, M.</i>
LEAVES—clothed with . .	— <i>Onuphrius, H.</i>
LEG cut off. . . .	— <i>Victorinus, M.</i>
LEOPARD and ox . . . .	— <i>Marciana, V. M.</i>
LEOPARDS and lions . . .	<i>Do.</i>
LEPER received as he lands from	
a boat . . . .	— <i>Julian Hospitator, C.</i>
LETTER—brought him by a dove	— <i>Oswald, K. M.</i>
LIGHT—from heaven above them	<i>The two SS. Ewald, MM.</i>
LIGHTNING—consuming idols	<i>St. Maurilius, B. C.</i>
destroying the temple of	
Diana . . . .	— <i>Martina, V. M.</i>
angel protecting him from	— <i>Hugh, B. C.</i>
LILY—in his hand . . . .	— <i>Joseph, C.</i>
	— <i>Dominic, C.</i>
	— <i>Gabriel, Archl.</i>

LILY—in his hand . . .	<i>St. Cajetan, C.</i>
	— <i>Casimir, C.</i>
	— <i>Kenelm, K. M.</i>
	— <i>Albert, C.</i>
near him . . .	— <i>Sebast, M.</i>
in her hand . . .	— <i>Clare, V.</i>
	— <i>Clare of Monte Falco, V.</i>
held by both together .	<i>SS. Henry and Cunegundes, Emp. and Empress.</i>
and sceptre . . .	<i>St. Pulcheria, Empress.</i>
and book . . .	— <i>Anthony of Padua, C.</i>
and palm . . .	— <i>Euphemia, V. M.</i>
and monastery . . .	— <i>Dominic, C.</i>
book and lamp . . .	— <i>Albert of Sicily, C.</i>
palm and javelin . . .	— <i>Minias, M.</i>
out of his mouth in his grave	— <i>William of Montpellier, C.</i>
crucifix and discipline .	— <i>Aloysius Gonzaga, C.</i>
LILIES and roses out of his mouth	— <i>Angelus, M.</i>
LIMBS cut off . . .	— <i>Adrian, M.</i>
LINEN in her hand . . .	— <i>Hunna.</i>
LION by his side . . .	— <i>Adrian, M.</i>
	— <i>Jerom, C. D.</i>
	— <i>Mark, Ev.</i>
by her side . . .	— <i>Thecla, V. M.</i>
	— <i>Natalia, W.</i>
	— <i>Euphemia, V. M.</i>
or two, by her side .	— <i>Prisca, V. M.</i>
at his feet . . .	— <i>Agapetus, M.</i>
carrying a basket in his mouth . . .	— <i>Gerasimus, Ab.</i>
leaping up to his knee .	— <i>Jerom, C. D.</i>
thorn extracted from its foot	<i>Do.</i>

LION fawning on him in the am-		
phitheatre . . .		<i>St. Germanicus, M.</i>
devouring him . . .		— <i>Silvanus, B. M.</i>
digging her grave . . .		— <i>Mary of Egypt, Pent.</i>
and bear standing by her		— <i>Blandina, V. M.</i>
LIONESS—torn by . . .		— <i>Basil of Ancyra, M.</i>
LIONS—exposed to . . .		— <i>Agapetus, M.</i>
		— <i>Ignatius, B. M.</i>
about him . . .		— <i>Venantius of Tours,</i> <i>B. C.</i>
standing between two . . .		— <i>Ignatius, B. M.</i>
two, digging his grave . . .		— <i>Macarius of Rome, C.</i>
in a den with : fed by an		
angel . . .		— <i>Pontianus, M.</i>
and leopards . . .		— <i>Marciana, V. M.</i>
LOAF . . .		— <i>Gertrude of Nivelles, V.</i>
and rosary . . .		— <i>John the Almoner, C.</i>
and halbert . . .		— <i>Holofius, or Olave,</i> <i>K. M.</i>
brought him by a raven . . .		— <i>Paul, Hermit.</i>
dividing with St. Anthony		<i>Do.</i>
LOAVES in his hand, or in a		
basket . . .		<i>St. Philip, Ap.</i>
in a dish . . .		— <i>Godfrey, C.</i>
three, on a book, or in his		
hand . . .		— <i>Nicholas, B. C.</i>
three, in her hand . . .		— <i>Joanna, Qu.</i>
three, on the ground by her		— <i>Mary of Egypt, Pent.</i>
three, and keys . . .		— <i>Sitha, or Osith, Qu.</i>
LOCK on his lips . . .		<i>St. Raymund Nonnatus,</i> <i>C.</i>
LOCKSMITH's tools . . .		— <i>Galmier, C.</i>
		— <i>Apelles, H.</i>
LOCUST and Lamb . . .		— <i>John Baptist.</i>



- LOOM—weaving at . . . *St. Gudula, V.*  
 — *Athanasia, Abbess*  
 MAIL—coat of . . . — *William of Aquitaine, K.*  
 MARBLE QUARRIES—working in *SS. Polianus and Nemesian,*  
*MM.*  
 MARTYRED by two men with sword  
 and spear . . . *St. Kilian, B. M.*  
 MASON's tools . . . — *Marinus, C.*  
 MASS—celebrating . . . — *Gerard, C.*  
 celebrating : *St. Valeria*  
 bringing her head cut off  
 to him at the altar . . . — *Martial, B. C.*  
 MEDALLION of our Blessed  
 Saviour . . . — *Jude, Ap.*  
 MEETING at the golden gate of  
 Jerusalem . . . *SS. Joachim and Ann, B. C.*  
 MENDICANT bishop, with a wallet *St. Thomas of Villanova,*  
*B. C.*  
 MICE, or rats about her . . . — *Gertrude of Nivelles, V.*  
 MILL, or mortar, bruised in . . . — *Victorinus, M.*  
 MILLSTONE about her neck, thrown  
 into the sea . . . — *Aurea, V.*  
 about her neck, at her side,  
 holding, or resting her hand  
 upon it . . . — *Christina, V. M.*  
 tied to his neck . . . — *Callixtus, P. M.*  
 and sword . . . — *Victor of Marseilles, M.*  
 alone . . . — *Quirinus, B. M.*  
 MINES—condemned to work in . . . — *Paphnutius, B. C.*  
 MIRROR—before his breast with  
 image of the B. V. Mary . . . — *Geminianus, B. C.*  
 MITRE . . . — *Hugh, B. C.*  
 — *Herculanus, M.*  
 — *Frigidian, B. C.*



MITRE and armour, standing be-	
tween . . . . .	<i>St. Agapetus, M.</i>
MITRES—three . . . . .	— <i>Maternus, B. C.</i>
MONASTERY, model of—in his	
hand . . . . .	— <i>Dominic, C.</i>
MONEY—in his hand . . . . .	— <i>Philip, Ap.</i>
MONEY—bag or box . . . . .	— <i>Matthew, Ap. Ev.</i>
box with chain to it, at his	
feet . . . . .	<i>Do.</i>
bags—three . . . . .	<i>Do.</i>
given to the poor . . . . .	<i>St. Gumtramnus, C.</i>
throwing into a river . . . . .	— <i>Amatus, Ab.</i>
MONK'S HABIT—clothed in . . . . .	— <i>Euphrosyna, V.</i>
	— <i>Theodora, Pent.</i>
child on her arm . . . . .	— <i>Marina, Recluse.</i>
MONKS—addressing . . . . .	— <i>Odilo, Ab.</i>
ascending to heaven . . . . .	— <i>Romuald, Ab.</i>
on a ladder . . . . .	<i>Do.</i>
MONOGRAM <b>IHS</b> —in his hand . . . . .	<i>St. Bernardinus, C.</i>
above him . . . . .	<i>Do.</i>
in a sun, in his hand . . . . .	<i>St. Vincent Ferrer, C.</i>
appearing to him . . . . .	— <i>Ignatius, C.</i>
inscribed on his heart after	
death . . . . .	<i>Do.</i>
MONSTER—lifting his crosier	
against it . . . . .	<i>St. Donatus, B. M.</i>
MOOR . . . . .	— <i>Victor of Milan, M.</i>
	— <i>Maurice, M.</i>
	— <i>Moses the Ethiopian, C.</i>
MORNING STAR . . . . .	— <i>Fidelis of Sigmaringen,</i>
	<i>M.</i>
MORTAR, or mill—bruised in . . . . .	— <i>Victorinus, M.</i>
MOTHER—encouraging her son to	
martyrdom . . . . .	— <i>Symphorian, M.</i>

- MOUNTAIN—in clouds before him *St. Nonnosus, Ab.*
- NAIL—in his head . . . — *Julian of Emesa, M.*  
 in his head and hand . . . — *Severus of Rome, M.*  
 through his hands into his  
 head . . . — *Pantaleon, M.*  
 large . . . — *Dionysius, M. (one of  
 the seven sleepers.)*  
 held in his hand . . . — *Epimachus, M.*
- NAILS—forging, out of arrows — *Otho, B. C.*  
 in his hands and head . . . — *William of Norwich, M.*  
 three in left hand, cross in  
 right arm . . . — *Do.*  
 driven through his shoes *St. Eutropius, B. M.*  
 driven into his shoulders — *Quintin, M.*  
 three, held in his hand . . . — *Louis, K. C.*  
 three, held in his hand, with-  
 in a crown of thorns . . . — *Do.*
- NAPKIN thrown over his shoulder *St. Stephen, Protomartyr.*
- NEEDLES for putting out his eyes — *Spiridion, B. C.*
- NETTLES . . . — *John ab Urtica, C.*
- NOSEGAY of roses, with Holy  
 Infant Jesus in the centre — *Rose of Lima, V.*
- NUN of the third Order of St.  
 Francis . . . — *Elizabeth of Portugal,  
 Qu. Wid.*
- OAK felled by a bishop . . . — *Boniface, B. M.*
- OAR . . . — *Jude, Ap.*  
 — *Julian Hospitator, H.*
- OIL—boiled in, or holding a ves-  
 sel of . . . — *Vitus, B. C.*  
 distilling from her hand . . . — *Walburge, V.*  
 flasks . . . — *Do.*
- OINTMENT BOX . . . — *St. Mary Magdalen, Pent.*  
 — *Joanna*

ointment-box and budding staff holding a vessel of . . .	<i>St. Joseph of Arimathea, C.</i> <i>SS. Cosmas and Damian,</i> <i>M.M.</i>
ORATORIES in honour of SS.	
Peter and Paul . . .	<i>St. Jodoc, or Josse, C.</i>
ORGAN . . . . .	— <i>Cecily, V. M.</i>
OVEN—heated . . . . .	— <i>Eleutherius, B. M.</i> — <i>Victor of Milan, M.</i> — <i>Theodota, V. M.</i>
OVEN by his side . . .	— <i>Januarius, B. M.</i>
OX . . . . .	— <i>Luke, Ev.</i>
near him . . . . .	— <i>Leonard, C.</i> — <i>Sylvester, B. C.</i> — <i>Medard, B. C.</i>
near her . . . . .	— <i>Julitta, V. M.</i> — <i>Blandina, V. M.</i>
heated—burnt in . . .	— <i>Victor of Milan, M.</i>
and leopard . . . . .	— <i>Marciana, V. M.</i>
OXEN—two near him . .	— <i>Sebaldus, Hermit</i>
attempting to drag her along	— <i>Lucy, V. M.</i>
and cows about him . .	— <i>Etto, B. C.</i>
PADLOCK—on his lips . .	— <i>John Nepomucen, C.</i>
PAINTER—painting a picture of	
B. V. Mary . . . . .	— <i>Luke, Ev.</i>
seized by executioners .	— <i>Andrew, M.</i>
PALM and cup . . . . .	— <i>John, Ap. Ev.</i>
and banner . . . . .	— <i>Julian, B. M.</i>
and lily . . . . .	— <i>Euphemia, V. M.</i>
and book . . . . .	— <i>Blida.</i>
bearing dates : standard of the	
cross . . . . .	— <i>Ansano, M.</i>
tree—bound to it . . .	— <i>Paphnutius, M.</i>
leaves, girdle . . . . .	— <i>Onuphrius, H.</i>
cloak of . . . . .	— <i>Paul, H.</i>

PALMS and earthen vessels .	<i>SS. Justa and Rufina, VV. MM.</i>
PEACOCK . . . .	<i>St. Liborius, B. C.</i>
PEACOCK'S FEATHER . .	<i>— Barbara, V. M.</i>
PEASANT BOY . . . .	<i>— Werner, M.</i>
PEN—hand reaching it to him	<i>— Basil, B. C. D.</i>
and book . . . .	<i>— Teresa, V.</i>
PENANCE—intruments of .	<i>— Peter of Alcantara, C.</i>
PENKNIVES—martyred with .	<i>— Cassian, M.</i>
PETER ST. appearing in a church	<i>— Gerard, Ab.</i>
conversing with his daughter	<i>— Petronilla, V.</i>
at his bedside, with a key	<i>— Germanus of Paris.</i>
and St. Paul, menacing Attila	<i>— Leo the Great, P. C. D.</i>
PHILOSOPHER—lecturing .	<i>— Pantænus.</i>
PHYSICIANS, two—attending a sick	
bishop . . . .	<i>SS. Cosmas and Damian, MM.</i>
PICK AXE—in his hand .	<i>St. Leodegarius, or Leger, B. M.</i>
PICTURE—of our B. Saviour in	
his hand . . . .	<i>— John Gualbert, Ab.</i>
of B. V. 'M. and Infant	
Saviour . . . .	<i>— Hedwiges, W.</i>
of Last Judgment .	<i>— Methodius, C.</i>
of B. V. Mary . . . .	<i>— John of the Cross, C.</i>
PICTURES—of Saints near him	<i>— Tarasius, B. C.</i>
PIG—by his side . . . .	<i>— Anthony, Ab.</i>
PIG'S HEAD . . . .	<i>— Blase, B. M.</i>
PILE—of wood and flames .	<i>— Polycarp, B. M.</i>
bound upon . . . .	<i>— Pegasus, M.</i>
laid upon . . . .	<i>— Agnes, V. M.</i>
	<i>— Agatha, V. M.</i>
of wood, on which he burnt	
a dragon . . . .	<i>— Hilarion, Ab.</i>



PILGRIM—with staff, hat, shell,	
wallet, some, or all of	
them . . .	<i>St. James Great, Ap.</i>
with staff . . .	<i>— Raphael, Archl.</i>
crown at his feet . . .	<i>— Richard, K. C.</i>
church in his hand . . .	<i>— Sebaldus, C.</i>
preaching . . .	<i>Do.</i>
asleep under a staircase	<i>St. Alexius, C.</i>
with a wound plague spot	
on his leg . . .	<i>— Roch, C.</i>
with two companions . . .	<i>— Patricia, V.</i>
with her daughter . . .	<i>— Paula, W.</i>
in man's clothing . . .	<i>— Hildegundes, V.</i>
PILGRIM'S STAFF . . .	<i>— Louis, K. C.</i>
and crosier . . .	<i>— Maternus, B. C.</i>
PILGRIMS—three, himself and two	
sons . . .	<i>— Richard, K. C.</i>
three—a bear walking with	
them . . .	<i>— Romedius, C.</i>
PILLAR OF LIGHT—appearing to	
him . . .	<i>— Ephrem, C. D.</i>
of fire above him . . .	<i>— Brieuc, B. C.</i>
saint living upon it . . .	<i>— Simeon Stylites, C.</i>
tied to it . . .	<i>— Blandina, V. M.</i>
of stone . . .	<i>— Gudula, V.</i>
scourged at . . .	<i>— Bibiana, V. M.</i>
PILLARS OF LIGHT above him	<i>— Cuthbert, B. C.</i>
PINCERS, or locksmith's tools	<i>— Galmier, C.</i>
red hot . . .	<i>— Pelagius, M.</i>
torn by . . .	<i>— Agatha, V. M.</i>
held in her hand . . .	<i>— Lucy, V. M.</i>
	<i>— Apollonia, V. M.</i>
tooth held in them . . .	<i>Do.</i>
for cutting off her breasts	<i>St. Macra, V. M.</i>



PINS or iron styles run into him	
by children . . .	<i>St. Felix of Pincis, B. M.</i>
PIT near him . . .	— <i>Chrysanthus, M.</i>
buried in . . .	— <i>Vitalis, M.</i>
thrown into . . .	— <i>Symphorosa, M.</i>
PITCH—hot—poured on his head	— <i>Cyriacus, M.</i>
PITCHER . . .	— <i>Benedict, Ab.</i>
of water near him . . .	— <i>Agatha, H.</i>
	— <i>Narcissus, B. C.</i>
PLOUGH held by him . . .	— <i>Exuperius, B. C.</i>
	— <i>Richard, B. C.</i>
drawn by stags . . .	— <i>Ecian, or Echenus, B. C.</i>
held by an angel for him	— <i>Isidore of Madrid, C.</i>
PLOUGHSHARES, red hot, walking	
over . . .	— <i>Cunegundes, Empress</i>
two, held in her hand . . .	<i>Do.</i>
POEMS—religious—writing them	<i>St. Apollinaris Sidonius, C.</i>
POSSESSED boy brought to him	— <i>Eleutherius, Ab.</i>
persons delivered . . .	— <i>Aper, B. C.</i>
man cured by breathing upon	— <i>Anatolia, V. M.</i>
woman cured . . .	— <i>Ewald, M.</i>
	— <i>Deodatus, B. C.</i>
POST—tied to it . . .	— <i>Agricola, M.</i>
POT—earthen broken, or pot-	
sherds . . .	— <i>Felix of Nola, C.</i>
broken, and coals . . .	— <i>Agatha, V. M.</i>
POTSHERDS, lying upon, in prison	— <i>Lucian, B. M.</i>
PRAYING by the bodies of the	
martyrs . . .	<i>SS. Seraphia and Erasma,</i>
	<i>M. M.</i>
before a church : city on fire	<i>St. Lambert, B. M.</i>
PREACHING from an eminence	— <i>Peregrinus</i>
to the court at Marseilles	— <i>Mary Magdalen, Pent.</i>
to the people . . .	— <i>Severinus, B. C.</i>

PREACHING to the poor	.	—	<i>Paulinus of Nola, B. C.</i>
on a hill	. . .	—	<i>David, B. C.</i>
to sheep	. . .	—	<i>Apollinaris, B. M.</i>
PRIEST martyred at Mass	.	—	<i>Dympna, V. M.</i>
PRINCESS	. . . .	—	<i>Gertrude of Nivelles, V.</i>
PRISON CELL—doors open	.	—	<i>Gabinius, M.</i>
praying in	. . .	—	<i>Leocadia, V. M.</i>
chained in, praying, dove and luminous cross	. . .	—	<i>Regina, V. M.</i>
window—figure at it	.	—	<i>Verena, V.</i>
Saint within, breaking idols	.	—	<i>Christina, V. M.</i>
PURSE—handed through a window	.	—	<i>Nicholas, B. C.</i>
PURSES—three	. . .	Do.	
RACK—stretched upon	.	<i>St. Vincent, M.</i>	
praising God upon	.	—	<i>Nestor, B. M.</i>
crucified upon	. . .	—	<i>Eulalia, V. M.</i>
RAIN—obtained by his prayers	.	—	<i>Heribert, B. C.</i>
RAISING—a child to life	.	—	<i>Martin, B. C.</i>
RAKE, or hoe in his hand	.	—	<i>Isidore of Madrid, C.</i>
RATS, or mice about her	.	—	<i>Gertrude of Nivelles, V.</i>
RAVEN at his feet	. . .	—	<i>Benedict, Ab.</i>
on a stick, in his hand	. . .	Do.	
bringing him a loaf	.	<i>St. Paul, H.</i>	
in his hand, with a ring in its mouth	. . .	—	<i>Oswald, K. M.</i>
ring in its mouth	. . .	—	<i>Ida, W.</i>
or crow, or two, guarding his body	. . .	—	<i>Vincent, M.</i>
bringing him a letter and chrism box	. . .	—	<i>Oswald, K. M.</i>
conducting him to the Holy Land	. . .	—	<i>William Firmatus, H.</i>
descending, as his arms and legs are chopped off	. . .	—	<i>Adrian, M.</i>

- RAVENS—two, pursuing his murderers . . . *St. Meinhardt, C.*  
 RAYS OF GLORY round his head — *Demetrius, H.*  
 RAZOR in his hand . . . — *Pamphilius, M.*  
 REAPING CORN for bread for the altar . . . — *Wenceslas, M.*  
 REEDS thrust under his nails — *Boniface, M.*  
 — *Benjamin, M.*  
 REMONSTRANCE—carried by him, or by an angel before him — *Norbert, B. C.*  
 kneeling before it . . . — *Walburge, V.*  
 before it; rays from it to her heart . . . — *Frances, W.*  
 in her hand . . . — *Clare, V.*  
 REPOSING in her tomb . . . — *Cecily, V. M.*  
 REPTILES destroyed by him . . . — *Patrick, B. C.*  
 RESIGNING his bishopric . . . — *Magloire, B. C.*  
 RESTORING sight to her mother — *Genevieve, V.*  
 RING . . . — *William Firmatus, H.*  
 held up by him . . . — *Edward, K. C.*  
 iron round his body . . . — *Gregory, H.*  
 RINGS—iron, on his neck and arms . . . — *Theodosius, C.*  
 RIVER—angel walking upon, with a pilgrim . . . — *Raphael, Archl.*  
 saint standing before, with a cross . . . — *Romanus, B. C.*  
 with a bridge near him — *John Nepomucen, M.*  
 ROCK—standing upon . . . — *Martinianus, H.*  
 chained to . . . — *Martin, H.*  
 — *Gregory Great, P. C. D.*  
 water obtained from by SS. Peter and Paul . . . — *Martinianus, C.*  
 hiding in, from her pursuers — *Ariadne, V.*



Rock—pushed off it, with a pitch-		
fork . . .		<i>St. Pantaleon, M.</i>
ROD, or wand, in his hand .		— <i>Zaphkiel, Angel.</i>
with flowers at the top .		— <i>Joseph, C.</i>
of Œsculapius . . .		<i>SS. Cosmas and Damian,</i> <i>MM.</i>
RODS—beaten with . . .		<i>St. Fidelis, M.</i>
		— <i>Regina, V. M.</i>
in her hand . . .		— <i>Faith, V. M.</i>
ROOF—falling from . . .		— <i>Pelagia, Penitent.</i>
ROPE given to a man kneeling		— <i>Theodosius, Cenobiarch.</i>
round his neck . . .		— <i>Charles, B. C.</i>
in his hand . . .		— <i>Desiderius, B. M.</i>
		— <i>Colman, M.</i>
ROSARY BEADS in his hand, kneel-		
ing . . .		— <i>Fiacre, C.</i>
and lighted torch . . .		— <i>Tosso, or Tozo, B. C.</i>
and loaf . . .		— <i>John the Almoner, C.</i>
and staff . . .		— <i>Francis Xavier, C.</i>
and key, or keys, and bag		— <i>Sitha, or Osith, Qu.</i>
ROSARIES in his hand . . .		— <i>Dominic, C.</i>
ROSES in her lap . . .		— <i>Casilda, V.</i>
		— <i>Elizabeth of Portugal,</i> <i>Qu.</i>
	and hand .	— <i>Dorothy, V. M.</i>
on her head . . .		— <i>Rose of Lima, V.</i>
		— <i>Hiltrudis, V.</i>
on their heads . . .		<i>SS. Ascyllus and Victoria,</i> <i>MM.</i>
and a cripple clothed .		<i>St. Elizabeth of Hungary,</i> <i>Qu.</i>
in her hand, or apron .		— <i>Rose of Viterbo, V.</i>
crown of, receiving from B.		
V. Mary . . .		— <i>Rosalia, V.</i>

- ROSES, white, crown of on her head *Do.*  
 and lilies falling from his  
 mouth . . . *St. Angelus, C.*  
 growing out of his head after  
 death : the word *Maria*  
 above them . . . — *Joscion, C.*
- RULE—square, &c. at their feet *The Four crowned Martyrs.*
- SACRAMENT—the Blessed, kneel-  
 ing before it . . . *St. Francis Borgia, C.*  
 carried by him, walking on  
 the sea . . . — *Birinus, B. C.*  
 administered to him by two  
 angels . . . — *Stanislaus Kostka, C.*
- SACRIFICE—refusing to offer to  
 idols . . . — *Auxentius, B. C.*
- SALMON—with a ring in its gills — *Kentigern (Mungho),*  
*B. C.*
- SALT BOX in his hand . . . — *Rupert, B. C.*
- SARACEN under his feet . . . — *Pancras, M.*  
 and Jewish converts . . . — *Vincent Ferrer, C.*
- “*Satis est Domine, satis est*”—  
 uttering . . . — *Francis Xavier, C.*
- SAVIOUR—our Blessed, appearing  
 to him in prison . . . — *Theodore Tyro, M.*  
 appearing as a child with  
 garment rent . . . — *Peter of Alexandria,*  
*B. M.*
- appearing to him in his tor-  
 ments . . . — *Valerian, M.*  
 on the Appian way — *Peter, Ap.*  
 at Mass . . . — *Gregory the Great,*  
*P. C. D.*
- appearing to her with the  
 instruments of his Passion — *Bridget, W.*



SAVIOUR appearing to her, or giving her the Blessed Sacrament . . . .	<i>St. Mary Magdalen of Pazzis, V.</i>
extending one arm towards her . . . .	— <i>Lutgardis, Abbess.</i>
blessing her from his cross	— <i>Hedwiges, W.</i>
and B. Virgin appearing to him . . . .	— <i>Gregory the Great, P. C. D.</i>
	— <i>Anselm, B. C.</i>
SAW . . . .	— <i>Simon, Ap.</i>
	— <i>James the Less, Ap.</i>
SAWED in pieces . . . .	— <i>James Intercisus, M.</i>
	— <i>Evilasius, M.</i>
on a cross . . . .	— <i>Thutael, M.</i>
through, lengthways . . . .	— <i>Simon, Ap.</i>
SCALES—golden . . . .	<i>The Angelic Choir of Thrones,</i>
weighing souls in them . . . .	<i>St. Michael, Archl.</i>
SCAPULAR in his hand . . . .	— <i>Simon Stock, C.</i>
given to him by the B. Trinity . . . .	— <i>John of Martha, C.</i>
	— <i>Felix of Valois, C.</i>
SCEPTRE and sword . . . .	— <i>Olaus, or Olave, K. M.</i>
and cross . . . .	— <i>Oswald, K. M.</i>
and arrow . . . .	— <i>Edmund, K. M.</i>
and ring . . . .	— <i>Edward, K. C.</i>
and dagger . . . .	— <i>Edward, K. M.</i>
tipped with a lily . . . .	— <i>Louis, K. C.</i>
and lily . . . .	— <i>Pulcheria, Empress.</i>
and church . . . .	— <i>Mauront, Ab.</i>
and torch . . . .	— <i>Emerita, V. M.</i>
of a reed and crown of thorns	— <i>Haniel, Angel.</i>

SCEPTRES—two, crown of thorns, and three nails . . .	<i>St. Louis, K. C.</i>
three, tipped with crosses	— <i>Lucius, K. M.</i>
SCOURGE . . . .	— <i>Ambrose, B. C. D.</i>
	— <i>Boniface, B. M.</i>
	— <i>Peter Damian, B. C.</i>
	— <i>Guthlac, H.</i>
	— <i>Dorotheus, B. M.</i>
loaded with lead . . .	— <i>Gervase, M.</i>
SCOURGES with scorpions and swords . . . .	<i>SS. Processus and Marti- nianus, MM.</i>
SCOURGED . . . .	<i>St. Agapetus, M.</i>
at a pillar . . . .	— <i>Alexander, P. M.</i>
at a stake . . . .	— <i>Urban, P. M.</i>
with scorpions . . . .	— <i>Concordia, V. M.</i>
executioner's hand paralysed	— <i>Atheogenes, M.</i>
SCREW PRESS . . . .	<i>SS. Jonas &amp;c. MM.</i>
SCROLL and book . . . .	<i>St. Uriel, Angel.</i>
SCYTHE . . . .	— <i>Walstan, C.</i>
	— <i>Valentius, M.</i>
or sickle, and a well . . .	— <i>Sidwell, V. M.</i>
SEA—pushed into . . . .	— <i>Eugenius, M.</i>
thrown into . . . .	— <i>Adrian, M.</i>
floating miraculously in . .	<i>SS. Rufina and Secunda, MM.</i>
man and boy walking on	<i>SS. Nazarius and Celsus, MM.</i>
beheaded and thrown into walking on, carrying the B.	<i>St. Chrysogonus, M.</i>
Sacrament . . . .	— <i>Birinus, B. C.</i>
SEASHORE—walking along . .	— <i>Augustin, B. C. D.</i>
kneeling by . . . .	— <i>Gertrude of Nivelles, V.</i>

SERPENT rising out of a cup or	
chalice . . .	<i>St. John, Ap. Ev.</i>
under his feet . .	— <i>Patrick, B. C.</i>
in her hand . . .	— <i>Christina, V. M.</i>
SERPENT'S HEAD held in pincers	— <i>Livin, B. M.</i>
SERPENTS—treading upon .	— <i>Didymus, M.</i>
on an island . . .	— <i>Hilary of Poitiers, B. C.</i>
about him . . .	— <i>Paternus, B. C.</i>
twined round him . .	— <i>Phocas of Antioch, M.</i>
	— <i>Pirminius, M.</i>
driving away . . .	— <i>Hilary of Arles, B. C.</i>
between two . . .	— <i>Thecla, V. M.</i>
	— <i>Euphemia, V. M.</i>
and torches . . .	— <i>Anatolia, V. M.</i>
and wild beasts . .	— <i>Magnus, C.</i>
SEVEN PERSONS ASLEEP—or	
praying in a cave .	<i>The Seven Sleepers, MM.</i>
SHEARS . . . .	<i>St. Fortunatus, M.</i>
or pincers, for cutting off her	
breasts . . . .	— <i>Macra, V. M.</i>
and bottle . . . .	<i>SS. Cosmas and Damian, M.M.</i>
SHEEP—keeping . . .	<i>St. Drugo, or Druon, Recluse.</i>
about her . . . .	— <i>Regina, V. M.</i>
kept by a bear . . .	— <i>Florentius, B. C.</i>
SHELL—scallop in his hand, or	
on his hat, cloak, or wallet	— <i>James Greater, Ap.</i>
SHELLS—laid upon a bed of .	— <i>Felix, M.</i>
SHEPHERD—with a dog at his feet	— <i>Wendelin, Ab.</i>
SHEPHERDESS—spinning .	— <i>Genevieve, V.</i>
SHIELD marked with monogram	
IVR and sceptre . .	— <i>Gabriel, Arch.</i>

SHIELD and lance . . .	<i>Do.</i>
with three lilies upon it . . .	<i>SS. Faustinus and Simplicius, MM.</i>
on his breast . . .	<i>St. Peter Nolasco, C.</i>
with cross upon it . . .	— <i>Gengulph, C.</i>
SHIP—with sails in his hand . . .	— <i>Jude, Ap.</i>
near her, or landing from it . . .	— <i>Ursula, V. M.</i>
with corpse, sailing against the stream . . .	— <i>Melanius, B. C.</i>
saved from sinking . . .	— <i>Castor, C.</i>
in his hand . . .	— <i>Werenfrid, C.</i>
in his hand . . .	— <i>Mary of Succours, V.</i>
SHOES in her hand . . .	— <i>Hedwiges, W.</i>
with spikes through them . . .	— <i>Sozon, M.</i>
	— <i>Sergius, M.</i>
SHOEMAKER'S TOOLS . . .	— <i>Euseus, H.</i>
	— <i>Theobald, C.</i>
and each a sword . . .	<i>SS. Aquila and Priscilla, MM.</i>
SHOEMAKERS—two at work . . .	<i>SS. Crispin and Crispinian, MM.</i>
SHOVEL—baker's . . .	<i>St. Honorius, B. C.</i>
SHRINE—kneeling at . . .	— <i>Wendelin, C.</i>
presented to K. Dagobert . . .	— <i>Eligius, B. C.</i>
at his side . . .	— <i>John of Beverley B. C.</i>
and sceptre . . .	— <i>Louis, K. C.</i>
SICK around him . . .	— <i>Crescentius, C.</i>
served by him . . .	— <i>Godfrey, B. C.</i>
visiting . . .	— <i>Sulpitius, B. C.</i>
	— <i>Radegundes, Qu.</i>
man carried by him . . .	— <i>Edward, K. C.</i>
SICKLE or scythe, and a well . . .	— <i>Sidwell, V. M.</i>
near her, in a corn field . . .	— <i>Nothburge, V.</i>
SIEVE—held by him . . .	— <i>Hippolytus, M.</i>



SILVERSMITH working . . .	<i>St. Eligius, or Elói, B. C.</i>
SKIN—clothed in . . .	— <i>Abraham, H.</i>
of her head taken off . . .	— <i>Gudelia, M.</i>
SKINS—clothed in . . .	— <i>Hilarion, Ab.</i>
SKULL in his hand, or at his feet . . .	— <i>Jerom, C. D.</i>
in her hand, or at her feet . . .	— <i>Mary Magdalen, Pent.</i>
cloven with a sword . . .	— <i>Eutropius, M.</i>
top, mitred—in his hand . . .	— <i>Nicasius, B. C.</i>
SLAVES ransomed, about him . . .	— <i>Vincent of Paul, C.</i>
fettered, near him . . .	— <i>Peter Nolasco, C.</i>
SMALL-POX MARKS on her face . . .	— <i>John of Matha, C.</i>
SOLDIER with a sword near her . . .	— <i>Angradesma, V.</i>
SOLDIERS driving him to exile . . .	— <i>Euphrasia, V. M.</i>
SPADE . . . . .	— <i>Ingenuinus, B. C.</i>
held by a gardener . . .	— <i>Fiacre, C.</i>
SPARROW . . . . .	— <i>Phocas, M.</i>
SPEAKING with his tongue cut out . . .	— <i>Dominic, C.</i>
SPEAR, <i>see lance.</i> . . .	— <i>Eusebius, M.</i>
SPEARED and beheaded . . .	— <i>Abundius, M.</i>
“ <i>Spes, Fides, Charitas</i> ”—on his . . .	
breast . . . . .	— <i>Willibald, B. C.</i>
SPIDER over a chalice . . .	— <i>Conrad, B. C.</i>
SPIRIT—evil—bound . . .	<i>B. Bernard of Menthon, C.</i>
SPIT . . . . .	<i>St. Quintin, M.</i>
	— <i>Gengulph, M.</i>
SPONGE—wiping up the blood of . . .	
martyrs . . . . .	<i>SS. Praxedes and Pudenc-</i>
	<i>tiana, VV.</i>
SPOON—held by a child near him . . .	<i>St. Augustin, B. C. D.</i>
SPRINGS OF WATER near him . . .	— <i>Callixtus, P. M.</i>
SQUARE—carpenter’s or builder’s . . .	— <i>Joseph, C.</i>
	— <i>Jude, Ap.</i>
	— <i>Matthew, Ap.</i>



SQUARE—carpenter's or builder's	<i>St. Thomas, Ap.</i>
STABBED in the back . . .	— <i>Quiriacus, B. M.</i>
on horseback	— <i>Edward, K. M.</i>
through his left shoulder	— <i>Robert, C.</i>
with javelins—to death .	— <i>Lambert, B. M.</i>
by two assassins . . .	— <i>Frederick, B. M.</i>
STABLE—a pope kneeling in	— <i>Marcellus, P. M.</i>
STAFF—budding, and box of	
ointment . . .	— <i>Joseph of Arimathea, C.</i>
and open book . . .	— <i>Barnabas, Ap.</i>
and cup . . .	— <i>Chamael, Angel.</i>
and bread . . .	— <i>Gallus, Ab.</i>
tipped with a star . . .	— <i>Nicholas of Tolentinum,</i> <i>C.</i>
with a cross . . .	— <i>Laurence, M.</i>
pilgrim's . . .	— <i>James Greater, Ap.</i>
and rosary . . .	— <i>Francis Xavier, C.</i>
with bar at top . . .	— <i>Anthony, Ab.</i>
with bell hanging from it	<i>Do.</i>
with which he cured the blind	<i>St. Gebhard, B. C.</i>
with bar at top and sharp	
pointed end, set on a de-	
mon under his feet . . .	— <i>John Gualbert, Ab.</i>
budding, and crosier . . .	— <i>Etheldreda, V.</i>
STAG . . . . .	— <i>Julian Hospitator, C.</i>
	— <i>Rieul, C.</i>
white . . . . .	— <i>Felix of Valois, C.</i>
crouching at his feet . . .	— <i>Aidan, B. C.</i>
with flames at the ends of its	
horns . . . . .	— <i>Ida, W.</i>
with crucifix between its	
horns . . . . .	— <i>Eustachius, M.</i>
the same, or on a book . . .	— <i>Hubert, B. C.</i>
STAGS—two, near her . . . . .	— <i>Macrina, Recluse.</i>

- STAIRS, or steps—carrying, or  
 lying under . . . *St. Alexius, C.*
- STAKE—hands tied to it . . . — *Afra, M.*  
 bound to, and stoned . . . — *Policronius, B. M.*  
 and faggots . . . — *Anastasia, V. M.*  
 tied to, and scourged with  
 scorpions . . . — *Concordia, V. M.*  
 two youths scourged at . . . *SS. Justus and Pastor,*  
*MM.*
- knotted—through his bowels *St. Benjamin, M.*
- STANDARD reared by a king . . . — *Ladislav, K. C.*  
 and wall of a city . . . — *Antoninus, Ab.*
- STAR over his head, or on his  
 head, forehead, or breast — *Dominic, C.*  
 on his forehead . . . — *Humbert, C.*  
 on his breast . . . — *Bruno, C.*  
 — *Thomas of Aquin, C. D.*  
 on his breast, or in his hand — *Swidbert, B. C.*  
 on his head, as he walks on  
 the water . . . — *Peter of Alcantara, C.*  
 on his breast, over his grave,  
 or behind him . . . — *Nicholas of Tolentinum,*  
*C.*  
 on her breast . . . — *Athanasia, Abbess.*  
 over her, as she is weaving *Do.*
- STARS round his head in the Con-  
 fessional . . . *St. John Nepomucen, M.*  
 seven appearing to him in his  
 sleep . . . — *Hugh of Grenoble, B. C.*
- STATUE of B. Virgin in her hand — *Hedwiges, W.*
- STATUES of emperors thrown down  
 by an earthquake . . . — *Gregory III. P. C.*
- STIGMA in her hand : rays from  
 it . . . — *Catherine of Sienna, V.*

STIGMAS of the wounds of our B.

Saviour . . . . . *St. Francis of Assissium, C.*  
 — *Catherine of Sienna, V.*

STOCKS ; prisoners released from — *Leonard, C.*

STOLE in his hand . . . . . — *Paul of Constantinople,*  
*B. M.*

STONE near him, or beating his

breast with . . . . . — *Jerom, C. D.*

and club . . . . . — *Timothy, B. M.*

red hot in his hand . . . . . — *Congall, Ab.*

pressed to his breast . . . . . — *Barnabas, Ap.*

large one, carrying in his arm — *Bavo, Anchoret.*

cut through with a scythe — *Albert, C.*

and sword . . . . . — *Pancras, M.*

about his neck : thrown into

the Ens . . . . . — *Florian, M.*

about his neck . . . . . — *Pantaleon, M.*

in her hand . . . . . — *Theodosia, V. M.*

carried by a nun . . . . . — *Euphrasia, V.*

STONES in his robe or hand . . . . . — *Stephen, M.*

in his chasuble . . . . . — *Elphege, B. M.*

in her lap . . . . . — *Emerentiana, V. M.*

three . . . . . — *Barnabas, Ap.*

STONE COFFIN by him . . . . . — *Gualfard, H.*

STONED . . . . . — *Barnabas, Ap.*  
 — *Chrysanthus, M.*

— *Vitalis, M.*

— *Onesimus, M.*

— *Eusebius, B. M.*

bound to a stake . . . . . — *Policronius, B. M.*

and dragged by her feet . . . . . — *Cointha, V. M.*

STOOL—red hot . . . . . — *Attalus, M.*

STORM stilled by his prayers . . . . . — *Aidan, B. C.*

— *Albert of Sienna, H.*



STORM at sea stilled . . .	<i>St. Philibert, Ab.</i>
STRANGLED . . . . .	— <i>Desiderius, B. M.</i>
	— <i>Saturninus, B. M.</i>
	— <i>Godelieve, V. M.</i>
STRIPES—shewing to a king .	— <i>Laurence, B. C.</i>
STRIPS cut from a hide .	<i>SS. Crispin, and Crispin-</i>
	<i>nian, MM.</i>
SULTAN—preaching to . . .	<i>St. Francis of Assissium, C.</i>
SUN on his breast . . .	— <i>Thomas of Aquin, C. D.</i>
and stars on his breast .	— <i>Nicholas of Tolentinum,</i>
	<i>C.</i>
in glory above his head .	— <i>Alban, M.</i>
with monogram <b>IHS</b> in his	
hand . . . . .	— <i>Vincent Ferrer, C.</i>
SUNBEAMS over his head .	— <i>Columban, Ab.</i>
SURGICAL INSTRUMENTS .	<i>SS. Cosmas and Damian,</i>
	<i>MM.</i>
SWAN by his side . . . . .	<i>St. Hugh of Grenoble, B. C.</i>
	— <i>Ludger, B. C.</i>
SWANS by his side . . . . .	— <i>Cuthbert, B. C.</i>
SWORD in his hand . . . . .	— <i>Paul, Ap.</i>
	— <i>Secundus, H.</i>
	— <i>Dominic, C.</i>
or lance . . . . .	— <i>Eulogius, B. M.</i>
borne by a priest . . . . .	— <i>Valentine, M.</i>
or a crown with it . . . . .	— <i>Alban, M.</i>
between his teeth . . . . .	— <i>Juvenalis, B. M.</i>
across his head, or in it .	— <i>Thomas of Canterbury,</i>
	<i>B. M.</i>
held by the point . . . . .	— <i>Mathias, Ap.</i>
cleaving his skull . . . . .	— <i>Peter, M.</i>
across his breast . . . . .	— <i>Manuel, B. M.</i>
stabbed with . . . . .	— <i>Magnus, M.</i>
piercing his breast . . . . .	— <i>Boniface, B. M.</i>

SWORD piercing his breast .	<i>St. Accursius, C.</i>
her body .	— <i>Euphemia, V. M.</i>
a book, or upon	
a book . . . .	— <i>Boniface, B. M.</i>
in her hand . . . .	— <i>Catherine, V. M.</i>
under his feet, cross in his	
hand . . . .	— <i>Kilian, B. M.</i>
flaming—in his hand .	— <i>Jophiel, Angel.</i>
held by each . . . .	<i>SS. Aquila and Priscilla,</i> <i>MM.</i>
in her hand, or run into her	
neck . . . .	<i>St. Agnes, V. M.</i>
in his neck . . . .	— <i>Aquilinus, M.</i>
through her neck . . . .	— <i>Lucy, V. M.</i>
in her hand . . . .	— <i>Irene, V. M.</i>
in her breast . . . .	— <i>Euphemia, V. M.</i>
with seven heads on the blade	<i>SS. Felicitas and her seven</i> <i>sons, MM.</i>
and crown . . . .	<i>St. Susanna, V. M.</i> — <i>Alcmund, M.</i> — <i>Febronia, V. M.</i>
and stone . . . .	— <i>Pancras, M.</i>
and chains . . . .	— <i>John of Janina, C.</i>
and club . . . .	— <i>Arcadius, M.</i>
and beam . . . .	— <i>Emilian, B. C.</i>
and church . . . .	— <i>Henry, Emp.</i>
and hammer . . . .	— <i>Adrian, M.</i>
and wheel, or fixed in a wheel	— <i>Catherine, V. M.</i>
and an idol overthrown .	— <i>Melitina, V. M.</i>
and flames at her feet .	— <i>Agnes, V. M.</i>
and millstone . . . .	— <i>Victor of Marseilles, M.</i>
and dagger . . . .	— <i>Kilian, B. M.</i>
and book . . . .	— <i>Catherine, V. M.</i>
and gridiron, or iron bed	— <i>Faith, V. M.</i>



SWORD—and tower . . .	<i>St. Leocadia, V. M.</i>
SWORDS—two . . .	— <i>Paul, Ap.</i>
transfixed with . . .	<i>SS. Fusca and Maura,</i> <i>MM.</i>
and scourges with scorpions	<i>SS. Processus and Marti-</i> <i>nianus, MM.</i>
pierced with two . . .	<i>St. Frederick, B. M.</i>
TEARING down a paper from a temple . . .	— <i>John, M.</i>
TAPER dropping wax upon her arm	— <i>Bridget, W.</i>
lighted . . .	— <i>Arcadius, M.</i>
TEETH pulled out . . .	— <i>Apollonia, V. M.</i>
TEMPLE—heathen—in flames	— <i>Artemius, M.</i>
of Jupiter, overthrown . . .	— <i>Julian of Mans, B. C.</i>
of Diana, destroyed by light-	
ning . . .	— <i>Martina, V. M.</i>
of Apollo, falling . . .	— <i>Herculanus, M.</i>
TENT MAKING . . .	<i>SS. Aquila and Priscilla,</i> <i>MM.</i>
THORN in his foot . . .	<i>St. Gerlach, H.</i> — <i>Zenais.</i>
extracting from a bear's foot	— <i>Aventinus, C.</i>
THORNS—kneeling on, or wearing	— <i>Jerom, C. D.</i>
near him, or rolling in . . .	— <i>Benedict, Ab.</i>
THROWN off a house, or out of a window . . .	— <i>Serapion, M.</i>
into the sea . . .	— <i>Adrian, M.</i>
THUNDER CLOUDS—hand raised towards . . .	— <i>Deodatus, B. C.</i>
THURIBLE . . .	<i>Choir of Seraphim.</i>
TILE thrown on his head . . .	— <i>Eusebius, B. M.</i>
TOMB—devil issuing from . . .	<i>St. Eucherius, B. C.</i>
opened, exhaling a sweet odour . . .	— <i>Deocharus, Ab.</i>

TOMB—bishop lying in it . . .	<i>St. Servatius, B. C.</i>
TONGS . . . . .	— <i>Charitina, V. M.</i>
	— <i>Felician, B. M.</i>
	— <i>Martina, V. M.</i>
	— <i>Christina, V. M.</i>
TONGUE plucked out . . .	— <i>Galaction, M.</i>
cut out . . . . .	— <i>Romanus, M.</i>
thrown to a hawk . . .	— <i>Quirinus, M.</i>
pointing to it with a sword . . . . .	— <i>Placidus, M.</i>
still speaking . . . . .	— <i>Eusebius, M.</i>
TONGUES of fire over her head . . .	— <i>Gertrude, V.</i>
TOOTH held in pincers . . . . .	— <i>Apollonia, V. M.</i>
TORCH lighted . . . . .	— <i>Blase B. M.</i>
and rosary . . . . .	— <i>Tosso, or Tozo, B. C.</i>
catching fire on his grave . . .	— <i>William of Roeschild, Ab.</i>
in his hand . . . . .	— <i>Theodore Tyro, M.</i>
	— <i>Serapion (sevensleepers)</i>
near her . . . . .	— <i>Eutropia, V. M.</i>
applied to her side . . . . .	— <i>Dorothy, V. M.</i>
and axe . . . . .	— <i>Chrysanthus, M.</i>
and sceptre . . . . .	— <i>Emerita, V. M.</i>
and sword . . . . .	— <i>Theodotus, M.</i>
TORCHES applied to his sides . . .	— <i>Dioscorus, M.</i>
and serpents . . . . .	— <i>Anatolia, V. M.</i>
applied to her in a cauldron . . .	— <i>Regina, V. M.</i>
TORTURERS killing each other . . .	— <i>Juventius, B.</i>
TOWER . . . . .	— <i>Barbara, V. M.</i>
with Chalice and Sacred Host in the entrance . . . . .	<i>Do.</i>
and sword . . . . .	— <i>Leocadia, V. M.</i>
TRAMPLING on the enemies of the faith . . . . .	— <i>Optatus, B. C.</i>
on the devil . . . . .	— <i>Theodore, B. C.</i>

TREASURE found by him . . .	<i>St. Gumtramnus, K. C.</i>
TREE—hung to by her hair . . .	— <i>Zoe, M.</i>
green—near him . . .	— <i>Bavo, Anchoret.</i>
	— <i>Eutropius, B. M.</i>
bound to in flames . . .	— <i>Afra, M.</i>
hollow—lying in . . .	— <i>Ulmar, Ab.</i>
sitting in, covered with	
thorns . . .	— <i>Zuirard, H.</i>
struck by lightning behind	
him . . .	— <i>Donatus, B. M.</i>
young—in his hand . . .	— <i>Salvator ab Horta, C.</i>
bound to, and torn with hooks	— <i>Hippolytus, M.</i>
cypress—her feet nailed to it	— <i>Theodula, M.</i>
bound to . . .	— <i>Januarius, B. M.</i>
blossoming above her, as she	
sleeps . . .	— <i>Etheldreda, Abbess.</i>
TREES two—torn between them	— <i>Corona, V. M.</i>
four—bound to them, by her	
hands and feet . . .	<i>Do.</i>
TRIPOD—red hot—held by a	
man . . .	<i>St. Jutta, W.</i>
TRUMPET sounding in his ear	— <i>Jerom, C. D.</i>
TUB PERFORATED—tortured in	— <i>Nicephorus, M.</i>
TURBAN—setting foot of a cross	
upon it . . .	— <i>Clare, V.</i>
TURNER'S LATHE and tools . . .	— <i>Bernard of Tironio, C.</i>
UNICORN crouched at her feet	— <i>Justina, V. M.</i>
URN in her hand . . .	— <i>Potentiana, V. M.</i>
VASE in his hand . . .	— <i>John Damascen, C.</i>
VASES in their hands . . .	<i>SS. Cosmas and Damian,</i>
	<i>MM.</i>
VEIL in her hand . . .	<i>St. Ludmilla, V. M.</i>
nun's, given by the Holy	
Ghost . . .	— <i>Aldegondes, V.</i>

VEIL—white, given by the B. V.

Mary . . . . *St. Mary Magdalen of Pazzis, V.*

with impression of our Saviour's face . . .

— *Veronica, V.*

“*Verbum caro factum*,” on her heart . . .

— *Mary Magdalen of Pazzis, V.*

VESTMENTS—pontifical—bishop

putting off . . . — *Claude, B. C.*

white, or cope brought by B.

V. Mary . . . — *Ildefonsus, B. M.*

brought him by the B. V.

Mary . . . — *Norbert, B. C.*

VIALS with his blood, on book of

Gospels . . . — *Januarius, B. M.*

VIATICUM administered to her

— *Petronilla, V.*

VINE—in leaf in winter .

— *Elpidius, Ab.*

at his side . . .

— *Urban, P. M.*

— *Urban of Langres, B. C.*

growing on his grave .

— *Davinus, C.*

VIOLIN . . .

— *Genesius, M.*

Angel playing to him .

— *Francis of Assissium, C.*

VIRGIN MARY—blessed—appear-

ing to him . . . — *Cyril of Alexandria, B. C.*

led by him when a child

— *Joachim, C.*

appearing to him in his sleep

— *John Damascen, B. C.*

restoring his hand cut off

*Do.*

bringing him episcopal vest-

ments . . . — *St. Norbert, B. C.*

appearing to her at her death

— *Verena, V.*

— *Opportuna, Abbess.*

VIRGIN—Consecrating to God

— *Hilary of Arles, B. C.*



VIRGINS protected under her		
mantle . . . .	<i>St. Ursula, V. M.</i>	
slain around her . . . .	<i>Do.</i>	
VISION of our B. Saviour and		
Saints . . . .	<i>St. Tharsilla, V.</i>	
of Angels . . . .	<i>— Severinus, B. C.</i>	
VISITING the sick, holding a black		
cross . . . .	<i>— Margaret of Scotland,</i>	
	<i>Qu.</i>	
WAGGON—carrying . . . .	<i>— Bavo, C.</i>	
WALL of a city . . . .	<i>— Antoninus, Ab.</i>	
WALLET in his hand . . . .	<i>— Thomas of Villanova,</i>	
	<i>B. C.</i>	
	<i>— John the Almoner, C.</i>	
and scroll . . . .	<i>— Jerom, C. D.</i>	
WAND in his hand . . . .	<i>— Zaphkiel, Angel.</i>	
WARRIOR, with his two sons . . . .	<i>— Eustachius, M.</i>	
in armour . . . .	<i>— Gereon, M.</i>	
WASHING the feet of the poor	<i>— Louis, K. C.</i>	
	<i>— Editha, V.</i>	
	<i>— Hedwiges, W.</i>	
WATER—changed into wine . . . .	<i>— Bertulph, Ab.</i>	
vessel of, emptied by a woman	<i>— Veronus, C.</i>	
procured from a rock . . . .	<i>— Gummarus, C.</i>	
by SS. Peter and Paul	<i>— Martinianus, C.</i>	
carrying vessels of . . . .	<i>— Thomassus, C.</i>	
two saints saved from . . . .	<i>SS. Faustinus and Jovita,</i>	
	<i>MM.</i>	
walking upon . . . .	<i>— Aldegondes, V.</i>	
a monk saved from . . . .	<i>— Maurus, Ab.</i>	
going towards . . . .	<i>Do.</i>	
walking upon, with a lay		
brother . . . .	<i>St. Peter of Alcantara, C.</i>	
WATER-CASK near him . . . .	<i>— Willibrord, B. C.</i>	



WATERING flowers . . .	<i>St. Silvanus, H.</i>
WAX TAPERS borne in procession to meet him . . .	— <i>Cæsarius, B. C.</i>
WEAVER'S loom . . .	— <i>Severus, of Ravenna, B. C.</i>
WEAVING—star above her .	— <i>Athanasia, Abbess.</i>
WEIGHT—fastened to her feet lying by her feet . . .	— <i>Flavia, M.</i> — <i>Nothburge, V.</i>
WELL—thrown into . . .	— <i>Gereon, M.</i> — <i>Callixtus, P. M.</i> — <i>Sebastian, M.</i> — <i>Euphrasia, V.</i>
by the devil praying and freeing it from a dragon . . .	— <i>Donatus, B. M.</i>
and scythe, or sickle .	— <i>Sidwell, V. M.</i>
WHEEL . . .	— <i>Catherine, V. M.</i> — <i>Euphemia, V. M.</i> — <i>Willigis, B. C.</i>
white, on a red ground .	— <i>Catherine, V. M.</i>
and sword, or wheels broken set round with lights .	— <i>Donatus, B. M.</i>
wheel armed with spikes broken at his feet . . .	— <i>Catherine, V. M.</i> — <i>Quintin, M.</i>
WHIRLBAT— . . .	— <i>Vitalis, M.</i> — <i>Fidelis, M.</i>
WILD BEAST tamed by him .	— <i>Columban, Ab.</i>
beasts licking him .	— <i>Mamas, M.</i>
killed—lying about him	— <i>Germanus of Auxerre, B. C.</i>
exposed to them . . .	— <i>Tatiana, V. M.</i>
surrounding her . . .	— <i>Euphemia, V. M.</i>
him . . .	— <i>Januarius, B. M.</i>
commanding them .	— <i>Blase, B. M.</i>
about her . . .	— <i>Radegundes, Qu.</i>
sparing her . . .	— <i>Thecla, V. M.</i>

WILD BEAST—and serpents .	<i>St. Magnus, C.</i>
WILD BOAR—mounted upon	— <i>Cyr, M.</i>
WILD GAME—coming to his hut	— <i>Florentius, B. C.</i>
WILD GESE—flying off at her command . . . .	— <i>Milburge, Abbess</i>
WINDLASS—or bowel wound round it . . . .	— <i>Erasmus, B. M.</i>
WINDOW—falling out of .	— <i>Pelagia, Penitent.</i>
WINE—flagon of . . . .	— <i>Elizabeth of Hungary, Qu.</i>
WISDOM AND CHASTITY (figures) before him . . . .	— <i>Gregory Nazianzen, B. C. D.</i>
WOLF—with a live child in its mouth . . . .	— <i>Simpertus, B. C.</i>
with a goose in its mouth	— <i>Vedast, B. C.</i>
bringing him a ram's skin	— <i>Mark, H.</i>
conducting him into a town	— <i>Arnulphus, B. C.</i>
by his side . . . .	— <i>William of Mte. Vergine, C.</i>
guarding his body . . . .	— <i>Edmund, K. M.</i>
bringing back a sheep or calf	— <i>Bernard of Tironio, C.</i>
WOLF DOG, Irish—at his feet	— <i>Donatus, B. C.</i>
WOLVES—kneeling among .	— <i>Columban, Ab.</i>
guarding his body . . . .	— <i>Carpophorus, M.</i>
two . . . . .	— <i>Radegundes, Qu.</i>
WOMAN listening to a preacher praying before a church .	— <i>Pelagia, Penitent. Do.</i>
WOOLCARDS, or woolcomb .	<i>St. Blase, B. M.</i>
WORKING in mines . . . .	— <i>Paphnutius, B. C.</i>
in a marble quarry . . . .	<i>SS. Polianus and Nemesian, MM.</i>
WOUND in her neck . . . .	<i>St. Lucy, V. M.</i>
WOUNDS, three, in her neck .	— <i>Cecily, V. M.</i>

WOUNDS of a pōor man dressed	<i>St. Catherine of Sweden, V.</i>
WREATH, green, or of flowers, in her hand, or on her head, or both . . . . .	— <i>Cecily, V. M.</i>
WREATH of flowers in her hand	— <i>Clare, Abbess.</i>
WRITING his Apocalypse in Patmos	— <i>John, Ap. Ev.</i>
religious poems . . . . .	— <i>Apollinaris Sidonius, B. C.</i>
YARN—wound off by an old man	— <i>Julian, C.</i>
YOUTH taking leave of his royal father . . . . .	— <i>Eutropius, B. M.</i>

## EMBLEMS OF ANCIENT PATRIARCHS AND PROPHETS.

AARON—Censer, rod, vestments	<i>Callot.</i>
ABRAHAM—Firepan and knife	<i>Callot.</i>
ABDIAS—Carrying a pitcher of water and loaves . . . . .	<i>Ikonographie der Heiligen.</i>
AMOS—Shepherd's crook . . . . .	<i>Southwold—roodscreen.</i>
Shepherd with sheep about him . . . . .	<i>Ikonographie.</i>
BARUCH—Scrip and knotted staff	<i>Southwold—roodscreen.</i>
DANIEL—a lion, or among lions in their den . . . . .	<i>Callot.</i>
ram with four horns . . . . .	<i>Christl. Kunstsymbolik.</i>
praying between two lions	<i>Die Heiligenbilder.</i>
arrayed as a satrap . . . . .	<i>Malliot.</i>
DAVID—Harp . . . . .	<i>Southwold—roodscreen.</i>
shepherd boy with sling	<i>Die Heiligenbilder.</i>

- ELIAS—Scroll, red robe, and red  
cap . . . *Westhall—roodscreen.*  
fiery chariot taking him up *Callot.*  
hairy man with leather girdle *Malliot.*  
sword in his hand, child near  
him . . . *Ikonographie.*
- ELISEUS—two-headed eagle on  
his shoulder . . . *Do.*
- EZECHIEL—Turreted gateway in  
his hand . . . *Do.*
- GEDEON—warrior, bending over a  
fleece spread out . . . *Die Heiligenbilder.*
- ISAIAS—sawed through the middle *Callot.*  
clothed with a sack . . . *Malliot.*  
holding a saw . . . *Ikonographie,*
- JEREMIAS—a wand in his hand *Christl. Kunstsymbolik.*
- JOB—on a dunghill, his wife up-  
braiding him . . . *Callot.*
- JOEL—lions near him . . . *Ikonographie.*
- JONAS—a whale and ship near him *Die Heiligenbilder.*
- JOSEPH—holding a purse . . . *Do.*
- JOSUE and CALEB—carrying a  
large bunch of grapes on  
a pole, on their shoulders *Do.*
- MALACHY—an angel near him *Ikonographie.*
- MELCHISEDECH—as priest and  
king . . . *Die Heiligenbilder.*
- MICHEAS—as a prophet . . . *Introduced in old paintings  
of the Nativity.*
- MOSES—holding the tables of the law *Westhall—roodscreen.*  
holding a rod and tables : his  
face horned and radiant *Aylsham—roodscreen.*  
before the burning bush *Die Heiligenbilder.*  
striking the rock . . . *Christl. Kunstsymbolik.*



NOE—in the ark: dove above him	
with olive-branch . . . .	<i>Die Heiligenbilder.</i>
SAMSON—holding the jaw-bone of	
an ass . . . .	<i>Die Heiligenbilder.</i>
TOBIAS—holding a fish . . . .	<i>Christl. Kunstsymbolik.</i>
ZACHARIAS—temple building	<i>Die Heiligenbilder.</i>

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## PATRONS OF ARTS, TRADES, AND PROFESSIONS.

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Archers . . . .	<i>St. Sebastian, M.</i>
Bakers . . . .	— <i>Honorius, B. C.</i>
Brewers . . . .	— <i>Adrian, M.</i>
Carpenters and Joiners . . . .	— <i>Joseph, C.</i>
Children . . . .	— <i>Nicholas, B. C.</i>
	— <i>Ursula, V. M.</i>
Cobblers . . . .	— <i>Euseus, C.</i>
Cooks . . . .	— <i>Laurence, M.</i>
Firework-makers . . . .	— <i>Barbara, V. M.</i>
Gardeners . . . .	— <i>Urban of Langres, B. C.</i>
Glaziers . . . .	— <i>James Allemanmus, C.</i>
Goldsmiths . . . .	— <i>Dunstan, B. C.</i>
Grooms . . . .	— <i>Ann, W.</i>
Horse-soldiers . . . .	— <i>George, M.</i>
Hunters . . . .	— <i>Hubert, B. C.</i>
	— <i>Eustachius, M.</i>
Husbandmen . . . .	— <i>Walstan, C.</i>
Innkeepers . . . .	— <i>Theodotus, M.</i>
Lawyers . . . .	— <i>Yvo. C.</i>



Locksmiths	.	.	.	<i>St. Eligius, B. C.</i>
Millers	.	.	.	— <i>Arnold, C.</i>
Mowers	.	.	.	— <i>Walstan, C.</i>
Musicians	.	.	.	— <i>Cecily, V. M.</i>
Navigators, or Sailors	.	.		— <i>Nicholas, B. C.</i>
				— <i>Christopher, M.</i>
				— <i>Peter Gonzales, or</i> <i>Elmo, C.</i>
Painters	.	.	.	— <i>Luke, Ev.</i>
				— <i>Lazarus, C.</i>
Peasants	.	.	.	— <i>Lucy, V. M.</i>
Philosophers	.	.	.	— <i>Catherine, V. M.</i>
Physicians	.	.	.	<i>SS. Cosmas and Damian,</i> <i>MM.</i>
				<i>St. Pantaleon, M.</i>
Saddlers	.	.	.	— <i>Gualfard, H.</i>
Shepherds	.	.	.	— <i>Wendelin, C.</i>
				— <i>Drugo, C.</i>
Shoemakers	.	.	.	<i>SS. Crispin and Crispinian,</i> <i>MM.</i>
Smiths	.	.	.	<i>St. Eligius, B. C.</i>
Soldiers	.	.	.	— <i>George, M.</i>
Stonemasons	.	.	.	— <i>Reinoldus, C.</i>
Students	.	.	.	— <i>Jerom, C. D.</i>
				— <i>Laurence, M.</i>
				— <i>Mathurin, C.</i>
				— <i>Mary Magdalen, Pent.</i>
				— <i>Catherine, V. M.</i>
				— <i>Gregory the Great,</i> <i>P. C. D.</i>
Tailors	.	.	.	— <i>Homobonus, C.</i>
				— <i>John the Baptist</i>
Theologians	.	.	.	— <i>Augustin, B. C. D.</i>
				— <i>Thomas of Aquin, C. D.</i>

Travellers . . . .	<i>St. Julian Hospitator, C.</i>
Washerwomen . . . .	— <i>Hunna</i>
Weavers . . . .	<i>SS. Crispin and Crispinian,</i> <i>MM.</i>



## PATRONS OF COUNTRIES AND CITIES.



Aix . . . .	<i>St. Maximinus, B. C.</i>
Alcala . . . .	— <i>Jucunda, V. M.</i> <i>SS. Justus and Pastor, MM.</i> <i>St. Asturius.</i> — <i>Didacus, C.</i>
Altaich . . . .	— <i>Peter, Ap.</i>
Amarante . . . .	— <i>Gundisalvus</i> — <i>Amarantus.</i>
Amiens . . . .	— <i>John Baptist.</i>
Ancona . . . .	— <i>Cyriacus, B. M.</i>
Angers . . . .	— <i>Maurice, M.</i> — <i>Alban, M.</i> — <i>Réné.</i>
Antequera . . . .	— <i>Euphemia, V. M.</i> — <i>Justin, M.</i>
Aquileia . . . .	— <i>Hermagoras.</i>
Arezzo . . . .	— <i>Donatus, B. M.</i>
Arles . . . .	— <i>Trophymus, M.</i>
Arras . . . .	— <i>Vedast, B. C.</i>
Ascoli . . . .	— <i>Emidius</i>
Asti . . . .	— <i>Secundus, M.</i>

Asturia . . . .	<i>St. Ephrem, C. D.</i>
Augsburg . . . .	<i>B. V. Mary</i>
	<i>St. Ulric, B. C.</i>
	— <i>Afra, M.</i>
Autun . . . .	— <i>Lazarus, C.</i>
Auxerre . . . .	— <i>Euphemia, V. M.</i>
	— <i>Justin, M.</i>
Avignon . . . .	— <i>John Baptist.</i>
	— <i>Benezet, C.</i>
Avranches . . . .	— <i>Andrew, Ap.</i>
Babur . . . .	— <i>Walstan, C.</i>
Bacharach . . . .	— <i>Werner.</i>
Baden . . . .	— <i>Peter, Ap.</i>
Badajoz . . . .	— <i>Vincent, M.</i>
	— <i>Maurus, Ab.</i>
Bamberg—bishopric . .	<i>SS. Henry and Cunegundes.</i>
city . . . .	<i>B. Virgin Mary.</i>
Barcelona . . . .	<i>St. Eulalia, V. M.</i>
	— <i>Severus, M.</i>
	— <i>Ætherius.</i>
	— <i>Pacian.</i>
	— <i>Matrona.</i>
	— <i>Oldegaris.</i>
	— <i>Candidus.</i>
	— <i>Sabinus, B. M.</i>
Basle—bishopric . . .	— <i>Ursicinus, B. M.</i>
city . . . .	<i>B. V. Mary.</i>
Batenburg . . . .	<i>St. Victorinus, M.</i>
Bavaria . . . .	<i>B. V. Mary.</i>
	<i>St. George, M.</i>
Bayonne . . . .	— <i>Leo, P. C. D.</i>
Beauvais . . . .	— <i>Lucian, B. M.</i>
Berg . . . .	<i>B. V. Mary.</i>
	<i>St. Michael, Archl.</i>

Berg	.	.	.	.	<i>St. Martin, B. C.</i>
					— <i>Oswald, K. M.</i>
Bergen	.	.	.	.	— <i>Pancras, M.</i>
Berlin	.	.	.	.	— <i>Paul, Ap.</i>
Berne	.	.	.	.	— <i>Vincent, M.</i>
Besangon	.	.	.	.	— <i>John Baptist.</i>
					— <i>Linus, P. M.</i>
Biscay	.	.	.	.	— <i>Ignatius, C.</i>
Blois	.	.	.	.	<i>B. V. Mary.</i>
Bohemia	.	.	.	.	<i>St. Norbert, B. C.</i>
					— <i>Wenzel.</i>
					— <i>John Nepomucen, M.</i>
					— <i>Adalbert, B. M.</i>
					<i>SS. Cyril and Methodius.</i>
					<i>SS. Cosmas and Damian,</i>
					<i>MM.</i>
					<i>St. Veit.</i>
					— <i>Ludmilla, V. M.</i>
					— <i>Procopius, M.</i>
Bologna	.	.	.	.	— <i>Petronius, B. C.</i>
					— <i>Dominic, C.</i>
					— <i>Francis, C.</i>
					— <i>Benedict, C.</i>
					— <i>Proculus, M.</i>
					— <i>Eligius, B. C.</i>
Bordeaux	.	.	.	.	— <i>Andrew, Ap.</i>
					— <i>Martial, B.</i>
					— <i>Gilbert.</i>
					— <i>Delphinus.</i>
Boulogne	.	.	.	.	— <i>Joseph, C.</i>
Bourges	.	.	.	.	— <i>Stephen, M.</i>
					— <i>Ursinus.</i>
Bozzolo	.	.	.	.	— <i>Exuperius, B. C.</i>
Brabant	.	.	.	.	— <i>Peter, Ap.</i>

Brabant . . . .	<i>St. Philip, Ap.</i>
	— <i>Andrew, Ap.</i>
Braga . . . .	— <i>Leontius.</i>
	— <i>Ovidius.</i>
	— <i>Autbert.</i>
	— <i>Apollonius, M.</i>
	— <i>Martin, B. C.</i>
Brandenburg . . . .	— <i>John Baptist.</i>
Breisach . . . .	— <i>Stephen, M.</i>
Bremen . . . .	— <i>Anscharius, B. C.</i>
	— <i>Peter, Ap.</i>
	— <i>Willehad, B. C.</i>
Brescia . . . .	— <i>Faustinus, M.</i>
	— <i>Apollonius, M.</i>
Breslau—bishopric . . . .	— <i>John Baptist.</i>
city . . . .	— <i>Wenzel, M.</i>
Brieux . . . .	— <i>Brieuc, or Briocus,</i>
	<i>B. C.</i>
Bruges . . . .	— <i>Donatian, B. M.</i>
Brunswick—house of . . . .	— <i>Andrew, Ap.</i>
city . . . .	— <i>Autor.</i>
	— <i>Ann.</i>
	— <i>Christopher, M.</i>
Brussels . . . .	— <i>Michael, Archl.</i>
	— <i>Gudule, V.</i>
Burgundy . . . .	— <i>Andrew, Ap.</i>
Burgos . . . .	— <i>Juliana, V.</i>
	— <i>Radegundes, Qu.</i>
	— <i>Victoria, V. M.</i>
	— <i>Adelelm.</i>
Cadiz . . . .	— <i>Susanna, V. M.</i>
	— <i>Martha, V.</i>
	— <i>Servandus.</i>
Cahors . . . .	— <i>Gengulph, M.</i>



Cahors . . . .	<i>St. Stephen, M.</i>
Calahorra . . . .	— <i>Emetherius.</i>
Camerino . . . .	— <i>Venantius, M.</i>
	— <i>Ansovinus, B. C.</i>
Cambray . . . .	— <i>John Baptist.</i>
	— <i>Maximilian.</i>
Campten . . . .	— <i>Magnus, Ab.</i>
Canary Islands . . . .	— <i>Avitus.</i>
Canterbury . . . .	— <i>Anselm, B. C.</i>
Carinthia . . . .	— <i>Leopold.</i>
	— <i>Rupert.</i>
Carthagenæ . . . .	— <i>Charitina, V. M.</i>
	— <i>Hippolytus, M.</i>
	— <i>Adelhard.</i>
	— <i>Fulgentius, B. C.</i>
	— <i>Modestus, M.</i>
	— <i>Candida, V. M.</i>
Casale . . . .	— <i>Evasius.</i>
Castro . . . .	— <i>Savinus.</i>
Castiglione . . . .	<i>B. Virgin Mary.</i>
	<i>St. Antoninus, B. C.</i>
	— <i>Francis of Assissium, C.</i>
	— <i>Geminianus, B. C.</i>
Chalons sur Marne . . . .	<i>B. Virgin Mary.</i>
	<i>St. Stephen, M.</i>
	— <i>Memic.</i>
Chalons sur Saone . . . .	— <i>Vincent, M.</i>
	— <i>Marcellus, P. M.</i>
Chartres . . . .	<i>B. V. Mary.</i>
	<i>St. Savinian.</i>
Chester . . . .	— <i>Wereburge, V. Abbess.</i>
Ciudad Rodrigo . . . .	— <i>Absalom.</i>
	— <i>Athanasius, B. C. D.</i>
Clermont . . . .	<i>B. Virgin Mary.</i>

Clermont . . . .	<i>St. Apollinaris, B. M.</i>
	— <i>Urbiscus.</i>
	— <i>Sidonius.</i>
Cleves . . . .	— <i>John Baptist.</i>
	— <i>Martin, B. C.</i>
Coblenz . . . .	— <i>Castor, C.</i>
Coimbra . . . .	— <i>Otho, H.</i>
	— <i>Berardus.</i>
Coire—bishopric . . .	<i>B. V. Mary.</i>
	<i>St. Lucius, K. M.</i>
Colmar . . . .	— <i>Martin, B. C.</i>
Cologne—archbishopric .	— <i>Peter, Ap.</i>
city . . . .	<i>The Three Kings.</i>
	<i>St. Ursula, V. M.</i>
	— <i>Gereon, M.</i>
Concha . . . .	— <i>Julian.</i>
Constance . . . .	— <i>Conrad, B. C.</i>
	— <i>Pelagius, M.</i>
Compostella . . . .	— <i>James Great, Ap.</i>
	— <i>Dativus.</i>
Corbach . . . .	— <i>Kilian, B. M.</i>
Cordova . . . .	— <i>Dominic, C.</i>
	— <i>Eugenia, V. M.</i>
	— <i>Eulogius, B. M.</i>
	— <i>Columba, V. M.</i>
	— <i>Faustus, M.</i>
	— <i>Lupus, B. C.</i>
	— <i>Narcissus, B. C.</i>
	— <i>Valerian, M.</i>
	— <i>Roderick.</i>
Correggio . . . .	— <i>Quirinus, M.</i>
Corvey . . . .	<i>B. V. Mary.</i>
	<i>St. Vitus, M.</i>
Croyland . . . .	— <i>Guthlake, Hermit.</i>

Derby . . . .	<i>St. Alcmund, M.</i>
Dijon . . . .	— <i>Benignus, M.</i>
Dortmund . . . .	— <i>Reinold.</i>
Dorpat . . . .	— <i>Peter, Ap.</i>
Dueren . . . .	— <i>Oswald, K. M.</i>
Durham . . . .	— <i>Cuthbert, B. C.</i>
East Friesland . . . .	— <i>John Baptist.</i>
	— <i>Ludger, B. C.</i>
	— <i>Stephen, M.</i>
Eichstadt—bishopric . . . .	<i>B. V. Mary.</i>
	<i>St. Walburge, V.</i>
	— <i>Willibald, B. C.</i>
Elvira . . . .	— <i>Liberatus.</i>
England . . . .	<i>B. Virgin Mary,</i>
	<i>St. Michael, Archl.</i>
	— <i>George, M.</i>
	— <i>Thomas of Canterbury,</i>
	<i>B. M.</i>
	— <i>Edward, K. C.</i>
Essen . . . .	<i>SS. Cosmas and Damian,</i>
	<i>MM.</i>
	<i>St. Engelbert.</i>
Evora . . . .	— <i>Felix.</i>
Evreux . . . .	— <i>Taurinus.</i>
Faenza . . . .	— <i>Novellonius.</i>
Fano . . . .	— <i>Paternianus.</i>
Fermo . . . .	<i>B. Virgin Mary.</i>
	<i>St. Bartholomew, Ap.</i>
Ferrara . . . .	— <i>Geminianus, B. C.</i>
	— <i>George, M.</i>
	— <i>Maurelius, B. C.</i>
	— <i>Prosper.</i>
	— <i>Theodore, B. C.</i>
Florence . . . .	— <i>John Baptist.</i>

Foligno . . . .	<i>St. Felician, M.</i>
Forli . . . .	— <i>Mercurialis.</i>
Franconia . . . .	— <i>Kilian, B. M.</i>
Frankfort . . . .	— <i>John Baptist.</i>
	— <i>Paul, Ap.</i>
France . . . .	<i>B. V. Mary.</i>
	<i>St. Michael, Archl.</i>
	— <i>Dionysius, B. M.</i>
Freiburg (Breisgau) . .	— <i>Alexander, M.</i>
Freiburg (Switzerland) .	— <i>Nicholas, B. C.</i>
Frejus . . . .	— <i>Leontius.</i>
Freysingen . . . .	— <i>Corbinian, B. C.</i>
Fulda . . . .	— <i>Boniface, B. M.</i>
St. Gall . . . .	— <i>Gallus, Ab.</i>
Genoa . . . .	— <i>George, M.</i>
	— <i>John Baptist.</i>
Ghent . . . .	— <i>John Baptist.</i>
	— <i>Bavo, C.</i>
	— <i>Livin, B. M.</i>
	— <i>Donatian, B. M.</i>
Girona . . . .	— <i>Lambert, B. C.</i>
	— <i>Genulph.</i>
	— <i>Dalmatius.</i>
Glarus . . . .	— <i>Fridolin, Ab.</i>
Goslar . . . .	<i>B. V. Mary.</i>
	<i>St. Simon, Ap.</i>
	— <i>Jude, Ap.</i>
	— <i>Mathias, Ap.</i>
Göttingen . . . .	<i>B. V. Mary.</i>
Granada . . . .	<i>St. Gregory, P. C. D.</i>
	— <i>John of God, C.</i>
	— <i>Anastasius, M.</i>
	— <i>Cecilius, M.</i>
	— <i>Liberatus.</i>

Grenoble . . . .	<i>St. Hugh, B. C.</i>
Groeningen . . . .	— <i>John Baptist.</i>
Guastalla . . . .	<i>B. V. Mary.</i>
	<i>St. Barbara, V. M.</i>
	— <i>Charles, B. C.</i>
Gubbio . . . .	— <i>Ubalduſ, B. C.</i>
Guelderland . . . .	— <i>John Baptist.</i>
	— <i>Martin, B. C.</i>
Guimaræns . . . .	— <i>Damascus.</i>
Halberſtadt—biſhopric . . . .	— <i>Stephen, M.</i>
Hamburg . . . .	<i>B. V. Mary.</i>
	<i>St. Peter, Ap.</i>
Hameln . . . .	<i>B. V. Mary.</i>
	<i>St. Boniface, B. M.</i>
Hampſtead . . . .	<i>B. V. Mary.</i>
Hanover . . . .	<i>Do.</i>
Hatzfeld . . . .	<i>Do.</i>
Heiligenſtadt . . . .	<i>St. Martin, B. C.</i>
Herford . . . .	<i>B. V. Mary.</i>
Hersfeld . . . .	<i>St. Wigbert, Ab.</i>
Hessen . . . .	— <i>Elizabeth, Qu.</i>
Hildesheim . . . .	<i>B. V. Mary.</i>
	<i>St. Anthony of Padua, C.</i>
Holſtein . . . .	— <i>Andrew, Ap.</i>
Horn . . . .	— <i>Martin, B. C.</i>
Höxter . . . .	<i>B. V. Mary.</i>
	<i>St. Vitus, M.</i>
Hungary . . . .	<i>B. V. Mary.</i>
	<i>St. Ladislas, K. C.</i>
Jacca . . . .	— <i>Paul, Ap.</i>
Jaen . . . .	— <i>Lumbroſa.</i>
	— <i>Facundus.</i>
	— <i>Solomon.</i>
Jevern . . . .	— <i>Daniel.</i>



Ingoldstadt . . . .	<i>St. John Baptist.</i>
Ireland . . . .	— <i>Patrick, B. C.</i>
	— <i>Bridget, V. Abbess.</i>
Jülich . . . .	— <i>Giles, Ab. C.</i>
	— <i>Hubert, B. C.</i>
Kempton . . . .	— <i>Hildegardis, V.</i>
Kempton—city . . . .	— <i>Magnus, C.</i>
Klosternenburg . . . .	— <i>Leopold, C.</i>
Langres . . . .	<i>SS. Justus and Pastor,</i> <i>MM.</i>
	<i>St. Mammez.</i>
	— <i>Dizier.</i>
Laon . . . .	— <i>Genebaud.</i>
Lausanne . . . .	<i>B. Virgin Mary.</i>
Laybach . . . .	<i>St. Nicholas, B. C.</i>
Leipzig . . . .	— <i>John Baptist.</i>
Leon . . . .	— <i>Isidore, B. C. D.</i>
	— <i>Pelagius, M.</i>
	— <i>Servandus, B. C.</i>
	— <i>Ramirus.</i>
	— <i>Claudius.</i>
Leyden . . . .	— <i>Pancras, M.</i>
Limoges . . . .	— <i>Stephen, M.</i>
	— <i>Martial, B. C.</i>
Lisbon . . . .	— <i>Adrian, M.</i>
	— <i>Vincent, M.</i>
	— <i>Aucta.</i>
	— <i>Natalia, V. M.</i>
Livland . . . .	<i>B. V. Mary.</i>
Lotharingia . . . .	<i>St. Stephen, M.</i>
Löwen . . . .	— <i>Peter, Ap.</i>
Lucca . . . .	— <i>Martin, B. C.</i>
Lubeck . . . .	— <i>John Baptist.</i>
Lucerne . . . .	— <i>Leodegarius, B. M.</i>

Luttich	.	.	.	.	<i>B. V. Mary.</i> <i>St. Hubert, B. C.</i> — <i>Lambert, B. C.</i> — <i>George, M.</i>
Lunenburg	.	.	.	.	— <i>John Baptist.</i>
Luxemburg	.	.	.	.	— <i>Peter, Ap.</i> — <i>Philip, Ap.</i> — <i>Andrew, Ap.</i>
Lyons	.	.	.	.	— <i>John Baptist.</i> — <i>Photinus.</i> — <i>Irenæus, B. M.</i>
Macerata	.	.	.	.	— <i>Julian.</i>
Magon	.	.	.	.	<i>SS. Gervase and Protase,</i> <i>MM.</i>
Madrid	.	.	.	.	<i>St. Dominic, C.</i> — <i>Eustachius, M.</i> — <i>William.</i> — <i>Isidore, C.</i> — <i>Victor, M.</i> — <i>Jucundus.</i> — <i>Sabinus, B. M.</i> — <i>Vitalian, M.</i> — <i>Valerius, B. M.</i>
Magdeburg	.	.	.	.	— <i>Maurice, M.</i>
Malaga	.	.	.	.	— <i>Patrick, B. C.</i> — <i>Amasuindus.</i>
St. Malo	.	.	.	.	— <i>Maclovius.</i>
Malta	.	.	.	.	— <i>John Baptist.</i>
Mans	.	.	.	.	— <i>Julian, B. C.</i>
Mansfeld	.	.	.	.	— <i>George, M.</i>
Mantua	.	.	.	.	<i>B. V. Mary.</i> <i>St. Aloysius Gonzaga, C.</i> — <i>Anselm, B. C. D.</i> — <i>Barbara, V. M.</i>

Mantua	.	.	.	.	<i>St. George, M.</i>
					— <i>Longinus.</i>
S. Marino	.	.	.	.	— <i>Marinus.</i>
Marseilles	.	.	.	.	— <i>Lazarus.</i>
					— <i>Mary Magdalen.</i>
Maestricht	.	.	.	.	— <i>Servatius, B. C.</i>
Maubeuge	.	.	.	.	— <i>Aldegundes.</i>
Meaux	.	.	.	.	— <i>Sainctinus.</i>
Mechlin	.	.	.	.	— <i>Rambutinus.</i>
Mentz	.	.	.	.	<i>B. V. Mary.</i>
					<i>St. Alban, B. M.</i>
					— <i>Martin, B. C.</i>
					— <i>Willigis, B. C.</i>
Metz	.	.	.	.	— <i>Arnulphus, B. C.</i>
					— <i>Clement, P. M.</i>
					— <i>Stephen, M.</i>
Mecklenburg	.	.	.	.	— <i>John, Ap.</i>
Meissen	.	.	.	.	— <i>Donatus, B. M.</i>
Merida	.	.	.	.	— <i>Eulalia, V. M.</i>
					— <i>Renovatus.</i>
					— <i>Lucretia, V. M.</i>
					— <i>Hermogenes, M.</i>
Merseburg	.	.	.	.	— <i>Laurence, M.</i>
Milan	.	.	.	.	— <i>Ambrose, B. C. D.</i>
					— <i>Gervase, M.</i>
Minden	.	.	.	.	— <i>Andrew, Ap.</i>
Mirandolo	.	.	.	.	— <i>Agatha, V. M.</i>
					— <i>Alexander.</i>
					— <i>Antoninus, B. C.</i>
					— <i>Francis, C.</i>
					— <i>Possidonius.</i>
Modena	.	.	.	.	<i>B. V. Mary.</i>
					<i>St. Geminianus, B. C.</i>
Mons	.	.	.	.	— <i>Benedict, Ab.</i>

Mons . . . .	<i>St. Waltrude, W.</i>
Montauban . . . .	— <i>Theodatus.</i>
Montpelier . . . .	— <i>Peter, Ap.</i>
	— <i>Roch, C.</i>
Montserrat . . . .	— <i>John Baptist.</i>
	— <i>Theodore.</i>
Moscow . . . .	— <i>Nicholas, B. C.</i>
Munster . . . .	— <i>Ludger, B. C.</i>
Munster—bishopric . . . .	— <i>Paul, Ap.</i>
Nantes . . . .	— <i>Peter, Ap.</i>
Naples . . . .	— <i>Januarius, B. M.</i>
Narbonne . . . .	<i>SS. Justus &amp; Pastor, MM.</i>
Navarre . . . .	<i>St. Francis Xavier, C.</i>
	— <i>Raymund, C.</i>
Neuss . . . .	— <i>Quirinus.</i>
Nevers . . . .	<i>SS. Gervase &amp; Protase, MM.</i>
	<i>St. Cyr, M.</i>
Nimwegen . . . .	<i>B. V. Mary.</i>
	<i>St. George, M.</i>
	— <i>Stephen, M.</i>
Nivelles . . . .	— <i>Gertrude, V.</i>
Nordheim . . . .	<i>B. V. Mary.</i>
Nordlingen . . . .	<i>St. John Baptist.</i>
Norway . . . .	— <i>Olave, K. M.</i>
Noyon . . . .	— <i>Eligius, B. C.</i>
	— <i>Medard, B. C.</i>
Nuremberg . . . .	— <i>Laurence, M.</i>
	— <i>Sebaldus, Hermit.</i>
Oldenburg . . . .	<i>B. V. Mary.</i>
Olmütz . . . .	<i>B. V. Mary.</i>
	<i>St. Wenzel.</i>
St. Omer . . . .	— <i>Audomar, or Omer, B. C.</i>
Oppenheim . . . .	— <i>John Baptist.</i>
Orleans . . . .	— <i>Anian, B. C.</i>

Orvieto . . . .	<i>St. Peter, Ap.</i>
Osnaburg . . . .	— <i>Paul, Ap.</i>
Osnaburg—bishopric . . . .	— <i>Giles, Ab.</i>
	— <i>Peter, Ap.</i>
Ottingen . . . .	— <i>Wolfgang, B. C.</i>
	— <i>Sebastian, M.</i>
Oviedo . . . .	— <i>Eulogius, M.</i>
	— <i>Spiridion, B. C.</i>
Oxford . . . .	— <i>Frideswide, V.</i>
Paderborn . . . .	<i>B. V. Mary.</i>
	<i>St. Liborius, B. C.</i>
	— <i>Meinulphus.</i>
Padua . . . .	— <i>Anthony of Padua, C.</i>
	— <i>Daniel.</i>
Palamos . . . .	— <i>Sothica.</i>
Palentia . . . .	— <i>Antolinus.</i>
Pampeluna . . . .	— <i>Firminus.</i>
	— <i>Sophronius.</i>
	— <i>Delphinus.</i>
	— <i>Victor.</i>
Paris . . . .	— <i>Romanus, M.</i>
	— <i>Genevieve, V.</i>
Parma . . . .	— <i>Hilary.</i>
	— <i>John Baptist.</i>
	— <i>Thomassus.</i>
	— <i>Vitalis, M.</i>
Passau—bishopric . . . .	— <i>Stephen, M.</i>
Pavia . . . .	— <i>Cyr, M.</i>
Perigueux . . . .	— <i>Stephen, M.</i>
	— <i>Frontus.</i>
Perpignan . . . .	— <i>Honoratus, B. C.</i>
Perugia . . . .	— <i>Herculanus.</i>
Pesaro . . . .	<i>B. V. Mary.</i>
	<i>St. Andrew, Ap.</i>



	<i>St Anthony, Ab.</i>
	— <i>Helen, Empress.</i>
	— <i>Terentius.</i>
Pfalz . . . . .	— <i>Stephen, M.</i>
Piedmont . . . . .	— <i>Benignus, M.</i>
	— <i>George, M.</i>
Pisa . . . . .	<i>B. V. Mary.</i>
Placentia . . . . .	<i>St. Antonius, B. C.</i>
	— <i>Justina, V. M.</i>
	— <i>Donatus.</i>
Plombino . . . . .	<i>B. V. Mary.</i>
	<i>St. Augustin, B. C. D.</i>
Poitiers . . . . .	— <i>Hilary, B. C.</i>
Poland . . . . .	— <i>Stanislas, B. M.</i>
Pomerania . . . . .	<i>B. V. Mary.</i>
	<i>St. Otho.</i>
Portugal . . . . .	— <i>Thomas, Ap.</i>
Prussia . . . . .	<i>B. V. Mary.</i>
	<i>St. Adalbert, B. M.</i>
Ragusa . . . . .	— <i>Blase, B. M.</i>
Regensburg—bishopric . . . . .	— <i>Stephen, M.</i>
	— <i>Wolfgang, B. C.</i>
	— <i>Peter, Ap.</i>
Rennes . . . . .	— <i>Moderandus.</i>
Reval . . . . .	<i>B. V. Mary.</i>
Rheims . . . . .	<i>St. Remigius, B. C.</i>
Rhodes . . . . .	— <i>Amandus, B. C.</i>
Rimini . . . . .	— <i>Julian.</i>
Riom . . . . .	— <i>Amabilis.</i>
Rome . . . . .	<i>SS. Peter and Paul, App.</i>
Rotterdam . . . . .	<i>St. Laurence, M.</i>
	— <i>Nicasius, B. M.</i>
Rouen . . . . .	— <i>Maclovius.</i>
Russia . . . . .	— <i>Andrew, Ap.</i>
	— <i>Nicholas, B. C.</i>

				<i>St. Wladimir.</i>
Saintes . . . .				— <i>Eutropius.</i>
Salamanca . . . .				<i>SS. Cosmas and Damian</i>
				<i>MM.</i>
Saluzzo . . . .				<i>St. Constantius.</i>
Salzburg . . . .				— <i>Rupert, B. C.</i>
				— <i>Virgilius, B. C.</i>
Saragossa . . . .				— <i>Isidore, B. C. D.</i>
				— <i>Maximus, M.</i>
				— <i>Paul, Ap.</i>
				— <i>Valerius, M.</i>
				— <i>Peter of Arbueso.</i>
				— <i>Theodore.</i>
Savona . . . .				<i>B. V. Mary.</i>
Savoy . . . .				<i>B. V. Mary.</i>
				<i>St. Amadeus.</i>
				— <i>John Baptist.</i>
				— <i>Theodore.</i>
				— <i>Theonestus.</i>
Saxony . . . .				— <i>Vitus, M.</i>
Schwarzburg—house of . .				— <i>Martin, B. C.</i>
Schweitz . . . .				<i>B. V. Mary.</i>
Schwytz . . . .				<i>St. Martin, B. C.</i>
Scotland . . . .				— <i>Andrew, Ap.</i>
				— <i>Margaret, Qu.</i>
St. Sebastian . . . .				— <i>Sebastian, M.</i>
Segovia . . . .				— <i>Fructuosus.</i>
Seligenstadt . . . .				— <i>Benedict, Ab.</i>
				— <i>Marcellinus, M.</i>
Senlis . . . .				— <i>Proculus.</i>
Sens . . . .				— <i>Savinianus.</i>
Seville . . . .				— <i>Bibiana, V. M.</i>
				— <i>Callixtus, P. M.</i>
				— <i>Felix.</i>
				— <i>Narcissus.</i>

Seville	.	.	.	.	<i>St. Flavian.</i>
					— <i>Pius.</i>
					— <i>Severinus.</i>
					— <i>Florentius.</i>
					— <i>Leander, B. C.</i>
Sicily	.	.	.	.	<i>B. V. Mary.</i>
					<i>St. Vitus, M.</i>
					— <i>Rosalia, V.</i>
Siebenburgen	.	.	.	.	<i>B. V. Mary.</i>
Sienna	.	.	.	.	<i>B. V. Mary</i>
Sion	.	.	.	.	<i>St. Theodulus.</i>
Soissons	.	.	.	.	— <i>Gervase, M.</i>
Solothurn	.	.	.	.	— <i>Ursus.</i>
Sorrento	.	.	.	.	— <i>Antoninus, B. C.</i>
Spain	.	.	.	.	— <i>James the Great, Ap.</i>
Spire	.	.	.	.	— <i>Stephen, M.</i>
					— <i>Philip, Ap.</i>
Stettin	.	.	.	.	<i>B. V. Mary.</i>
Steyermark	.	.	.	.	<i>St. Leopold.</i>
Strasbourg	.	.	.	.	<i>B. V. Mary.</i>
					<i>St. Othilia, Abbess.</i>
Swabia	.	.	.	.	— <i>Conrad, B. C.</i>
Sweden	.	.	.	.	— <i>Bridget, W.</i>
					— <i>Erich.</i>
Tarragona	.	.	.	.	— <i>Fructuosus, B. C.</i>
					— <i>Thecla, V. M.</i>
					— <i>Columbana.</i>
					— <i>Badulph.</i>
					— <i>Ascarius.</i>
					— <i>Agathodurus.</i>
					— <i>Damasus.</i>
Terouanne	.	.	.	.	— <i>Omer, B. C.</i>
Thorn	.	.	.	.	<i>B. V. Mary.</i>
					<i>St. Michael, Archl.</i>

Thann	.	.	.	.	<i>St. Theobald.</i>
Thuringia	.	.	.	.	— <i>Elizabeth.</i>
					— <i>Boniface.</i>
Toledo	.	.	.	.	— <i>Honoratus.</i>
					— <i>Ildephonsus.</i>
					<i>SS. Justus and Pastor, MM.</i>
					<i>St. Lucy, V. M.</i>
					— <i>Leocadia.</i>
					— <i>Raymund.</i>
					— <i>Paternus.</i>
					— <i>Julian.</i>
					— <i>Fulgentius.</i>
					— <i>Delphinus.</i>
					— <i>Vitalis, M.</i>
Tortosa	.	.	.	.	— <i>Marciana.</i>
					— <i>Rufus.</i>
					— <i>Cordula.</i>
Toulon	.	.	.	.	— <i>Honoratus.</i>
Toulouse	.	.	.	.	— <i>Stephen, M.</i>
					— <i>Saturninus, M.</i>
Tours	.	.	.	.	— <i>Martin, B. C.</i>
					— <i>Gratian.</i>
Triers	.	.	.	.	<i>B. V. Mary.</i>
					<i>St. Mathias, Ap.</i>
					— <i>Helen, Empress.</i>
Trieste	.	.	.	.	— <i>Justus, M.</i>
Troyes	.	.	.	.	— <i>Amator.</i>
					— <i>Lupus, B. C.</i>
Ulm	.	.	.	.	— <i>George, M.</i>
Unterwalden	.	.	.	.	— <i>Martin, B. C.</i>
Urbino	.	.	.	.	— <i>Tomassus.</i>
					— <i>Crescentius.</i>
Uri	.	.	.	.	— <i>Martin, B. C.</i>
Utrecht	.	.	.	.	— <i>David.</i>

Utrecht	.	.	.	.	<i>St. John Baptist.</i>
					— <i>Martin, B. C.</i>
Valence	.	.	.	.	— <i>Apollinaris.</i>
Valencia	.	.	.	.	— <i>Eugenius.</i>
					— <i>Regulus.</i>
					— <i>Desiderius.</i>
					— <i>Vincent, M.</i>
					— <i>Maurus, Ab.</i>
					— <i>Urban, P. M.</i>
Valenciennes	.	.	.	.	— <i>Gernon.</i>
Valladolid	.	.	.	.	— <i>Paul, Ap.</i>
Vence	.	.	.	.	— <i>Eusebius.</i>
Venice	.	.	.	.	— <i>Mark, Ev.</i>
					— <i>Justina.</i>
					— <i>Theodore.</i>
Verona	.	.	.	.	— <i>Zeno.</i>
Vigevano	.	.	.	.	— <i>George, M.</i>
Vittoria	.	.	.	.	— <i>Formerius.</i>
Volaterra	.	.	.	.	— <i>Justus, M.</i>
Wales	.	.	.	.	— <i>David, B. C.</i>
Werden	.	.	.	.	— <i>Martin, B. C.</i>
Westphalia	.	.	.	.	— <i>Joseph, C.</i>
Wismar	.	.	.	.	— <i>Laurence, M.</i>
Worms	.	.	.	.	— <i>Peter, Ap.</i>
Wurtzburg	.	.	.	.	— <i>Kilian, B. M.</i>
Ypres	.	.	.	.	— <i>Martin, B. C.</i>
Zamora	.	.	.	.	— <i>Columba.</i>
					— <i>Ildephonsus.</i>
					— <i>Paternus.</i>
Zug	.	.	.	.	— <i>Oswald, K. M.</i>
Zurich	.	.	.	.	— <i>Exuperantius.</i>
					— <i>Felix.</i>
					— <i>Regula.</i>
Zwoll	.	.	.	.	— <i>Michael, Archl.</i>



## ROMAN CALENDAR.

JANUARY.

1	Circumcision of our Lord	.
2	Octave of St. Stephen	.
3	Oct. of St. John	.
4	Oct of Holy Innocents	.
5	Vigil of Epiph. St. Telesphorus, P. M.	.
6	Epiphany of our Lord	.
7	Of the Octave	.
8	Of the Oct.	.
9	Of the Oct.	.
10	Of the Oct.	.
11	Of the Oct. St. Hyginus, P. M.	.
12	Of the Oct.	.
13	Octave of the Epiphany	.
14	St. Hilary, B. C. St. Felix, M.	.
15	— Paul, H. St. Maurus, Ab.	.
16	— Marcellus, P. M.	.
17	— Anthony, Ab.	.
18	— Peter's Chair at Rome. St. Prisca,	.
19	SS. Marius, &c. MM. [V. M.	.
20	SS. Fabian and Sebastian, MM.	.
21	St. Agnes, V. M.	.
22	SS. Vincent and Anastasius, MM.	.
23	Desponsation of B. V. Mary	.
24	St. Timothy, B. M.	.
25	Conversion of St. Paul	.
26	St. Polycarp, B. M.	.
27	— John Chrysostom, B. C.	.
28	— Raymund of Pennafort, C.	.
29	— Francis of Sales, B. C.	.
30	— Martina, V. M.	.
31	— Peter Nolasco, C.	.

## OLD ENGLISH CALENDAR.

JANUARY.

St. Elvan, B. C.	.
Thousand Martyrs	.
St. Fintan, Ab.	.
— Melorus, M.	.
— Edward, K. C.	.
— Peter, Ab.	.
— Cedda, B. C.	.
— Wulfine, B. C.	.
— Brithwald, B. C.	.
— Adrian, Ab.	.
— Edwin, B. C.	.
— Bennet Biscop, Ab.	.
— Kentigern, B. C.	.
SS. Maura and Bridget, VV. MM.	.
St. Ita, V.	.
— Henry, Hermit, C.	.
— Caradoc, Hermit, C.	.
— Deicola, Hermit, C.	.
— Wokstan, B. C.	.
— Richard, Hermit, C.	.
— Maleallan, Ab.	.
— Maimbodus, M.	.
— Theorithgith, V.	.
— Cadoc, Ab.	.
— Paul, Hermit	.
— Bathildis, Qu.	.
— Algina, V.	.
— Sexulph, B. C.	.
— Gildas the Elder, C.	.
— Gildas the Younger, C.	.
— Wilgis, Ab.	.

## FRENCH CALENDAR.

JANUARY.

Circumcision of our Lord	.
St. Basil, B. C. D	.
— Genevieve, V.	.
— Rigobert, B. C.	.
— Amelia, V.	.
Epiphany of our Lord	.
St. Aldric, B. C.	.
— Lucian, B. C.	.
— Fursee, Ab.	.
— Paul, Hermit	.
— Theodosius, Cenobiarch	.
— Arcadius, M.	.
Baptism of our Lord	.
St. Hilary, B. C.	.
— Maurus, Ab.	.
— William	.
— Anthony, Ab.	.
— Casilda	.
— Sulpitius	.
St. Sebastian, M.	.
— Agnes, V. M.	.
— Vincent, M.	.
— Ildefonsus, B. C.	.
— Babilas, B. C.	.
Conversion of St. Paul	.
St. Paula, W.	.
— Julian, B.	.
— Charlemagne, Emp.	.
— Francis of Sales, B. C.	.
— Bathildes, Qu.	.
— Marcella, W.	.

## SPANISH CALENDAR.

JANUARY.

1	Circumcision of our Lord	.
2	St. Isidore, B. M.	.
3	— Anterus, B. M.	.
4	SS. Aquilinus, &c. MM.	.
5	St. Telesphorus, P. M.	.
6	Epiphany of our Lord	.
7	St. Julian, M.	.
8	SS. Lucian, &c. MM.	.
9	— Julian and Basilissa, MM.	.
10	St. Nicanor, M.	.
11	— Hyginus, P. M.	.
12	— Benedict, Ab.	.
13	— Gumersindus, M.	.
14	— Hilary, B. C.	.
15	— Paul, Hermit	.
16	— Marcellus, P. M.	.
17	— Anthony, Ab.	.
18	— Peter's Chair at Rome	.
19	— Canute, K.	.
20	SS. Fabian and Sabastian, MM.	.
21	St. Ines, V. M.	.
22	SS. Vincent and Anastasius, MM.	.
23	St. Ildefonsus, B. C.	.
24	Our B. Lady of Peace	.
25	Conversion of St. Paul	.
26	St. Polycarp, B. M.	.
27	— John Chrysostom, B. C. D.	.
28	— Julian, B. C.	.
29	— Francis of Sales, B. C.	.
30	— Martina, V. M.	.
31	— Peter Nolasco, C.	.

## GERMAN CALENDAR.

JANUARY.

Circumcision of our Lord	.
St. Macarius, Ab.	.
— Genevieve, V.	.
— Angela, V.	.
— Simeon Stylites, H.	.
Epiphany of our Lord	.
St. Faraiddis	.
— Gudula, V.	.
— Juliana, V.	.
— Paul, Hermit	.
— Theodosius, Cenobiarch	.
— Arcadius, M.	.
— Hilary, B. C.	.
— Holy Name of Jesus	.
St. John Calybite, C.	.
— Berardus	.
— Anthony, Hermit	.
— Prisca, V. M.	.
— Marius, M.	.
— Sebastian, M.	.
— Agnes, V. M.	.
— Vincent, M.	.
— Desponsation of B. V. Mary	.
— Timothy, B. M.	.
Conversion of St. Paul	.
St. Polycarp, B. M.	.
— John Chrysostom, B. C. D.	.
— Charlemagne, Emp.	.
— Valerius, B. M.	.
— Martina, V. M.	.
— Peter Nolasco, C.	.

## GREEK CALENDAR.

JANUARY.

Circumcision of our Lord	.
St. Sylvester, P.	.
— Gordius, M.	.
Feast of the Apostles	.
St. Theopemptus, M.	.
Epiphany of our Lord	.
St. John Baptist	.
— George Chosebites	.
— Polymetes, M.	.
— Gregory of Nyssa, B. C. B.	.
— Theodosius, Cenobiarch	.
— Tatiana, M.	.
— Ermulus, M.	.
Fathers on Mount Sinai	.
St. John Calybite, C.	.
— Peter's Chains	.
— Anthony, Hermit	.
— Athanasius, B. C. D.; St. Cyril, B. C.	.
— Macarius of Egypt, and St. Arsenius	.
— Euthymius, Ab.	.
— Maximus, C.	.
— Timothy, Apostle	.
— Clement, B. M.	.
— Xenia, M.	.
— Gregory the Theologian, B. C. D.	.
— Xenophontes, M.	.
— John Chrysostom, B. C. D.	.
— Ephrem, C. D.	.
— Ignatius, B. M.	.
The three Holy Doctors	.
St. Cyril and St. John Thaumaturgus	.

## ROMAN CALENDAR.

## FEBRUARY.

1	St. Ignatius, B. M.	.
2	Purification of B. V. Mary	.
3	St. Blase, B. C.	.
4	— Andrew Corsini, B. C.	.
5	— Agatha, V. M.	.
6	— Dorothy, V. M.	.
7	— Romuald, Abbot	.
8	— John of Matha, C.	.
9	— Apollonia, V. M.	.
10	— Scholastica	.
11	.	.
12	.	.
13	.	.
14	St. Valentine, M.	.
15	SS. Faustinus and Jovita, MM.	.
16	.	.
17	.	.
18	St. Simeon, B. M.	.
19	.	.
20	.	.
21	.	.
22	St. Peter's Chair at Antioch	.
23	— Peter Damian, B. C. D.	.
24	— Mathias, Ap.	.
25	.	.
26	.	.
27	.	.
28	.	.
29	.	.

## OLD ENGLISH CALENDAR.

## FEBRUARY.

St. Bridget, V.	.
— Laurence, B. C.	.
— Wereburge, V.	.
— Gilbert, C.	.
— Indractus, &c. MM.	.
— Inas, K. C.	.
— Augulus, B. M.	.
— Elfeda, V.	.
— Theliam, B. C.	.
— Trumwin, B. C.	.
— Cedmon, C.	.
— Edilwald, C.	.
— Ermenilda, Qu.	.
— Fechinus, Ab.	.
— Sigfrid, B. C.	.
— Oswy, K. C.	.
— Finan, B. C.	.
— Ethelstan, B. C.	.
— Acca, B. C.	.
— Ulric, C.	.
— Cenibert, B. C.	.
SS. Ethnea and Fidelmia, VV.	.
St. Milburge, V.	.
— Ethelbert, K. C.	.
— Furseus, Ab.	.
— Milwida, V.	.
— Elvius, B. C.	.
— Oswald, B. C.	.

## FRENCH CALENDAR.

## FEBRUARY.

St. Ignatius, B. M.
Purification of B. V. M.
St. Blase, B. M.
— Philias
— Agatha, V. M.
— Vaast, B. C.
— Richard, K. C.
St. John of Matha, C.
— Appollonia, V. M.
— Scholastica, V.
— Severinus, Ab.
— St. Eulalia, V. M.
— Licinius, B. C.
— Valentine, M.
— Faustinus, M.
— Juliana, V. M.
— Theodulus, M.
— Simeon, B. M.
— Gabinus, M
— Eucherius, B. C.
— Peter Damian, B. C.
— Isabella
— Merault
— Mathias, Ap.
— Alexander, B. C.
— Nestor, B. M.
— Honorina, V. M.
— Romanus, Ab.



## SPANISH CALENDAR.

## FEBRUARY.

1	St. Ignatius, B. M.	.
2	Purification of B. V. Mary	.
3	St. Blase, B. M.	.
4	— St. Andrew Corsini, B. C.	.
5	— Agatha, V. M.	.
6	— Dorothy, V. M.	.
7	— Romuald, Ab.	.
8	— John of Matha, C.	.
9	— Apollonia, V. M.	.
10	— Scholastica, V.	.
11	St. Saturninus, M.	.
12	— Eulalia, V. M.	.
13	— Benignus, M.	.
14	— Valentine, M.	.
15	SS. Faustinus and Jovita, MM.	.
16	SS. Julian, &c. MM.	.
17	St. Julian of Calpadocia, M.	.
18	— Eladius, B. C.	.
19	— Gabinus, M.	.
20	— Leo, B. C.	.
21	— Felix, B. C.	.
22	— Peter's Chair at Antioch	.
23	— Martha, V. M.	.
24	— Mathias, Ap.	.
25	— Ccsarius, C.	.
26	— Alexander, B. C.	.
27	— Baldomer, C.	.
28	— Romanus, Ab.	.
29	.	.

## GERMAN CALENDAR.

## FEBRUARY.

St. Ignatius, B. M.	.
Purification of B. V. Mary	.
St. Blase, B. M.	.
— Joanna of Valois, Qu.	.
— Agatha, V. M.	.
— Dorothy, V. M.	.
— Romuald, Ab.	.
— John of Matha, C.	.
— Apollonia, V. M.	.
— Scholastica, V.	.
— Amandus	.
— Anthony of Stroncone, B. C.	.
— Jordanus	.
— Valentine, M.	.
— Theodore	.
— Juliana, V. M.	.
— Eusemia	.
— Constantia	.
— Conrad, B. C.	.
— Sabinus, M.	.
— Maximilian	.
— Peter Damian, B. C.	.
— Margaret	.
— Mathias, Ap.	.
— Theodora	.
— Porphyrius, B. C.	.
— Emilian	.
— Edigna	.
.	.

## GREEK CALENDAR.

## FEBRUARY.

St. Tryphon, M.	.
Meeting of our Lord J. Xt. in the Temple	[ple
SS. Simeon and Anna	.
St. Isidore of Pelusium, C.	.
— Agatha, V. M.	.
— Bucolus, B. C.	.
— Parthenius, B. C.	.
— Theodore of Heraclea, M.	.
— Nicephorus M.	.
— Charalampus, M.	.
— Blase, B. M.	.
— Meletius, B. C.	.
— Martinian, C.	.
— Auxentius, C.	.
— Onesimus, Apostle	.
— Pamphilus, M.	.
— Theodore Tyro, M.	.
— Leo, Pope	.
— Archippus, Ap.	.
— Leo of Catanea, B.	.
— Timothy, C.	.
— Eugenius	.
— Polycarp, B. M.	.
Finding of St. John Baptist	.
St. Tarasius, B. C.	.
— Porphyrius, B. C.	.
— Procopius, C.	.
— Basil, B. C. D.	.
— Cassian, M.	.

## ROMAN CALENDAR.

MARCH.

1	.	.	.
2	.	.	.
3	.	.	.
4	St. Casimir, C.	.	.
5	.	.	.
6	.	.	.
7	Thomas of Aquin, C. D.	.	.
8	John of God, C.	.	.
9	Frances, Wid.	.	.
10	Forty Martyrs	.	.
11	.	.	.
12	St. Gregory the Great, P. C. D.	.	.
13	.	.	.
14	.	.	.
15	.	.	.
16	.	.	.
17	St. Patrick, B. C.	.	.
18	St. Gabriel, Archangel	.	.
19	Joseph, C.	.	.
20	.	.	.
21	St. Benedict, Ab.	.	.
22	.	.	.
23	.	.	.
24	.	.	.
25	Annunciation of B. V. Mary	.	.
26	.	.	.
27	.	.	.
28	.	.	.
29	.	.	.
30	.	.	.
31	.	.	.

## OLD ENGLISH CALENDAR.

MARCH.

St. David, B. C.	.	.
Chad, B. C.	.	.
Winwaloc, Ab.	.	.
Owen, C.	.	.
Piran, B. C.	.	.
Fridolin, Ab.	.	.
Esterwin, Ab.	.	.
Felix, Ap. of the East Angles	.	.
Alured, Ab.	.	.
Himelin, Hermit	.	.
Lietphard, B. M.	.	.
Brian, K. M.	.	.
Cungarus, Hermit	.	.
Ceoluph, K. C.	.	.
Aristobulus, B. M.	.	.
Adaman, C.	.	.
Patrick, B. C.	.	.
Edward, K. M.	.	.
Alemund, M.	.	.
Cuthbert, B. C.	.	.
Herebert, H. C.	.	.
Hamund, B. M.	.	.
SS. Finguar & Piala, and 777 Martyrs	.	.
St. Lanfranc, B. C.	.	.
William of Norwich, M.	.	.
Alfwould, B. C.	.	.
Rupert, B. C.	.	.
Albert, B. C.	.	.
Gelasius, B. C.	.	.
Patton, B. C.	.	.
SS. Adrian and Cadoc, CC.	.	.

## FRENCH CALENDAR.

MARCH.

St. Albinus, B. C.	.
Simplicius, P. C.	.
Cunegundes, Emp.	.
Casimir, C.	.
Ambrose, B. C. D.	.
Colette, V. Abbess	.
Perpetua, M.	.
John of God, C.	.
Frances, W.	.
Blanchard	.
Eulogius, M.	.
Pol, B. C.	.
Euphrasia, V.	.
Eutychius, M.	.
Zachary, P. C.	.
Abraham, H.	.
Gertrude of Nivelles, V.	.
Alexander, B. M.	.
Joseph, C.	.
Joachim, C.	.
Benedict, Ab.	.
Emilius	.
Victorinus, M.	.
Simon, M.	.
Ireneus, B. M.	.
Ludger, B. C.	.
Rupert, B. C.	.
Sixtus, III. P. C.	.
Eustasius, Ab.	.
Rieul, B. C.	.
Rudolph	.



## SPANISH CALENDAR.

MARCH.

1	Holy Angel Guardian	.
2	St. Lucius, &c. MM.	.
3	— Hemeterius, M.	.
4	— Casimir, C.	.
5	SS. Eusebius, &c. MM.	.
6	St. Victor, M.	.
7	— Thomas of Aquin, C. D.	.
8	— John of God, C.	.
9	— Frances, W.	.
10	SS. Melito, &c. MM.	.
11	St. Eulogius, M.	.
12	— Gregory the Gt. P. C. D.	.
13	— Leander, B. C.	.
14	— Matilda, Qu.	.
15	— Raymund, C.	.
16	— Julian, M.	.
17	— Patrick, B. C.	.
18	— Gabriel, Archl.	.
19	— Joseph, C.	.
20	— Nicetus.	.
21	— Benedict, Ab.	.
22	— Deogratias, B. C.	.
23	SS. Victorinus, &c. MM.	.
24	St. Agapitus, B. C.	.
25	Incarnation of the Son of God.	.
26	St. Braulio, B. C.	.
27	— Rupert, B. C.	.
28	SS. Castor and Dorotheus, MM.	.
29	St. Eustasius, Ab.	.
30	— John Climacus, Ab.	.
31	— Balbina, V.	.

## GERMAN CALENDAR.

MARCH.

St.	Swibert, B. C.	.
—	Johanna	.
—	Cunegundes, Empress	.
—	Casimir, C.	.
—	Agnes, V. M.	.
—	Coleta, V.	.
—	Thomas of Aquin, C. D.	.
—	Rose of Viterbo, V.	.
—	Frances, W.	.
—	John of God, C.	.
—	Catherine of Bologna, V.	.
—	Gregory the Great, P. C. D.	.
—	Euphrasia, V.	.
—	Mathildis, Qu.	.
—	Longinus	.
—	Heribert	.
—	Patrick, B. C.	.
—	Cyril, B. C.	.
—	Joseph, C.	.
—	Joachim, C.	.
—	Benedict, Ab.	.
—	Ambrose, B. C. D.	.
—	Clauss, Hermit	.
—	Catherine of Sweden.	.
—	Annunciation of B. V. Mary	.
St.	Joanna	.
—	Sibilla	.
—	Joanna	.
—	Eutychius	.
—	Amadeus	.
—	Guido, Ab.	.

## GREEK CALENDAR.

MARCH.

St.	Eudoxia, V. M.	.
—	Theodore, B. M.	.
—	Eutropius, M.	.
—	Gerasimus, C.	.
—	Konon, M.	.
—	Forty-two MM. in Ammoria	.
St.	Capito, M.	.
—	Theophylactus, C.	.
—	Forty Martyrs	.
St.	Cordatus, M.	.
—	Sophronius, B. C.	.
—	Theophanes, C.	.
—	Nicephorus, B. C.	.
—	Benedict, C.	.
—	Agapius, M.	.
—	Sabinus, M.	.
—	Alexius, C.	.
—	Cyril, B. C.	.
—	Chrysanthus, M.	.
—	SS. slain in the desert of St. Sabbas	.
St.	James, B. C.	.
—	Basil of Jerusalem, C.	.
—	Nicon, M.	.
—	Zachary, C.	.
—	Annunciation of the Mother of God	.
—	Feast of St. Gabriel, Archl.	.
St.	Matrona	.
—	Stephen Thaumaturgus	.
—	St. Mark, B. C.	.
—	John Climacus, C.	.
—	Hypatius Thaumaturgus	.

## FRENCH CALENDAR.

APRIL.

1	St. Hugh, B. C.
2	— Francis of Paula, C.
3	— Richard, B. C.
4	— Ambrose, B. C.
5	— Zeno, B. C.
6	— Prudentius, B. C.
7	— Hegesippus, C.
8	— Gauthier, Ab.
9	— Mary of Egypt, Pent.
10	— Fulbert
11	— Eustorgius
12	— Julius, P. C.
13	— Marcellinus, M.
14	— Tiburtius, M.
15	— Paternus, B. C.
16	— Fructuosus, B. C.
17	— Anicetus, P. M.
18	— Eleutherius, B. C.
19	— Leo, P. C. D.
20	— Hildegundes
21	— Anselm, B. C. D.
22	— Opportuna, V. Abbess
23	— George, M.
24	— Beuve, V.
25	— Mark, Ev.
26	— Cletus, P. M.
27	— Polycarp, B. M.
28	— Vitalis, M.
29	— Robert, Ab.
30	— Eutropius, B. M.

## OLD ENGLISH CALENDAR.

APRIL.

1	St. Agilbert, B. C.
2	— Ebba, &c. MM.
3	— Richard, B. C.
4	— Gundleius, K. H.
5	— Asser, B. C.
6	— St. Elstan, B. C.
7	— Bernach, Ab.
8	— Lethard, B. C.
9	SS. Gisla and Richtrude, VV.
10	St. Paternus, C.
11	— Guthlake, Hermit
12	— Mechtildes, Wid.
13	— Elfedra, Wid.
14	— Ethelwolf, K. C.
15	— Paternus, B. C.
16	— Maxentia, V. M.
17	— Stephen, Ab.
18	— Erard, B. C.
19	— Elphege, Ab. M.
20	— Cedwal, K. C.
21	— Anselm, B. C.
22	— Bristan, B. C.
23	— Etheldred, K. C.
24	— Mellitus, B. C.
25	— Egbert, Ab. C.
26	— Leofric, B. C.
27	— Walburge, Abbess
28	— Ivo, B. C.
29	— Paul, B. C.
30	— Erconwald, B. C.

## ROMAN CALENDAR.

APRIL.

1	—
2	St. Francis of Paula, C.
3	—
4	St. Isidore, B. C.
5	— Vincent Ferrer, C.
6	—
7	—
8	—
9	—
10	—
11	St. Leo the Great, P. C. D.
12	—
13	St. Hermenegild, M.
14	SS. Tiburtius, Valerianus and Max-
15	— [imus, MM.
16	—
17	St. Anicetus, P. M.
18	—
19	—
20	—
21	St. Anselm, B. C.
22	SS. Soter and Caius, PP. MM.
23	St. George, M.
24	— Fidelis, M.
25	— Mark, Ev.
26	SS. Cletus & Marcellinus, PP. MM.
27	—
28	St. Vitalis, M.
29	— Peter, M.
30	— Catherine of Sienna, V.

## GREEK CALENDAR.

APRIL.

St.	Mary of Egypt, Pent.
—	Titus Thaumaturgus
—	Nicetus, Ab.
—	Joseph, C.
—	Theodulus, M.
—	Eutychius, B. C.
—	George of Melitina, B. C.
—	Herodion, Ap.
—	Eupsychius, M.
—	Terentius, M.
—	Antipas, B. M.
—	Basilus, B. C.
—	Artemon, M.
—	Martin, P. M.
—	Aristarchus, Ap.
SS.	Agapia, &c. MM.
St.	Simeon, B. M.
—	John
—	John of Trichina, Ab.
—	Theodore of Trichina, Ab.
—	Januarius, B. M.
—	Theodore Sikeotes, C.
—	George, M.
—	Sabbas, M.
—	Mark, Ev.
—	Basil, B. M.
—	Simeon, B. M.
—	Jason, Ap.
—	Memnon Thaumaturgus
—	James the Greater, Ap.

## GERMAN CALENDAR.

APRIL.

St.	Hugh, B. C.	.
—	Francis of Paula	.
—	Nicetus, Ab.	.
—	Isidore, B. C. D.	.
—	Vincent Ferrer, C.	.
—	Juliana	.
—	Tilman	.
—	Ursulina	.
—	Mary of Cleophas, W.	.
—	Macarius	.
—	Leo Great, P. C.	.
—	Julius, P. C.	.
—	Hermenegild, K. M.	.
—	Valerian, M.	.
—	Lidwina, V.	.
—	Turibius, B. C.	.
—	Stephen, Ab.	.
—	Eleutherius, B. C.	.
—	Werner	.
—	Agnes of Mte. Pulciano, V. A.	.
—	Anselm, B. C. D.	.
—	Adalbert, B. C.	.
—	Gorgonius	.
—	Egbert	.
—	Mark, Ev.	.
—	Marcellinus, P. M.	.
—	Anastasius, P. C.	.
—	Vitalis, M.	.
—	Peter, M.	.
—	Catherine of Sienna, V.	.

## SPANISH CALENDAR.

APRIL.

1	St. Venantius, B. M.	.
2	— Francis of Paula, C.	.
3	— Benedict of Palermo	.
4	— Isidore, B. C.	.
5	— Vincent Ferrer, C.	.
6	— Celestine, P. C.	.
7	— Epiphanius, B. M.	.
8	— Dionysius, B. C.	.
9	— Mary of Cleophas, W.	.
10	— Ezechiél, Prophet	.
11	— Leo, P. C. D.	.
12	— Victor, M.	.
13	— Hermenegild, K. M.	.
14	SS. Tiburtius and Valerian, MM.	.
15	SS. Basilissa and Anastasia, MM.	.
16	St. Turibius, B. C.	.
17	Anicetus, P. M.	.
18	— Eleutherius, B. C.	.
19	— Hermogenes, M.	.
20	— Ines, V.	.
21	— Anselm, B. C. D.	.
22	SS. Soter and Caius, PP. MM.	.
23	St. George, M.	.
24	— Gregory, B.	.
25	— Mark, Ev.	.
26	SS. Cletus and Marcellinus, PP.	.
27	St. Turibius, B. C.	[MM.
28	— Prudentius, B. C.	.
29	— Peter, M.	.
30	— Catherine of Sienna, V.	.

## FRENCH CALENDAR.

MAY.

1	St. Philip, Ap.	.
2	— Athanasius, B. C. D.	.
3	Finding of the Holy Cross	.
4	St. Monica, W.	.
5	Conversion of St. Augustin	.
6	St. John before the Latin Gate	.
7	— Stanislas, B. M.	.
8	— Desiderius, B. C.	.
9	— Gregory Nazianzen, B. C. D.	.
10	— Gordian, M.	.
11	— Mamertus, B. C.	.
12	— Flavia, M.	.
13	— Servatius, B. C.	.
14	— Boniface, M.	.
15	— Isidore, B. C.	.
16	— Paschal Baylon, C.	.
17	— Josse	.
18	— Celestin, P. C.	.
19	— Bernardin, C.	.
20	— Godolend	.
21	— Julia, V. M.	.
22	— Didier, B. C.	.
23	— Donatian, M.	.
24	— Urban, P. M.	.
25	— John of Prado, M.	.
26	— Quadratus, B. C.	.
27	— Hildebert	.
28	— Germanus of Paris, B. C.	.
29	— Maximinus, B. C.	.
30	— Felix, P. M.	.
31	—	.

## OLD ENGLISH CALENDAR.

MAY.

1	St. Asaph, B. C.	.
2	— Ultan, Ab.	.
3	— Walter, Ab.	.
4	— Etheldred, K. C.	.
5	— Richard, K. C.	.
6	— Edbert, B. C.	.
7	— John of Beverley, B. C.	.
8	— Wire, C.	.
9	— Beatus, C.	.
10	— Henry, B. C.	.
11	— Fremund, M.	.
12	— Remigius, B. C.	.
13	— Merwina, Abbess	.
14	— Editha, V.	.
15	— Dymrna, V. M.	.
16	— Simon Stock, C.	.
17	— Carantoc, C.	.
18	— Sewal, B. C.	.
19	— Dunstan B. C.	.
20	— Ethelbert, K. M.	.
21	— Godrick, Hermit	.
22	— Constantine the Great, Emp.	.
23	— William, M.	.
24	— Robert, B. C.	.
25	— Aldelm, B. C.	.
26	— Augustin, Ap. of England, C.	.
27	— Bede, C.	.
28	— Theocus, Hermit	.
29	— Ergontha, V.	.
30	— Hienna, V.	.
31	—	.

## ROMAN CALENDAR.

MAY.

1	SS. Philip and James, App.	.
2	St. Athanasius, B. C. D.	.
3	Finding of the Holy Cross	.
4	St. Monica, Wid.	.
5	— Pius V., P. C.	.
6	— John bef. the Latin Gate	.
7	— Stanislas, B. M.	.
8	Apparition of St. Michael	.
9	St. Gregory Nazianzen, B. C. D.	.
10	— Antoninus, B. C.	.
11	—	.
12	SS. Nereus, Achilleus, Domitilla, [and Pancras	.
13	—	.
14	St. Boniface, M.	.
15	—	.
16	St. John Nepomucen, M.	.
17	— Ubaldus, B. C.	.
18	— Venantius, M.	.
19	— Peter Celestin, P. C.	.
20	— Bernardin, C.	.
21	—	.
22	—	.
23	—	.
24	Our B. Lady, Help of Christians	.
25	St. Mary Magdalen of Pazzis, V.	.
26	— Philip Neri, C.	.
27	— John, P. M.	.
28	— Gregory VII, P. C.	.
29	—	.
30	— Felix, P. M.	.
31	—	.



MAY.	MAY.	MAY.
1 SS. Philip and James, App.	SS. Philip and James, App.	St. Jeremias, Proph.
2 St. Athanasius, B. C. D.	St. Athanasius, B. C. D.	— Athanasius, B. C. D.
3 Finding of the Holy Cross	Finding of the Holy Cross	SS. Timothy and Maurus, MM.
4 St. Monica, W.	St. Monica, W.	St. Pelagia, M.
5 — Pius V. P. C.	— Pius V. P. C.	— Irene, M.
6 — John before the Latin Gate	— John before the Latin Gate	— Job, Patriarch
7 — Stanislas, B. M.	— Stanislas, B. M.	Appearance of the Cross in the heavens
8 Apparition of St. Michael	Apparition of St. Michael	St. John, Ap.
9 St. Gregory Nazianzen, B. C. D.	St. Gregory Nazianzen, B. C. D.	— Isaias, Proph.
10 — Antoninus, B. C.	— Gordian, M.	— Simon, Ap.
11 — St. Mamertus, B. C.	— Gangolf	— Mokius, B. M.
12 — Dominic of Calzada, C.	— Pancras, M.	— Epiphanius, B. C.
13 — Peter Regalado, C.	— Servatius, B. C.	— Glyceria, M.
14 — Boniface, M.	— Pachomius, Ab.	— Isidore, M.
15 — Isidore of Madrid, C.	— Dympna, V. M.	— Pachomius, Ab.
16 — John Nepomucen, M.	— John Nepomucen, M.	— Theodore of Tabenna, Ab.
17 — Paschal Baylon, C.	— Paschal Baylon, C.	— Andronicus, Ap.
18 — Felix of Cantalicio, C.	— Felix of Cantalicio, C.	SS. Peter and Dionysius, MM.
19 — Peter Celestin, P. C.	— Peter Celestin, P. C.	St. Patricius, B. M.
20 — Bernardin of Sienna, C.	— Barnardin of Sienna, C.	— Thalaleus, M.
21 — Mary of Socors, V.	— Columba, V.	— Constantine and Helen
22 — Quiteria	— Julia, V. M.	— Basiliscus, M.
23 — Epitacius, B. M.	— Desiderius, B. C.	— Michael, B. C.
24 — John Francis Regis, C.	— Servulus	— Simeon Stylites the Younger
25 — Gregory VII, P.	— Urban, P. M.	Finding of the head of St. John Bap- [tist
26 — Philip Neri, C.	— Philip Neri, C.	St. Carpus, Ap.
27 — John, P. M.	— Petronius, B. C.	— Therapontus, B. M.
28 — Justus	— Germanus of Paris, B. C.	— Nicetas, B. C.
29 — Maximinus, B. C.	— Maximinus, B. C.	— Theodosia, M.
30 — Ferdinand, K. C.	— Ferdinand, K. C.	— Isaac, C.
31 — Petronilla, V.	— Petronilla, V.	— Hermas, Ap.



## FRENCH CALENDAR.

JUNE.

St.	Pamphilus, M.	
—	Pothinus, B. M.	
—	Clotilda, Qu.	
—	Optatus, B. C.	
—	Quirinus, B. M.	
—	Norbert, B. C.	
—	Paul, B. C.	
—	Medard, B. C.	
—	Pelagia, Pent.	
—	Margaret, Qu.	
—	Barnabas, Ap.	
—	Basilides, M.	
—	Anthony of Padua, C.	
—	Rufinus, M.	
—	Cyr, M.	
—	Adolphus, B. C.	
—	Avitus, Ab.	
—	Marina, V.	
—	Gervase, M.	
—	Silverius, P. M.	
—	Leufroy, Ab.	
—	Paulinus, B. C.	
—	Felix	
—	Nativity of St. John Baptist	
—	Prosper, C.	
—	Ladislus, K. C.	
—	Crescentius, M.	
—	Irenæus, B. C.	
SS.	Peter and Paul, App.	
	Commemoration of St. Paul	

## OLD ENGLISH CALENDAR.

JUNE.

St.	Wistan, M.	
—	Malcolm K. C.	
—	Pega, V.	
—	Petroch, Ab.	
—	Boniface, B. M.	
—	Gudwall, B. C.	
—	Robert, Ab.	
—	William, B. C.	
—	Columba, Ab.	
—	Margaret, Qu.	
—	Egbert, K. C.	
—	Cunera, V. M.	
—	Odolphus, C.	
—	Brandan, Ab. C.	
—	Eadburga, V.	
—	Mayne, Ab.	
—	Botolph, Ab.	
—	Adolph, B. C.	
—	Burjene, V.	
Translatn. of SS.	Edward & Oswald,	
St.	Egelmond, M.	[KK. MM.
—	Alban, Protomart. of Britain	
—	Ediltrude, Qu. V.	
—	Bartholomew, C.	
—	Amphibalus, C.	
—	Adelbert, C.	
—	Sezinus, B. C.	
—	Sethrida, V.	
—	Hugh, M.	
—	Theodatus, B. C.	

## ROMAN CALENDAR.

JUNE.

1		
2	St. Marcellinus, Peter and Erasmus,	
3		[M.M.
4		
5		
6	St. Norbert, B. C.	
7		
8		
9	SS. Primus and Felicianus, MM.	
10	St. Margaret, Qu.	
11	— Barnabas, Ap.	
12	— John a Facundo, C.	
13	— Anthony of Padua, C.	
14	— Basil the Gt. B. C. D.	
15	SS. Vitus, Modestus & Crescentia,	
16		[MM.
17		
18	SS. Marcus and Marcellianus, MM.	
19	St. Juliana Falconieri, V.	
20	St. Silverius, P. M.	
21	St. Aloysius, C.	
22	— Paulinus, B. C.	
23		
24	Nativity of St. John Baptist	
25	Of the Octave of Nat. of St. John	
26	SS. John and Paul, MM.	
27	Of the Octave	
28	St. Leo, P. C.	
29	SS. Peter and Paul, App.	
30	Commemoration of St. Paul	

1	St. Secundus, M.	.
2	SS. Marcellinus, &c. M. M.	.
3	St. Isaac, M.	.
4	— Saturnina, V. M.	.
5	— Boniface, B. M.	.
6	— Norbert, B. C.	.
7	— Peter and Companions, MM.	.
8	— Salustianus, C.	.
9	SS. Primus and Felicianus, MM.	.
10	St. Crispulus, M.	.
11	— Barnabas, Ap.	.
12	— John of Sahagun, C.	.
13	— Anthony of Padua, C.	.
14	— Basil the Great, B. C. D.	.
15	— Vitus, &c. MM.	.
16	— Quiricus and Julitta, MM.	.
17	— Manuel, &c. MM.	.
18	— Marcus and Marcellinus, MM.	.
19	SS. Gervase and Protase, MM.	.
20	St. Silverius, P. M.	.
21	— Eusebius, B. M.	.
22	— Paulinus, B. C.	.
23	— John, M.	.
24	Nativity of St. John Baptist	.
25	St. William, Ab.	.
26	— John and Peter, MM.	.
27	— Zoilus, &c. MM.	.
28	— Leo, P. C.	.
29	SS. Peter and Paul, App.	.
30	Commemoration of St. Paul	.

St. Simeon	.
— Erasmus, M.	.
— Conrad, B. C.	.
— Theobald	.
— Boniface, B. M.	.
— Norbert, B. C.	.
— Claudius, B. C.	.
— Medard, B. C.	.
— Mary of Esc.	.
— Margaret, Qu.	.
— Barnabas, Ap.	.
— John a Facundo, C.	.
— Anthony of Padua, C.	.
— Basil the Great, B. C. D.	.
SS. Vitus, &c. MM	.
St. Benno, Ab.	.
— Ludgardis, V.	.
— Osanna	.
— Michelina	.
— Methodius	.
— Achatius	.
— Paulinus, B. C.	.
— Ediltrude, V.	.
— John the Baptist	.
— Febronia, M.	.
— John, M.	.
— Christina, V.	.
— Aleidis, or Alice	.
SS. Peter and Paul, App.	.
St. Martial, B. C.	.

St. Justin, M.	.
— Nicephorus, C.	.
— Lucilian	.
— Metrophanes, B. C.	.
— Dorotheus, B. M.	.
— Besarion Thaumaturgus	.
— Theodotus, B. M.	.
— Theodore, M.	.
— Cyril of Alexandria, B. C.	.
— Timothy, B. M.	.
SS. Bartholomew and Barnabas, App.	.
St. Onuphrius, C.	.
— Triphyllius, C.	.
— Elias, Proph.	.
— Amos, Proph.	.
— Tychon, Thaumaturgus	.
— Manuel, M.	.
— Leontius, M.	.
— Jude, Ap.	.
— Methodius, B. M.	.
— Julian of Tarsus, M.	.
— Eusebius of Samosata, B. M.	.
— Agrippina, M.	.
— Nativity of St. John Baptist	.
— Febronia, M.	.
— David of Thessalonica	.
— Samson	.
The Holy Poor	.
SS. Peter and Paul, App.	.
The Twelve Apostles	.

## ROMAN CALENDAR.

JULY.

1	Octave of St. John Baptist	.
2	Visitation of B. V. Mary	.
3	Of the Oct. of SS. Peter and Paul	.
4	Of the Octave	.
5	Of the Octave	.
6	Octave of SS. Peter and Paul	.
7		.
8	St. Elizabeth, Qu.	.
9		.
10	Seven Brothers and SS. Rufina and	.
11	St. Pius, P. M. [Secunda, MM.	.
12	— John Gualbert, Ab.	.
13	— Anacletus, P. M.	.
14	— Bonaventure, B. C. D.	.
15	— Henry, Emp. C.	.
16	Our B. Lady of Mt. Carmel	.
17	St. Alexius, C.	.
18	— Camillus de Lellis, C.	.
19	Vincent of Paul, C.	.
20	St. Jerom Emilian, C.	.
21	— Praxedes, V.	.
22	— Mary Magdalen, Pent.	.
23	— Apollinaris, B. M.	.
24	— Christina, V. M.	.
25	— James the Great, Ap.	.
26	— Ann, Mother of B. V. M.	.
27	— Pantaleon, M.	.
28	SS. Nazarius, Celsus, &c. MM.	.
29	St. Martha, V.	.
30	SS. Abdon and Sennen, MM.	.
31	St. Ignatius, C.	.

## OLD ENGLISH CALENDAR.

JULY.

SS. Julius and Aaron, MM.	.
St. Oudock, B. C.	.
— Guthagon, Hermit	.
— Odo, B. C.	.
— Modwena, V.	.
— Sexburge, Qu. Ab.	.
Translation of St. Thomas of Cant.	.
St. Edgar, K. C.	.
— Ethelburge, Qu. Ab.	.
— Grimbald, Ab.	.
— Withburge, V.	.
— Kilian, &c. MM.	.
— Mildreda, V.	.
— Marcellinus, C.	.
— Swithin, B. C.	.
— Osmund, B. C.	.
— Kenelm, K. M.	.
— Edburge, V.	.
— Dimancus, C.	.
— Alfwitha, Qu.	.
— Ethelburge, V.	.
— Kenulph, K. C.	.
— Vodinus, B. C.	.
SS. Rufinus and Ulfadus, MM.	.
St. Adlar, B. M.	.
— Christina, V.	.
— Joseph of Arimathea, C.	.
— Sampson, B. C.	.
SS. Germanus and Lupus, BB. CC.	.
St. Tatwinus, B. C.	.
— Neot, C.	.

## FRENCH CALENDAR.

JULY.

St. Martial, B. C.	.
Visitation of B. V. Mary	.
St. Anatolius, B. C.	.
Translation of St. Martin	.
St. Zoe, M.	.
— Tranquillinus, M.	.
— Aubierge, V.	.
— Elizabeth of Portugal, W.	.
— Victoria	.
— Felicitas, M.	.
Translation of St. Benedict	.
St. John Gualbert, Ab.	.
— Turiaf, B. C.	.
— Bonaventure, B. C. D.	.
— Henry, Emp.	.
— Helier, H.	.
— Alexius, C.	.
— Clair, M.	.
— Vincent of Paul, C.	.
— Margaret, V. M.	.
— Victor, M.	.
— Mary Magdalen, Pent.	.
— Apollinaris, M.	.
— Christina, V. M.	.
— James the Great, Ap.	.
— Christopher, M.	.
— Pantaleon, M.	.
— Ann, Mother of B. V. M.	.
— Martha, V.	.
— Abdon, M.	.
— Germanus of Auxerre, B. C.	.



JULY.

JULY.

JULY.

1	SS. Castus and Secundinus, MM.	St. Theobald, C. . . . .	The Holy Poor
2	Visitation of B. V. Mary . . . . .	Visitation of B. V. Mary . . . . .	Visitation of B. V. Mary
3	SS. Tryphon, &c. MM. . . . .	St. Otho, B. C. . . . .	St. Hyacinth, M.
4	St. Laureanus, B. C. . . . .	Ulric, B. C. . . . .	— Andrew of Crete, B. C.
5	— Zoe, M. . . . .	— Gottlieb . . . . .	— Martha, V.
6	— Lucy, M. . . . .	— Goar, C. . . . .	— Sisoës, Anchoret
7	— Firminus, B. C. . . . .	— Willibald, B. C. . . . .	— Cyriacus, M.
8	— Isabella, Qu. . . . .	— Elizabeth of Portugal, W. . . . .	— Procopius, M.
9	— Cyril, P. M. . . . .	— Kilian, C. . . . .	— Pancras, B. M.
10	SS. Rufina and Secunda, MM.	— Procopius, M. . . . .	The Forty-five Martyrs, MM.
11	St. Pius, P. M. . . . .	— Angela . . . . .	St. Euphemia, M.
12	— John Gualbert, Ab. . . . .	— John Gualbert, Ab. . . . .	SS. Proclus and Hilarion, MM.
13	— Anacletus, P. M. . . . .	— Margaret, V. M. . . . .	St. Gabriel, Archangel
14	— Bonaventure, B. C. D. . . . .	— Bonaventure, B. C. D. . . . .	— Aquila, Ap.
15	— Henry, Emp. . . . .	— Henry, Emp. . . . .	— Cyr and Julitta, MM.
16	— Triumph of the Holy Cross . . . . .	— Rainold . . . . .	— Athenogenes, M.
17	— Alexius, C. . . . .	— Alexius, C. . . . .	— Marina, M.
18	— Symphorosa and 7 Sons, MM.	— Frederick, B. M. . . . .	— Hyacinth, M.
19	SS. Justa and Rufina, MM. . . . .	— Arsenius, Anchoret . . . . .	SS. Dios and Macrina, MM.
20	St. Elias, Prophet . . . . .	— Wilgefortis, V. M. . . . .	St. Elias, Prophet
21	— Praxedes, V. . . . .	— Julia . . . . .	— Simeon Salus, C.
22	— Mary Magdalen, Pent. . . . .	— Mary Magdalen, Pent. . . . .	— Mary Magdalen, Pent.
23	— Liborius, B. C. . . . .	— Apollinaris, B. M. . . . .	SS. Trophimus and Theophilus, MM.
24	— Christina, V. M. . . . .	— Christina, V. M. . . . .	St. Christina, V. M.
25	— James the Great, Ap. . . . .	— James the Great, Ap. . . . .	— Ann
26	— Ann . . . . .	— Ann . . . . .	The Holy Parascève
27	— Pantaleon, M. . . . .	— Pantaleon, M. . . . .	St. Pantaleemon, M.
28	— Victor, P. . . . .	SS. Nazarius and Celsus, MM. . . . .	— Prochorus, Ap.
29	— Martha, V. . . . .	St. Martha, V. . . . .	— Callinicus, M.
30	SS. Abdon and Sennen, MM. . . . .	— Germanus of Auxerre, B. C. . . . .	— Silas, Ap.
31	St. Ignatius, C. . . . .	— Ignatius, C. . . . .	— Eudokimus, C.



## ROMAN CALENDAR.

AUGUST.

1	St. Peter's Chains	.
2	— Alphonsus Liguori, B.C.	.
3	Finding of St. Stephen, M.	.
4	St. Dominic, C.	.
5	Our B. Lady ad Nives	.
6	Transfiguration of our Lord	.
7	St. Cajetan, C.	.
8	SS. Cyriacus, &c. MM.	.
9	St. Romanus, M.	.
10	— Laurence, M.	.
11	SS. Tiburtius and Susanna, MM.	.
12	St. Clare, V.	.
13	SS. Hippolytus and Cassian, MM.	.
14	St. Eusebius, C.	.
15	Assumption of B. V. Mary	.
16	St. Hyacinth, C.	.
17	Octave of St. Laurence, M.	.
18	St. Agapitus, M.	.
19	Of the Oct. of Assumption	.
20	St. Bernard, Ab. D.	.
21	— Jane Frances, W.	.
22	Octave of the Assumption	.
23	St. Philip Benitius, C.	.
24	— Bartholomew, Ap.	.
25	— Louis, K. C.	.
26	— Zephyrinus, P. M.	.
27	— Joseph Calasanctius, C.	.
28	— Augustin, B. C. D.	.
29	Beheading of St. John Bapt.	.
30	St. Rose of Lima, V.	.

## OLD ENGLISH CALENDAR.

AUGUST.

St. Ethelwold, B. C.	.
— Kined, Hermit	.
— Domitius, C.	.
— Ivo, B. C.	.
— Oswald, K. M.	.
— Henry, B. C.	.
— Claudia Rufina	.
— Brioc, B. C.	.
— Hugh, B. C.	.
— Henry VI. K. C.	.
— Gilbert, B. C.	.
— Alcuin, Ab.	.
— Wigbert, M.	.
— Werenfrid, C.	.
— Margaret, V.	.
— Alexander, C.	.
— Thomas, C.	.
— Helen, Empress	.
— Clitancus, K. M.	.
— Oswin, K. M.	.
SS. Arwald Brothers, MM.	.
St. Arnulph, Hermit	.
— Justinian, M.	.
— Alice, V.	.
— Ebba, Abbess.	.
— Bregwin, B. C.	.
— Decuman, Hermit	.
— Harmacharus, B. C.	.
— Sebbe, K. C.	.
— Fiaker, C.	.

## FRENCH CALENDAR.

AUGUST.

St. Peter's Chains	.
— Stephen, P. M.	.
Finding of St. Stephen, M.	.
St. Dominic, C.	.
— Yon, M.	.
Transfiguration of our Lord	.
Susception of the Holy Cross	.
St. Justin, M.	.
— Spirus	.
— Laurence, M.	.
Susception of the H. Crown of Thorns	.
St. Clare, V.	.
— Hippolytus, M.	.
— Eusebius, C.	.
Assumption of B. V. Mary	.
St. Roch, C.	.
— Mamas, M.	.
— Helen, Empress	.
— Louis, B. C.	.
— Bernard, C. D.	.
— Privatius, B. M.	.
— Symphorian, M.	.
— Sidonius, B.	.
— Bartholomew, Ap.	.
— Louis, K. C.	.
— Zephyrinus, P. M.	.
— Cesarius, B. C.	.
— Augustin, B. C. D.	.
Beheading of St. John Bapt.	.
St. Fiacre, C.	.

1	St. Peter ad vincula . . .	.
2	Our B. Lady of Angels . . .	.
3	Finding of St. Stephen . . .	.
4	St. Dominic, C. . .	.
5	Our B. Lady ad Nives . . .	.
6	Transfiguration of our Lord . . .	.
7	St. Cajetan, C. . .	.
8	SS. Cyriacus, &c. MM. . .	.
9	St. Romanus, M. . .	.
10	— Laurence, M. . .	.
11	SS. Tiburtius and Susanna, MM. . .	.
12	St. Clare, V. . .	.
13	SS. Hippolytus and Cassian, MM. . .	.
14	St. Eusebius, C. . .	.
15	Assumption of B. V. Mary . . .	.
16	St. Hyacinth, C. . .	.
17	SS. Paul and Juliana, MM. . .	.
18	St. Agapitus, M. . .	.
19	— Louis, B. C. . .	.
20	St. Bernard, C. D. . .	.
21	— Basa and three Sons, MM. . .	.
22	SS. Symphorian and Fabrician, MM. . .	.
23	St. Philip Beniti, C. . .	.
24	St. Bartholomew, Ap. . .	.
25	— Louis, K. C. . .	.
26	— Zephyrinus, P. M. . .	.
27	— Rufus, B. M. . .	.
28	— Augustin, B. C. D. . .	.
29	Beheading of St. John Bapt. . .	.
30	St. Rose of Lima, V. . .	.
31	— Raymund Nonnatus, C. . .	.

St. Peter's Chains . . .	.
Portiuncula. . .	.
Finding of St. Stephen . . .	.
St. Dominic, C. . .	.
— Mary ad Nives . . .	.
Transformation of our Lord . . .	.
St. Cajetan, C. . .	.
— Cyriacus, M. . .	.
— Romanus, M. . .	.
— Laurence, M. . .	.
— Susanna, V, M. . .	.
— Clare, V. . .	.
— Cassian, M. . .	.
— Eusebius, C. . .	.
Assumption of B. V. Mary . . .	.
St. Roch, C. . .	.
— Clare of Mte. Falco, V. . .	.
— Helen, Empress . . .	.
— Louis, B. C. . .	.
St. Bernard, Ab. . .	.
— Jane Frances, W. . .	.
— Symphorian, M. . .	.
— Zaccheus . . .	.
— Bartholomew, Ap. . .	.
— Louis, K. C. . .	.
— Victor, M. . .	.
— Cæsius, M. . .	.
— Augustin, B. C. D. . .	.
Beheading of St. John Bapt. . .	.
St. Rose of Lima, V. . .	.
— Paulinus, B. C. . .	.

Procession of the H. Cross . . .	.
Finding of St. Stephen . . .	.
St. Isaac of Dalmatia . . .	.
The Seven Youths of Ephesus . . .	.
St. Eusebius, M. . .	.
Transfiguration of our Lord . . .	.
St. Domitius, M. . .	.
— Emilian, B. C. . .	.
— Mathias, Ap. . .	.
— Laurence, M. . .	.
— Euplus, M. . .	.
— Photius, M. . .	.
— Maximus, C. . .	.
— Micheas, Proph. . .	.
Dormition of B. V. Mary . . .	.
Holy Image of Christ . . .	.
St. Myron, M. . .	.
SS. Florus and Laurus, MM. . .	.
St. Andrew, M. . .	.
— Samuel, Proph. . .	.
— Thaddæus, Ap. . .	.
— Agathonius, M. . .	.
— Lupus, M. . .	.
— Eutyches, M. . .	.
Return of Relics of St. Bartholomew, . . .	.
SS. Adrian and Natalia, MM. [Ap. . .	.
St. Pœmen, C. . .	.
— Moses the Ethiopian, C. . .	.
Beheading of St. John Baptist . . .	.
St. Alexander of Constantinople . . .	.
Deposition of the Girdle of B. V. M. . .	.

## ROMAN CALENDAR.

SEPTEMBER.

1	St. Giles, Ab. C.	.
2	— Stephen, K. C.	.
3	.	.
4	.	.
5	St. Laurence Justinian, B. C.	.
6	.	.
7	.	.
8	Nativity of B. V. Mary	.
9	St. Gorgonius, M.	.
10	— Nicholas of Tolentinum, C.	.
11	SS. Protus and Hyacinth, MM.	.
12	Of the Oct. of the Nativity	.
13	Of the Octave	.
14	Exaltation of the H. Cross	.
15	Octave of the Nativity	.
16	SS. Cornelius and Cyprian, MM.	.
17	Impression of Stigmas of St. Francis	.
18	St. Joseph of Cupertino, C.	.
19	SS. Januarius, &c. MM.	.
20	SS. Eustachius, &c. MM.	.
21	St. Matthew, Ap. Ev.	.
22	— Thomas of Villanova, B. C.	.
23	— Linus, P. M.	.
24	Our B. Lady of Mercy	.
25	.	.
26	SS. Cyprian and Justina, MM.	.
27	SS. Cosmas and Damian, MM.	.
28	St. Wenceslas, M.	.
29	Dedication of St. Michael	.
30	St. Jerom, C. D.	.

## OLD ENGLISH CALENDAR.

SEPTEMBER.

St. Elphege, B. C.	.
— Adamen, Ab.	.
— Mansuetus, B. C.	.
— Swibert, B. C.	.
— Altho, Ab.	.
— Magnus, Ab.	.
— Leofgar, B. C.	.
— Ethelburge, Qu. Abbess	.
— Osmanna, V.	.
— Orgerus, C.	.
— Wulfhildis, V.	.
— Eanswide, V.	.
— Turgotus, B. C.	.
— Gelduinus, C.	.
— Editha, V.	.
— Ninian, B. C.	.
SS. Stephen and Socrates, MM.	.
St. Wenoeh, C.	.
— Theodore, B. C.	.
— Heriswide, Qu.	.
— Gurval, B. C.	.
— Hia, V.	.
— Altwold, K. M.	.
— Winnibald, C.	.
— Theodoric, &c. MM.	.
— Hedda, and 84 Monks, MM.	.
— Sigebert, K. M.	.
St. Lioba, V.	.
— Roger, B. C.	.
— Honorius, B. C.	.

## FRENCH CALENDAR.

SEPTEMBER.

St. Giles, Ab.
— Lazarus
— Gregory Great, P. C. D.
— Rosalia, V.
— Bertin, Ab
— Cloud, B. C.
— Onesiphorus, M.
Nativity of B. V. Mary
St. Omer, B. C.
— Pulcheria, V.
— Patiens, B. C.
— Raphael, Arch.
— Maurillus, Ab.
Exaltation of Holy Cross
St. Nicomedes, M.
— St. Cyprian, B. M.
— Lambert, B. C.
— John Chrysostom, B. C. D.
— Januarius, B. M.
— Eustachius, M.
— Matthew, Ap.
— Maurice, M.
— Thecla, V. M.
— Adolphus
— Cleophas, C.
— Justina, V. M.
— Cosmas, M.
— Ceranus, B. C.
— Michael, Archangel
— Jerom, C. D.



SEPTEMBER.		SEPTEMBER.		SEPTEMBER.	
1	St. Giles, Ab.	St. Giles, C.	St. Simeon, C.		
2	— Stephen, K. C.	— Stephen, K. C.	— Mamantus, M.		
3	— Sandalius, M.	— Remaclus, B. C.	— Anthimus, B. M.		
4	SS. Candida and Rosa, VV.	— Rosalia, V.	— Babylas, B. M.		
5	St. Laurence Justinian, B. C.	— Victorinus	— Zachary, Proph.		
6	— Eugenius, M.	— Onesiphorus	— Michael, Archl.		
7	— Regina, V.	— Regina, V.	— Sozon, M.		
8	Nativity of B. V. Mary	Nativity of B. V. Mary	Nativity of B. V. Mary		
9	St. Gorgonius, M.	St. Andomar, B. C.	SS. Joachim and Ann		
10	— Nicholas of Tolentinum, C.	— Nicholson of Tolentinum, C.	St. Menodora, M.		
11	SS. Protus and Hyacinth, MM.	— Theodora, Empress	— Theodora, Empress		
12	SS. Leontius, &c. MM.	— Nicetas, M.	— Autonomus, B. M.		
13	St. Philip, &c. MM.	— Maternus	— Cornelius the Centurion, M.		
14	Exaltation of the Holy Cross	Exaltation of the H. Cross	Exaltation of the Holy Cross		
15	St. Nicomedes, M.	St. Nicomedes, M.	St. Nicetas, M.		
16	SS. Cornelius and Cyprian, MM.	— Cornelius, P. M.	— Euphemia, M.		
17	St. Peter Arbues, M.	Stigmas of St. Francis	— Sophia, M.		
18	— Thomas of Villanova, B. C.	St. Thomas of Villanova, B. C.	— Eumenius Thaumaturgus		
19	— Januarius, B. M.	— Januarius, B. M.	— Trophimus, M.		
20	SS. Eustachius, &c. MM.	— Eustachius, M.	— Eustathius, M.		
21	St. Matthew, Ap.	— Matthew, Ap.	— Quadratus, Ap.		
22	SS. Maurice, &c. MM.	— Maurice, M.	— Phocas, B. M.		
23	St. Linus, P. M.	— Linus, P. M.	Conception of St. John Baptist		
24	Our B. Lady of Mercy	— Gerard, B. C.	St. Thecla, V. M.		
25	St. Lupus, B. C.	— Catherine of Genoa, V.	— Euphrosyne, V.		
26	— Cyprian, M.	— Cyprian, M.	— John Ap. and Evang.		
27	SS. Cosmas and Damian, M.M.	— Cosmas and Damian, MM.	— Callistratus, M.		
28	— Wenceslas, M.	— Wenceslaus, M.	— Chariton, C.		
29	— Michael, Archangel	Dedication of St. Michael	— Cyriacus, Anchoret		
30	— Jerom, C. D.	St. Jerom, C. D.	— Gregory of Armenia		



## FRENCH CALENDAR.

OCTOBER.

1	St. Remigius, B. C.
2	Holy Angels, Guardians
3	St. Cyprian of Toulon, B. M.
4	— Francis of Assissium, C.
5	— Aura, V.
6	— Bruna, C.
7	— Sergius, M.
8	— Bridget, W.
9	— Denis, B. M.
10	— Gercon, M.
11	— Firminus, B. C.
12	— Wilfrid, B. C.
13	— Giraldu, C.
14	— Callistus, P. M.
15	— Teresa, V.
16	— Gallus, Ab.
17	St. Cerbonius
18	— Luke, Ev.
19	— Savinian, M.
20	— Sandou, C.
21	— Ursula, V. M.
22	— Mello, B. C.
23	— Hilarion, Ab.
24	— Maglorius, B. C.
25	— Crispin, M.
26	— Rusticus, M.
27	— Frumentius, B. C.
28	— Simon, Ap.
29	— Faro, B. C.
30	— Lucanus, M.

## OLD ENGLISH CALENDAR.

OCTOBER.

1	St. Wasnulp, C.
2	— Thomas of Hereford, B. C.
3	SS. Ewald, Brothers, MM.
4	St. Edwin, K.M.
5	— Wilfrid the Younger, B. C.
6	— Ivy, C.
7	— Osith, Qu. M.
8	— Keyna, V.
9	— Robert Gros-tête, B. C.
10	— Paulinus, B. C.
11	— Ethelburge, V.
12	— Wilfrid the Elder, B. C.
13	Translation of St. Edward, K. C.
14	St. Burchard, B. B.
15	— Tecla, V.
16	— Lullus, B. C.
17	SS. Ethelbright and Ethelred,
18	St. Ethbin, C. [Brothers, MM.
19	St. Frideswyde, V.
20	SS. Kenred and Offa, KK. C. C.
21	St. Ursula and Companions, VV. MM.
22	— Melanius, B. C.
23	— Edilburge, V.
24	— Maglorius, B. C.
25	SS. Valeria and Pollena, V. V.
26	SS. Eata B. and Hagulstad, C.
27	St. Rumwald, B. C.
28	— Alfred, K. C.
29	— Elfheda, V.
30	— Egelnoth, B. C.

## ROMAN CALENDAR.

OCTOBER.

1	St. Remigius, B. C.
2	The Holy Angels Guardians
3	— — —
4	St. Francis of Assissium, C.
5	SS. Placidus, &c. MM.
6	— Bruno, C.
7	— Mark, P. C.
8	— Bridget, W.
9	SS. Dionysius, Rusticus, and Eleu.
10	St. Francis Borgia, C. [therius, MM.
11	— — —
12	— — —
13	St. Edward, K. C.
14	— Callistus, P. M.
15	— Teresa, V.
16	— — —
17	St. Hedwiges, W.
18	— Luke, Ev.
19	— Peter of Alcantara, C.
20	— John Cantius, C.
21	— Hilarion, Ab.
22	— — —
23	— — —
24	St. Raphael, Archangel
25	SS. Chrysanthus and Daria, MM.
26	— Evaristus, P. M.
27	Vigil — — —
28	SS. Simon and Jude, App.
29	— — —
30	— — —

OCTOBER.			OCTOBER.			OCTOBER.		
1	St. Remigius, B. C.	.	St. Remigius, B. C.	.	St. Ananias, Ap.	St. Ananias, Ap.		
2	Holy Angels, Guardians	.	Gregory the Illuminator, B. C.	.	SS. Cyprian and Justina, MM.	SS. Cyprian and Justina, MM.		
3	SS. Candidus, M. and Gerard, Ab.	.	Leodegarius, B. C.	.	St. Dionysius the Areopagite, B. M.	St. Dionysius the Areopagite, B. M.		
4	St. Francis of Assisium, C.	.	Francis of Assisium, C.	.	— Hierotheus, B. M.	— Hierotheus, B. M.		
5	— Froilan, B. C.	.	Placidus, M.	.	— Charitina, M.	— Charitina, M.		
6	— Bruno, C.	.	Bruno, C.	.	— Thomas, Ap.	— Thomas, Ap.		
7	SS. Marcus and Sergius, MM.	.	Pelagia, Pent.	.	SS. Sergius and Bacchus, MM.	SS. Sergius and Bacchus, MM.		
8	St. Bridget, W.	.	Bridget, W.	.	St. Pelagia, Pent.	St. Pelagia, Pent.		
9	— Denis, B. M.	.	Dionysius, M.	.	— James of Alpheus, Ap.	— James of Alpheus, Ap.		
10	— Francis Borgia, C.	.	Francis Borgia, C.	.	— Eulampius, M.	— Eulampius, M.		
11	SS. Firminus and Nicasius, BB. CC.	.	Louis Bertrand, C.	.	— Philip, Ap.	— Philip, Ap.		
12	Our B. Lady del Pilar de Zar.	.	Elzear	.	— Probus, M.	— Probus, M.		
13	— Edward, K. C.	.	Gallus, Ab.	.	— Carpus, M.	— Carpus, M.		
14	— Callistus, P. M.	.	Burcardus, B. C.	.	— Nazarius, M.	— Nazarius, M.		
15	— Teresa, V.	.	Teresa, V.	.	— Lucian, M.	— Lucian, M.		
16	— Gallus, Ab.	.	Edward, K. C.	.	— Longinus, Centurion, M.	— Longinus, Centurion, M.		
17	St. Hewiges, W.	.	Hedwiges, W.	.	— Osee, Proph.	— Osee, Proph.		
18	— Luke, Ev.	.	Luke, Ev.	.	— Luke, Ev.	— Luke, Ev.		
19	— Peter of Alcantara, C.	.	Peter of Alcantara, C.	.	— Joel, Proph.	— Joel, Proph.		
20	— Irene, V. M.	.	Wendelin, C.	.	— Artemius, M.	— Artemius, M.		
21	— Hilarion, Ab.	.	Ursula, V. M.	.	— Hilarion the Great, Ab.	— Hilarion the Great, Ab.		
22	— Mary Salome, W.	.	Hilarion, Ab.	.	— Abercius, Thaumaturgus	— Abercius, Thaumaturgus		
23	— Peter Paschal, B. C.	.	John Capistran, C.	.	— James, Brother of our Lord	— James, Brother of our Lord		
24	— Raphael Archangel	.	Ignatius of Constantinople, B. C.	.	— Arethas, M.	— Arethas, M.		
25	SS. Crispin and Crispinian	.	Chrysanthus, M.	.	— Marcian, M.	— Marcian, M.		
26	St. Evaristus, P. M.	.	SS. Crispin and Crispinian, MM.	.	— Demetrius, M.	— Demetrius, M.		
27	— Vincent, M.	.	St. Ivo, B. B.	.	— Nestor, M.	— Nestor, M.		
28	SS. Simon and Jude, App.	.	SS. Simon and Jude, App.	.	— Stephen the Sabbaite	— Stephen the Sabbaite		
29	St. Narcissus, B. M.	.	St. Artemius	.	— Anastasia, V. M.	— Anastasia, V. M.		
30	— Claudius, M.	.	— Quintin, M.	.	— Zenobius, M.	— Zenobius, M.		
31	— Quintin, M.	.	— Wulfgang, B. C.	.	— Stachys, Ap.	— Stachys, Ap.		

## FRENCH CALENDAR.

NOVEMBER.

All Saints	
All Souls	
St. Marcellus, B. C.	
— Charles, B. C.	
— Berthilda, Abbess	
— Leonard, Ab.	
— Willebrord, B. C.	
Holy Relics	
St. Mathurin, C.	
— Leo, P. C.	
— Martin, B. C.	
— Réne, B. C.	
— Brice, B. C.	
— Maclou, B. C.	
— Eugenius, M.	
— Galmier	
— Agnanus, B. C.	
— Auda, V.	
— Elizabeth, W.	
— Edmund, K. M.	
Presentation of B. V. Mary	
St. Cecily, V. M.	
— Clement, P. M.	
— Flora, V. M.	
St. Catherine, V. M.	
— Genevieve, V.	
— John of Leon	
— St. Armandus	
— Saturninus, M.	
— Andrew, Ap.	

## OLD ENGLISH CALENDAR.

NOVEMBER.

S. Cissa, V.	
— Vulganius, B. C.	
— Winefred, V. M.	
— Clarus, M.	
— Malachy, B. C.	
— Ilutus, C.	
— Willebrord, B. C.	
— Willehad, B. C.	
— Kebius, B. C.	
— Justus, B. C.	
— Jeron, M.	
— Lebvín, C.	
— Dubritius, B. C.	
— Laurence, B. C.	
— Malo, B. C.	
— Edmund, B. C.	
— Hugh, B. C.	
— Fulca, C.	
— Ermenburga, Qu. Abbess	
— Edmund, K. M.	
— Columban, Ab.	
— Bega, V.	
— Eadsinus, B. C.	
— Christina, V.	
St. Alnoth, M.	
— Egbert, C.	
— Oda, V.	
— Edwold, C.	
— Baruck, C.	
— Theanus, B. C.	

## ROMAN CALENDAR.

NOVEMBER.

1 All Saints	
2 All Souls	
3 Of the Oct. of All Saints	
4 St. Charles, B. C.	
5 Of the Octave	
6 Of the Octave	
7 Of the Octave	
8 Octave of All Saints	
9 Dedication of Church of our Saviour	
10 St. Andrew Avellini, C.	
11 — Martin, B. C.	
12 — Martin, P. M.	
13 — Didacus, C.	
14	
15 St. Gertrude, V.	
16	
17 St. Gregory Thaumaturgus, B. C.	
18 Dedication of Ch. of SS. Peter and	
19 St. Elizabeth, W.	[Paul
20 — Felix of Valois, C.	
21 Presentation of B. V. Mary	
22 St. Cecily, V. M.	
23 — Clement, P. M.	
24 — John of the Cross, C.	
25 St. Catherine, V. M.	
25 — Peter, B. M.	
27	
28	
29 St. Saturninus, M.	
30 — Andrew, Ap.	



## GREEK CALENDAR.

NOVEMBER.

The Holy Poor
St. Akindinus, M.
— Aepsimas, M.
— Joannicus the Great
— Galacteon, M.
— Paul, B. C.
— Lazarus Thaumaturgus
— Michael, Archangel
— Onesiphorus, M.
— Erastus, Ap.
— Mennas, M.
— John the Almoner, B. C.
— John Chrysostom, B. C. D.
— Philip, Ap.
— Gurius, M.
— Matthew, Ap. Ev.
— Gregory Thaumaturgus, B. C. D.
SS. Plato and Romanus, MM.
— Barlaam and Abdias, Props.
St. Gregory of Decapolis
Presentation of B. V. Mary
St. Philemon, Ap.
— Gregory of Agrigentum, B. C.
— Clement, P. M.
— Catherine, V. M.
— Alypius of Chios
— James of Persia, M.
— Stephen the Younger, M.
— Acacius, B. C.
— Andrew, Ap.

## GERMAN CALENDAR.

NOVEMBER.

All Saints
All Sauls
St. Hubert
— Charles, B. C.
— Emmerich
— Leonard, C.
— Willibrord, B. C.
— Engelbert
— Theodore Tyro, M.
— Godfried
— Martin, B. C.
— Martin, P. M.
— Didacus, C.
— Frances
— Albert the Great, C.
— Edmund, B. C.
— Gregory Thaumaturgus, B. C.
— Salomea
— Elizabeth, W.
— Felix of Valois, C.
Presentation of B. V. Mary
— Cecily
— Clement, P. M.
— Columban, Ab.
— Catherine, V. M.
— Conrad, B. C.
— Barlaam, M.
— James of La Marca, C.
— Stephen the Younger, M.
— Andrew, Ap.

## SPANISH CALENDAR.

NOVEMBER.

1 All Saints
2 All Souls
3 St. Valentine, M.
4 — Charles, B. C.
5 St. Zachary, Prophet
6 — Leonard, Ab.
7 — Anthony, M.
8 SS. Severus, &c. MM.
9 St. Theodore, M.
10 — Andrew Avellino, C.
11 — Martin, B. C.
12 — James of Alcalá
13 — Eugenius, B. C.
14 — Serapion, M.
15 — Eugenius, B. C.
16 SS. Rufinus, &c. MM.
17 St. Gertrude, V.
18 — Maximus, B. C.
19 — Isabella, Queen
20 — Felix of Valois
21 Presentation of B. V. Mary
22 St. Cecily, V. M.
23 — Clement, P. M.
24 — John of the Cross, C.
25 — Catherine, V. M.
26 Desponsation of B. V. Mary
27 SS. Facundus and Primitivus, MM.
28 St. Gregory III. P. C.
29 — Saturninus, M.
30 — Andrew, Ap.



## ROMAN CALENDAR.

DECEMBER.

1			
2	St. Bibiana, V. M.	.	.
3	— Francis Xavier, C.	.	.
4	— Peter Chrysologus, B. C.	.	.
5	— Sabbas, Ab.	.	.
6	— Nicholas, B. C.	.	.
7	— Ambrose, B. C. D.	.	.
8	Conception of B. V. Mary	.	.
9	Of the Oct. of the Conception	.	.
10	St. Melchiades, P. M.	.	.
11	— Damasus, P. C.	.	.
12	Of the Octave	.	.
13	St. Lucy, V. M.	.	.
14	Octave	.	.
15	Oct. of Conception of B. V. M.	.	.
16	St. Eusebius, B. M.	.	.
17	.	.	.
18	.	.	.
19	.	.	.
20	Vigil	.	.
21	St. Thomas, Ap.	.	.
22	.	.	.
23	.	.	.
24	Vigil	.	.
25	Nativity of our Lord	.	.
26	St. Stephen, M.	.	.
27	St. John, Ap. Ev.	.	.
28	Holy Innocents	.	.
29	St. Thomas of Canterbury, B. M.	.	.
30	Of the Sund. within Octave of Nat.	.	.
31	St. Sylvester, P. C.	.	.

## OLD ENGLISH CALENDAR.

DECEMBER.

St. Virgilius, B. C.	.
— Weede, Ab.	.
— Lucius, K. C.	.
— Birinus, B. C.	.
— Eanfled, Qu.	.
— Congellus, Ab.	.
— Oswald, B. C.	.
— Agatha, Qu.	.
— Elgiva, Qu.	.
— Daniel, B. C.	.
— Boysil, Ab.	.
— Elfreda, V.	.
— Judocus, Hermit	.
— Edburge, V.	.
— Hilda, V.	.
— Colman, M.	.
— Titta, V.	.
— Daniel, B. C.	.
— Macarius, Ab.	.
— Mathilda, Qu.	.
— Eustachius, C.	.
— Hildelida, V.	.
— Ithwara, V. M.	.
— Ruthius, C.	.
— Gregory, C.	.
— Tatheus, C.	.
— Gerard, C.	.
— Walstan, C.	.
— Thomas of Cant. B. M.	.
— Ralph, Ab.	.
— Ethernan, C.	.

## FRENCH CALENDAR.

DECEMBER.

St. Eligius, B. C.	.
— Fulgentius, B. C.	.
— Francis Xavier, C.	.
— Barbara, V. M.	.
— Sabbas, Ab.	.
— Nicholas, B. C.	.
— Fara, V.	.
— Conception of B. V. Mary	.
— St. Gorgonia, V.	.
— Jucunda	.
— Fuscian, M.	.
— Damasus, P. C.	.
— Lucy, V. M.	.
— Nicasius, B. M.	.
— Mesmin, Ab.	.
— Adelaide, Empress	.
— Olympias, W.	.
— Gasian, B. C.	.
— Meuris, M.	.
— Philogonius, B. C.	.
— Thomas, Ap.	.
— Honoratus, B. C.	.
— Victoria, V. M.	.
— Delphinus, B. C.	.
— Nativity of our Lord	.
— Stephen, M.	.
— John, Ap.	.
— Holy Innocents	.
— Thomas of Canterbury, B. M.	.
— Columba, V.	.
— Sylvester, P. C.	.

## SPANISH CALENDAR.

## DECEMBER.

1	St. Natalia, V. M.	.
2	— Bibiana, V. M.	.
3	— Francis Xavier, C.	.
4	— Barbara, V. M.	.
5	— Sabbas, Ab.	.
6	— Nicholas, B. C.	.
7	— Ambrose, B. C. D.	.
8	— Conception of B. V. Mary	.
9	— Leocadia, V. M.	.
10	Our B. Lady of Loretto	.
11	St. Damasus, P. C.	.
12	SS. Donatus, &c. MM.	.
13	St. Lucy, V. M.	.
14	SS. Nicasius, &c. MM.	.
15	St. Eusebius, B. M.	.
16	SS. Valentine, &c. MM.	.
17	St. Lazarus, B. C.	.
18	Our B. Lady of the O.	.
19	St. Nemesius, M.	.
20	— Dominic of Silos, C.	.
21	— Thomas, Ap.	.
22	SS. Demetrius, &c. MM.	.
23	St. Victoria, V. M.	.
24	— Gregory, M.	.
25	Nativity of our Lord	.
26	St. Stephen, M.	.
27	St. John, Ap.	.
28	Holy Innocents	.
29	St. Thomas of Canterbury, B. M.	.
30	Translation of St. James, Ap.	.
31	St. Sylvester, P. C.	.

## GERMAN CALENDAR.

## DECEMBER.

St. Eligius, B. C.	.
— Bibiana, V. M.	.
— Francis Xavier, C.	.
— Barbara, V. M.	.
— Sabbas, Ab.	.
— Nicholas, B. C.	.
— Ambrose, B. C. D.	.
Conception of B. V. Mary	.
St. Leocadia, V. M.	.
— Eulalia, V. M.	.
— Daniel Stylite, C.	.
— Eustratius, M.	.
— Lucy, V. M.	.
— Nicasius, B. M.	.
— Christina, V. M.	.
— Adelaide, Empress	.
— Lazarus	.
— Gratian, B. C.	.
— Adjutus	.
— Christian	.
— Thomas, Ap.	.
— Flavian	.
— Dagobert	.
— Irmina	.
Nativity of our Lord	.
St. Stephen, M.	.
— John, Ap.	.
Holy Innocents	.
St. Thomas of Canterbury, B. M.	.
— Margaret	.
— Sylvester	.

## DECEMBER.

St. Nahum, Proph.	
— Habaccuc, Proph.	
— Sophonias, Proph.	
— Barbara, V. M.	
— Sabbas, Ab.	
— Nicholas, B. C.	
— Ambrose, B. C. D.	
— Patapius, C.	
Conception of St. Ann	
SS. Minnas, Victor, and Vincent,	
St. Daniel Stylite, C.	[MM.
— Spiridion B. C.	
— Eustratius, &c. MM.	
— Thyrsus, M.	
— Eleutherius, B. M.	
— Aggeus, Proph.	
— Daniel, Proph. and the Three	
— Sebastian, M.	[Children
— Boniface, M.	
— Ignatius, B. M.	
— Juliana, V. M.	
— Anastasia, V. M.	
Ten Martyrs in Crete	
St. Eugenia, V. M.	
Nativity of our Lord	
Feast of the Mother of God	
St. Stephen, Protomartyr	
Twenty thousand Martyrs in Nico-	
The Holy Infants	[media
St. Anusia, M.	
— Melania, the younger, Wid.	

# A D D E N D A.

- ST. AGATHA, V. M. 251  
 Consoled by an angel, after having  
 her breasts cut off . . . *Escorial—Paul Veronese*
- ST. AUGUSTIN, B. C. D. 433  
 Black habit with leathern girdle *Old paintings in Augusti-  
 nian Monasteries.*
- ST. DOMINIC, C. 1221  
 Curing a wounded youth . . . *Angelico de Fiesolo.*  
 Holding a scroll with these words ;  
 “ *Timete Deum, quia veniet hora  
 judicii ejus*” . . . *Juan de Joanes.*
- ST. EDMUND, K. M. 979  
 On one knee, offering a quiver of  
 arrows to heaven . . . *Saxlingham Church—  
 East window.*
- ST. FELIX OF CANTALICIO C. 1487  
 Angel putting a loaf into his wallet *Murillo.*
- ST. FRIDESWYDE, V. Abbess,  
 8th Cent.  
 Abbess : ox crouched at her feet *Evangelisterium of Wol-  
 sey, in Magd. Coll. Oxf.*
- ST. HUGH OF GRENOBLE, B. C.  
 1132  
 Swan at his feet . . . *Oxford, St. Mary’s Tower*
- ST. JEROM, C. D. 420  
 Reproved in a vision, with the words  
 “ *Ciceronianus es.*” . . . *Domenichino—Church of  
 St. Onofrio.*

ST. MARTIN, B. C.	402	
On horseback &c. but his cloak painted white . . . .		<i>Molanus.</i>
Holding a church in his left hand ; crosier in his right ;—three geese at his feet . . . .		<i>Shrewsbury—St. Mary's Church—window</i>
ST. THOMAS OF VILLANOVA, B. C.	1555	
Bishop with wallet, &c. . . .		<i>Murillo. Matteo Cereso.</i>
ST. URBAN, P. M.	230	
Grapes and a vine . . . .		<i>Compitum, B. ii. Ch. xi.</i>

## PATRONS.

Of Music . . . .	<i>St. Gregory the Gt. P.C.D.</i>
	— <i>Germanus of Paris, B.C.</i>
	— <i>Odo, Abbot of Cluny.</i>
	— <i>Aldricus, B. C.</i>
	— <i>Dunstan, B. C.</i>
VINEYARDS and VINE-DRESSERS	— <i>Urban, P. M.</i>

LAUDATE DOMINUM IN SANCTIS EJUS.













